

Matthews, E. de P., tr.
WARCOLLIER, RENÉ.

Mind to mind; with an introd. by
Gardner Murphy. Ed. by Emanuel K.
Schwartz. [Tr. by Josephine B.
Gridley and Mrs. E. de P. Matthews]
109 p. illus. © Creative Age
Press, inc., New York; 15Mar48;
A21727.

- I. Schwartz, Emanuel K., ed.
- II. Gridley, Josephine B., tr.
- III. Matthews, E. de P., tr.
- IV. Creative Age Press, inc.

ml/p

MATTHEWS, EDDIE.

Luzana, a musical play in three acts.

[Text only] © Eddie Matthews; lc 21Apr48;

DU14144.

Matthews, Edith (Crosse)

MATTHEWS, HERBERT LIONEL.

Assignment to austerity; an American family in Britain, by Herbert and Nancie Matthews. [1st ed.] Indianapolis, Bobbs-Merrill. 338 p. © Nancie Matthews & Herbert L. Matthews; 15May50; A44079.

I. Matthews, Edith (Crosse)

JUN 19 1950

Library of Congress
Copyright Office

egm/ms

M1270

.M

MATTHEWS, EDMUND,
(Fanfares) [Three fanfares; by] Edmund
Matthews. [Condensed score (3 B flat
trumpets or cornets and 3 trombones) and
parts] © Noel Gay Music Co. ltd.,
London; 2Nov54; EF0-31118.

I. Title: Fanfares.

Library of Congress

SL



M1247

.M

MATTHEWS, EDMUND.

Shandygaff; quick march [by] Edmund
Matthews. [Parts: band] © Bosworth
& Co., ltd., London; 14May52; EF0-14622.

I. Title.

Library of Congress
Copyright Office

MATTHEWS, EDMUND.

Three fanfares. SEE HIS Fanfares.

EF0-31118

xM

Library of Congress

MATTHEWS, EDMUND.

The witches go a-hunting, nocturnal
fantasy [by] Edmund Matthews.

M1200 (In The Army journal for full mili-
.A tary band, no. 737, p. 10-17) ©
no. Chappell & Co., ltd., London; 9Jan48;
737 EF9255. Condensed score and parts.

Matthews, Edmund. Easter peal.

SCHUBERT, FRANZ PETER, 1797-1828.

Marche militaire. Op. 51, no. 3.

[By] F. Schubert. Easter peal;
carillon [by] Edmund Matthews.

Pimpernelle waltz [by] John Greenwood.
Count your blessings; cornet solo [by] Reginald Morgan.

March metropolitan [by] R. Barsotti
[arr. by W. J. Duthoit] (The Army

Journal for full military band,
no. 741) © Chappell & Co., ltd.,
London; 29Sep48; on arrangement;

EF11026

Library of Congress
Copyright Office

(Continued on
next card)

M1200

.A
no.
741

M1200 SCHUBERT, FRANZ PETER, 1797-1828.

.A Marche militaire. EF11026. (Card 2)
no.

741

I. Matthews, Edmund. Easter peal.
II. Greenwood, John. Pimpernelle
waltz. III. Morgan, Reginald. Count
your blessings. IV. Barsotti, Roger.
March metropolitan. V. Duthoit,
W. J., arr. VI. Title. VII. Title:
Easter peal. VIII. Title: Pimper-
nelle waltz. IX. Title: Count your
blessings. X. Title: March metro-
politan.

Library of Congress
Copyright Office

Matthews, Edmund. Hasta luego.

FARNON, ROBERT.

Jumping bean; [by] R. J. Farnon. Le
carnaval du bal; [by] Roger Barsotti.
Rosita; Porto Rican dance, [by] Jean M.
Missud. Hasta luego; paso doble, [by]
Edmund Matthews. Wings of the Empire;
quick march, [by] Edmund Matthews.
[Arr. by W. J. Duthoit] (The Army jour-
nal for full military band, no. 746)
© Chappell & Co., ltd., London; 21Jul49;
on arrangement; EF-030.

M1200

.A

no. 746

Library of Congress
Copyright Office

(Continued on next card)

Revised

6Feb50

s.l.

FARNON, ROBERT.

Jumping bean. EF-030. (Card 2)

I. Barsotti, Roger. Le carnaval du bal.
II. Missud, Jean M. Rosita. III. Matthews,
Edmund. Hasta luego. IV. Matthews,
Edmund. Wings of the Empire. V. Duthoit,
W. J., arr. VI. Title. VII. Title: Le
carnaval du bal, VIII. Title: Rosita.
IX. Title: Hasta luego. X. Title: Wings of
the Empire. (Series)

Library of Congress
Copyright Office

Revised
6Feb50

Matthews, Edmund. Wings of the
Empire.

FARNON, ROBERT.

Jumping bean; [by] R. J. Farnon. Le
carnaval du bal; [by] Roger Barsotti.
Rosita; Porto Rican dance, [by] Jean M.
Missud. Hasta luego; paso doble, [by]
Edmund Matthews. Wings of the Empire;
quick march, [by] Edmund Matthews.

M1200

.A

no. 746

[Arr. by W. J. Duthoit] (The Army jour-
nal for full military band, no. 746)

© Chappell & Co., ltd., London; 21Jul49;
on arrangement; EF-030.

Library of Congress
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(Continued on next card)

Revised

6Feb50

s.l.

FARNON, ROBERT.

Jumping bean. EF-030. (Card 2)

I. Barsotti, Roger. Le carnaval du bal.
II. Missud, Jean M. Rosita. III. Matthews,
Edmund. Hasta luego. IV. Matthews,
Edmund. Wings of the Empire. V. Duthoit,
W. J., arr. VI. Title. VII. Title: Le
carnaval du bal. VIII. Title: Rosita.
IX. Title: Hasta luego. X. Title: Wings of
the Empire. (Series)

Library of Congress
Copyright Office

Revised
6Feb50

Matthews, Edmund. The witches go a-
BARSOTTI, ROGER. hunting.

State trumpeters, fanfare march [by]
Roger Barsotti. The witches go a-
hunting, nocturnal fantasy [by] Ed-
mund Matthews [arr. by W. J.

Duthoit] The "geeze" dance, an old
Cornish custom [by] John C. Holli-
day. Buffoon, intermezzo [by] Geo.
L. Cruikshank [arr. by W. J.

M1200

.A

no.737

Duthoit] (The Army journal for
full military band, no. 737) ©
Chappell & Co., ltd., London; on
"Buffoon"; 9Jan48; on arrangement;

Library of Congress
Copyright Office

(continued on
next card)

Matthews, Edmund. The witches go a-
hunting.
BARSOTTI, ROGER. State trumpeters.
(Card 2) EF7939

EF7939. Condensed score and parts.

I. Matthews, Edmund. The witches go
a-hunting. II. Holliday, John C. The
"geeze" dance. III. Cruikshank, George
L. Buffoon. IV. Duthoit, W. J., arr.
V. Title. VI. Title: The witches go
a-hunting. VII. Title: The "geeze"
dance. VIII. Title: Buffoon.

G 751

Matthews, Edward

Blossoms in the wind.

30" x 20".

Drawing of a field of multi-colored flowers being whipped and blown by the wind.

Application claimant: Chicago printed string co., d/b/a Tie-tie products.

© 1-2-46; 2c 2-20-46; Tie-tie products; Chicago; G 751.

trm 5-22-46

Matthews, Edward.

SYMPATHETIC LITTLE STAR; w Andy Paul
Razaf m Johnny Finke Jr. & Edward
Matthews © Andy Paul Razaf, Johnny
Finke Jr. & Edward Matthews 11Oct51
EU253188

OCT 25 1951

G 771

Matthews, Edward

Violets.

30" x 20" (Violet flowers).

Drawing showing violet colored flowers with long green stems on white background.

Application claimant: Chicago printed string co., d/b/a Tie-tie products.

© 1-2-46; 2c 2-18-46; Tie-tie products; Chicago; G 771.

trm 5-27-46

G 766

Matthews, Edward

Violets.

30" x 20" (White flowers).

Drawing showing white petalled violets with long green stems on a white background.

Application claimant: Chicago printed string co., d/b/a Tie-tie products.

© 1-2-46; 2c 2-18-46; Tie-tie products; Chicago; G 766.

trm 5-27-46

G 768

Matthews, Edward

Violets.

30" x 20" (Yellow flowers).

Drawing showing yellow petalled violets with long green stems on a white background.

Application claimant: Chicago printed string co., d/b/a Tie-tie products.

© 1-2-46; 2c 2-18-46; Tie-tie products; Chicago; G 768.

trm 5-27-46

Matthews, Edward.

WHAT GOOD; w Andy Paul Razaf m Johnny
Finke Jr. & Edward Matthews © Andy
Paul Razaf, Johnny Finke Jr. & Ed-
ward Matthews 11Oct51 EU253189

OCT 23 1951

Library of Congress
Copyright Office

Matthews, Eileen.

I!M HAPPY © w Eileen Matthews, m
Clive Harmon 24Aug47 EU92827

MATTHEWS, ELEANOR H.

Ever the sunrise. Wings Press.

70 p. © Wings Press; 12Aug54;
A151964.

I. Wings Press.

Library of Congress
Copyright Office

r/l

Matthews, Emma Reese.

STALIN, TAKE THAT CURTAIN DOWN; m
Louis Tobin w & © Emma Reese
Matthews 14May51 EU238499

Library of Congress
Copyright Office

1951 - 1 1951

Matthews, Eric Christian, 1892-

Fixed stars and degrees of the zodiac
analyzed. St. Louis, New era studio,
c1947.

66 p. illus. 28cm.

© author, St. Louis; 17Jan47;
AA42916.

afp 4Apr47

MATTHEWS, ERIC CHRISTIAN.

Modern signs and show cards. St. Louis,
New Era Studio. 76 p. illus. © Eric
Christian Matthews; 21May51; A55728.

hes/r

Library of Congress
Copyright Office

JUN 25 1951

MATTHEWS, ERIC CHRISTIAN.

Sign slogans and snap shots.

St. Louis, New Era Studio.

1 v. illus. © Eric Christian

Matthews; 11Apr52; AA211584.

MATTHEWS, ERIC CHRISTIAN ©.

Tricks of the trade. St. Louis,

New Era Studio. 24 l., illus.

© 130oct49; AA131846.

MATTHEWS, ERIC CHRISTIAN.

Writing signs for profit.

Combined with Modern signs and
show cards. New Era Studio.

149 p. Appl. states some of
the material prev. pub. in Sign
slogans and snapshots, 1952.

© Eric Christian Matthews;

14Apr54; A134004.

Matthews, Ernest L lyricist.
Tobin, Louis. Just remember.

Matthews, Ernest L lyricist.
Tobin, Louis. My mother's day.

Matthews, Ernestine.
ORCHIDS TO YOU; w, m & © Ernestine
Matthews 3Jun52 EU276976

Library of Congress
Copyright Office

Matthews, Errol.

WHAT A WONDERFUL DREAM; w, m & © Errol
Matthews 5Aug54 EU366623

Library of Congress
Copyright Office

Matthews, Erwart, tr.

GIEDION, SIEGFRIED.

Space, time and architecture; the growth of a new tradition. [Original text tr. by William Jerome Callaghan and Erwart Matthews] Cambridge, Harvard Univ. Press. 665 p. illus. (The Charles Eliot Norton lectures for 1938-1939)

© The President and Fellows of Harvard College; 5 Dec 49; on p. v, 212-224, 398-408, 453-492 & rev. & enl. index; A38854.

Library of Congress
Copyright Office

(continued on next card)

egm/r

• GIEDION, SIEGFRIED.

Space, time and architecture... (Card 2)

I. Callaghan, William Jerome, tr.

II. Matthews, Erwart, tr.

III. Harvard College. President and Fellows.

A38854

• Library of Congress
Copyright Office

egm/r

Matthews, Erwart, tr.

GIEDION, SIGFRIED.

Space, time, and architecture; the growth of a new tradition. [W. J. Callaghan and E. Matthews made the English translation] 3d ed., enl. Harvard University Press. 778 p. © President and Fellows of Harvard College; 10Feb54; A126584.

I. Callaghan, William Jerome, tr.

II. Matthews, Erwart, tr.

III. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office

1/b

Matthews, Esther

My gal; w E. Matthews, m Leo & Hector
Richard. © Esther Matthews, Skagway,
Alaska; 20Jan47; EU59791.

Matthews, Evan, illus.

Palmer, Bernard Alvin, 1914-

Little Feather goes hunting, by Bernard Palmer ... Illustrations by Evan Matthews. Grand Rapids, Mich., Zondervan publishing house [1946,

80 p. illus. 20^{cm}.

© 5-6-46; 2c 7-12-46; Zondervan publishing house, Grand Rapids; A 4787.

I. Title.

46-19191

Library of Congress

PZ7.P183Lm

[2]

Matthews, F. A.
CUSHION MY HEAD; w & m F. A. Matthews
© Peer International Corp. 50ct50
EU218191

NOV - 9 1950

Library of Congress
Copyright Office

Matthews, Forrest E.

MILLIONS OF HEARTACHES AND MILLIONS OF
TEARS; w, m & © Forrest E. Matthews
27Jul53 EU324863

Library of Congress

MATTHEWS, FRANK, pseud. SEE
Sereno, Frank Matthew

EU198934

7 1253

Matthews, Frank Sloan.

PECOS RIVER; w Frank Sloan Matthews m
Jules P. Boyer © Frank Sloan Matthews
19May54 EU359288

Library of Congress
Copyright Office

Matthews, Fred.

M1630 HARTMAN, FRANK, 1887-
.2 Moonlight in the Smokies; words by Frank
.H Hartman and Fred Matthews, music by
Frank Hartman. © American Music House,
Cabin John, Md.; 27Dec52; EP69380.

I. Title. [II. Matthews, Fred]

MATTHEWS, FRED DECATUR.

History of Sevier County. [Knoxville,
Tenn.] 56 p. illus. © Fred Matthews;
15Jun50; A46583.

SEP 19 1950

Library of Congress
Copyright Office

ma/bs

MATTHEWS, GAY, pseud. SEE
Lillig, Mary Matthews, 1908-

EU273497

Matthews, Gene.

RATTLE UP A ZING ZANG KYE-PRO-TEE; w &
m Gene Matthews © Dootsie Williams
Publications 28Apr53 EU313987

Library of Congress
Copyright Office

Matthews, George Dewey.

ANGEL IN DISGUISE; w George Dewey

Matthews m James Covais © George Dewey

Matthews 28Jun54 EU362682

Matthews, George Dewey.

THE DOCTORS CLAIM IT'S LOVE; w George
Dewey Matthews m James Covais ©
George Dewey Matthews 28Dec53
EU342130

Matthews, George Dewey.

IF ANGELS KNEW; w George Dewey Matthews
m James Covais © George Dewey Matthews
16Apr54 EU354887

Library of Congress
Copyright Office

Matthews, Geraldine.

THE SWEETEST GIRL; w, m & © Geraldine
Matthews 23Sep52 EU288844

MATTHEWS, GORDON.

Saucer over Brooklyn, a play for
television. © Gordon Matthews;
4Aug54; DU37597.

Matthews, Grace.

I'm sorry I didn't say yes; words and music by G. Matthews and Eleanor Keffer.

For voice and piano.

© 5-10-46; G. Matthews, Westville, Conn., and E. Keffer, New Haven;; EU 27415.

Matthews, Grace, joint composer.

Shelton, Bertha. Tear drops and empty arms.

Matthews, Grace Cecelia.

BLESS YOU, MY BOY; w, m & © Grace
Cecelia Matthews 29Jan51 EU227755

MAR 7 - 1951

Library of Congress
Copyright Office

Matthews, Grace Cecelia.

I WAIT FOR YOUR ECHO © w & m Grace
Cecelia Matthews 29Mar49 EU162099

Matthews, Grace Cecelia.

I'M GOING OUT OF CIRCULATION; w, m &
© Grace Cecelia Matthews 17Jan50
EU190519

FEB 8 1950

Library of Congress
Copyright Office

Matthews, Grace Cecelia.

MY TOMORROW WILL COME; w, m & © Grace
Cecelia Matthews 17Jan50 EU190518

FEB 8 1950

Library of Congress
Copyright Office

Matthews, Grace Cecelia.

PRETENDING; w, m & © on changed w
Grace Cecelia Matthews 11Dec51
EU258601. Appl. states prev. reg.
as I wait for your echo, 29Mar49,
EU162099.

Matthews, Grace Cecelia.

TELL ME © w & m Grace Cecelia Matthews
10Sep48 EU142806

Library of Congress
Copyright Office

Matthews, H. Alexander.

BALLAD OF THE TREES AND MASTER; anthem,
w Sidney Lanier, & m; mixed cho., a
cappella. © 28Feb21, E501666.
R37515, 26Aug48, H. Alexander Matthews
(A of m)

Matthews, H. Alexander.

BENEDICTUS ES DOMINE; SATB, in A flat.
© 18Jan22, E528842. R56649, 4Jan50,
H. Alexander Matthews (A)

Library of Congress
Copyright Office

FEB 3 1950

Matthews, H. Alexander.

BRUNETTE; 17th cent. folk song, English
version by M. L. Baum, m arr.; men's
cho. © 6Aug23, E568467. R71846,
18Dec50, H. Alexander Matthews
(A of arrangement)

JAN 22 1951

Library of Congress
Copyright Office

M2072.7

.M

MATTHEWS, H ALEXANDER.

By the waters of Babylon ... S.A.T.B.
& sop. solo [by] H. Alex. Matthews.
[Psalm CXXXVII] © Elkan-Vogel Co.,
inc., Philadelphia; 23Oct46; EP11447.

I. Title.

x M2079.2
.E137

Matthews, H. Alexander.

CONSOLATION. 1. Violin, violoncello,
harp & organ. Sc.- 2. Harp pt.- 3.
Violoncello pt.- 4. Violin pt.
© E540994-540997. R64210-64213;
14Jul50; H. Alexander Matthews (A)

M11

MATTHEWS, H

ALEXANDER.

.M

Crépuscule; reverie for organ [by]
H. Alexander Matthews. © Elkan-
Vogel Co., inc., Philadelphia;
12Dec47; EP20565.

Matthews, H. Alexander.

DELIVER ME, O LORD; w from Psalm
143:9-11, & m; four-part mixed cho.
© 4Apr21, E505144. R40178, 12Nov48,
H. Alexander Matthews (A of m)

Matthews, H. Alexander.

FATHER, ONCE MORE WITHIN THY HOLY
PLACE; anthem, w Louis F. Benson, &
m; mixed cho. © 24Mar24, E584831.
R82008, 3Aug51, H. Alexander
Matthews (A of m)

SEP 25 1951

Library of Congress
Copyright Office

Matthews, H. Alexander.

THE ISLAND; w Carl Engel, m Sergei
Rachmaninoff, mixed chorus arr.
H. Alexander Matthews. © on arr.;
15Nov27; E675650. H. Alexander
Matthews (A); 16Dec54; R140955.

Matthews, H. Alexander.

LONG AGO IN ALCALA; w F. W. Weatherly,
Adrain Ross & B. B., m André Messenger,
& arr.; male cho. © on arr., 28Oct24,
E602757. R87083, 3Dec51, H. Alex-
ander Matthews (A of arr.)

JAN - 8 1952

M2072

MATTHEWS, H

ALEXANDER.

*1

.7

.M

Lord, I have loved the habitation
of Thy house; motet for mixed
voices with soprano and baritone
solos. Words from the Psalms,
music by H. Alexander Matthews.

© Oliver Ditson Co., Philadelphia;
14Jan48; EP21781.

ML1

.M

Matthews, H Alexander.
Meditation. Philadelphia, Elkan-
Vogel co., inc, 90¢
© 11Oct46; publisher; EP10082.
For organ solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

R

Matthews, H
Romance.

Alexander.

Matthews, H. Alexander.

SING, CHRISTMAS BELLS; w Eugene Field,
m for mixed chorus by H. Alexander
Matthews. © 15Oct25, E626454.
R105859, 14Jan53, H. Alexander
Matthews (A)

22
Matthews. H

Alexander.

R

There stood three Maries by the tomb.

Matthews, H. Alexander.

THREE WOMEN WENT FORTH; Easter anthem,
w anon., & m; mixed voices. © 5Feb22,
E529315. R48290, 26May49, H. Alexan-
der Matthews (A of m)

MATTHEWS, HALL, PSEUD. SEE
Anderson, Ralph Herbert.

M1621 MATTHEWS, HARRY ALEXANDER, 1879-
.M All suddenly the wind comes soft; [by]
H. Alexander Matthews, poem by Rupert
Brooke. For voice and piano. 60¢
© Elkan-Vogel Co., inc., Philadelphia;
10Jan50; EP43803.

I. Title. [II. Brooke, Rupert]

Library of Congress
Copyright Office



MAR - 8 1950

M1573
.M

MATTHEWS, HARRY ALEXANDER, 1879-
All suddenly the wind comes soft; [for]
S.S.A., [by] H. Alexander Matthews,
poem by Rupert Brooke. (Choral series,
3047) © Elkan-Vogel Co., inc., Philadel-
phia; 19Oct49; EP42081. With piano acc.

I. Brooke, Rupert, 1887-1915, lyricist.
II. Title.

M2079 MATTHEWS, HARRY ALEXANDER, 1879-
.E205M Benedictus es Domine. Blessed art Thou;
anthem for mixed voices [by] H. Alex-
ander Matthews. Bryn Mawr, Pa.,
Presser. [With organ acc.; English
words] 16¢ © Oliver Ditson Co.;
5Sep50; EP49025.

I. Title. II. Title: Blessed art Thou.

NOV - 7 1950

Library of Congress
Copyright Office

M1573

.M

MATTHEWS, HARRY ALEXANDER, 1879-

Birds of passage; for chorus of women's
voices [words by] Philip Warren Cooke
[music by] H. Alexander Matthews.

(Modern series, no.668) [With piano acc.]

18¢ © The H. W. Gray Co., inc.,
New York; 23Oct53; EP75206.

I. Title. [II. Cooke, Philip Warren,
1885-]

Library of Congress
Copyright Office

~~M12~~
M7
M39C5

Matthews, Harry Alexander, 1879-
[Choral preludes on familiar hymn
tunes] Twelve choral preludes on fam-
iliar hymn tunes, for the organ...With
Hammon registration. Philadelphia,
Oliver Ditson company. 32 p. \$1
© 90ct46; publisher; EP9016.

Library of Congress
Copyright Office

Music Cat.
Official only. *red/c*

M11
.M

MATTHEWS, HARRY ALEXANDER, 1879-
Chorale improvisation on O filii et filiae;
by H. Alexander Matthews. (St. Cecilia
series of compositions for the organ,
no.789) 75¢ © The H. W. Gray Co.,
inc., New York; 30Jan53; EP69190.

I. Title. II. Title: O filii et filiae.

Library of Congress
Copyright Office

xM14.85

M11
.M

MATTHEWS, HARRY ALEXANDER, 1879-
Danish carol; [by] H. Alexander Matthews,
based on a traditional Danish air, for
organ solo, with Hammond registration.
60¢ © Elkan-Vogel Co., inc., Philadel-
phia; 19Dec50; EP52145.

I. Title.

MAR 23 1951

xM14.85

Library of Congress
Copyright Office

MATTHEWS, HARRY ALEXANDER, 1879-
Danish Carol: O'er Bethlehem's
Plains; harmonized and arr. by
H. Alexander Matthews. © Elkan-
Vogel Co., inc., Philadelphia;
24Sep47; EP17965. Score: sop-
rano, chorus (SATB) and piano
or organ reduction.

I. Title. II. Title: O'er Bethlehem's
Plains.

xM2092.7

Library of Congress
Copyright Office

Music Cat.

M2076 MATTHEWS, HARRY ALEXANDER, 1879-
.M Easter morn. As it began to dawn,
based on a Sarum plainsong, anthem
for mixed voices [by] H. Alexander
Matthews [words from] St. Matthew
28: 1-7, Charles Wesley. © Oliver
Ditson Co., Philadelphia; 26Jan48;
EP22190.

M2092

.4

.M

MATTHEWS, HARRY ALEXANDER, 1879-

Eye hath not seen; anthem for four-part
chorus of mixed voices, a cappella [by]
H. Alexander Matthews [words from]
Corinthians I, 2:9-10. (G. Schirmer
octavo, no.10056) 18¢ © G. Schirmer,
inc., New York; 10Apr52; EP62161.

I. Title.

Library of Congress
Copyright Office



M2092 MATTHEWS, HARRY ALEXANDER, 1879-
.4 Father, in Thy mysterious presence;
.M anthem for mixed voices [by] H. Alexander
 Matthews [words by] Samuel Johnson.
 (Church music review, no.2189) [With
 organ reduction] 18¢ © The H. W. Gray
 Co., inc., New York; 25May51; EP54992.

I. Title.

Library of Congress
Copyright Office

JUL 24 1951

M2023
.M439
G4

MATTHEWS, HARRY ALEXANDER, 1879-
Gethsemane to Golgotha; by H. Alexander
Matthews. Lenten cantata for mixed
voices. [With soprano, contralto, tenor
and baritone solos, the words selected
from various sources by the composer]
[Piano-vocal score] \$1.25 © H. W. Gray
Co., inc., New York; 5Jan54; EP77271.

I. Title.

Library of Congress

SL

xM2037.L5

M2092 MATTHEWS, HARRY ALEXANDER, 1879-
. 6 God is love; anthem for mixed voices
. M (four or six parts), [by] H. Alexander
 Matthews, text from The first epistle
 of St. John. Bryn Mawr, Pa., Presser.
 (Anthems for mixed voices, no. 322-
 40065) [With organ reduction] 12¢
 © Oliver Ditson Co.; 16Aug50; EP48440.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office

M2113
.M

MATTHEWS, HARRY ALEXANDER, 1879-
God is love; sacred vocal solo, text
from First Epistle of St. John, music by
H. Alexander Matthews. Bryn Mawr,
Pa., Presser. © Oliver Ditson Co.;
18Oct50; EP50108.

I. Title.

NOV 27 1950

Library of Congress
Copyright Office

Matthews, Harry Alexander.
GOD THAT MADEST EARTH AND HEAVEN; an-
them, w Reginald Heber, & m; SATB,
with sop. solo. © 15Dec21, E523681.
R43617, 25Jan49, Harry Alexander
Matthews (A of m)

M2076

.M

MATTHEWS, HARRY ALEXANDER, 1879-

Hearts and voices heav'nward raise;

Easter anthem, for four-part chorus of
mixed voices and organ with descant [by]
H. Alexander Matthews [words by]
Christopher Wordsworth. (G. Schirmer
octavo, no.10122) 25¢ © G. Schirmer,
inc., New York; 5Dec52; EP67624.

I. Title.

Library of Congress
Copyright Office

xM2072.7

MATTHEWS, Harry Alexander.

**Ma'moiselle Fame. DU29284. SEE Cooke,
Philip Warren.**

DEC - 6 1951

Matthews, Harry Alexander, 1879-

M14
.85
.H

HOWARD, JOHN TASKER, 1890-

Meditation; by John Tasker Howard,
transcribed for organ, Hammond reg.,
by H. Alexander Matthews. 75¢ © on
transcription; Elkan Vogel Co., inc.,
Philadelphia; 4Dec53; EP76968.

I. Title. [II. Matthews, Harry
Alexander, 1879-]

M1554

.M

MATTHEWS, HARRY ALEXANDER, 1879-
Men of Cambria; for chorus of mixed
voices [by] H. Alexander Matthews
[words by] Thomas E. Rees. (Elkan-
Vogel choral series, 1077) [With piano
acc.] 20¢ © Elkan-Vogel Co., inc.,
Philadelphia; 3Jul52; EP63512.

I. Title. [II. Rees, Thomas E.]

M1574
.M

MATTHEWS, HARRY ALEXANDER, 1879-
Night song at Amalfi; [for] S.S.A., [by]
H. Alexander Matthews, poem by Sara
Teasdale. (Choral series, 3046) © Elkan-
Vogel Co., inc., Philadelphia; 19Oct49;
EP42077. With piano acc.

I. Teasdale, Sara, 1884-1933, lyricist.
II. Title.

M1621
.M

MATTHEWS, HARRY ALEXANDER, 1879-
Night song at Amalfi; [by] H. Alexander
Matthews, poem by Sara Teasdale.
For voice and piano. 60¢ © Elkan-Vogel
Co., inc., Philadelphia; 10Jan50;
EP43804.

I. Title. [II. Teasdale, Sara]

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Copyright Office

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MAR - 8 1950

M2072 MATTHEWS, HARRY ALEXANDER, 1879-
.4 O Lord, Support Us All the Day
.M Long ... for mixed voices [by]
H. Alexander Matthews, [words by]
John Henry Newman. © Oliver
Ditson Co., Philadelphia; 29Sep47;
EP17731.

I. Newman, John Henry, cardinal,
1801-1890, lyricist. II. Title.

Matthews, Harry Alexander.

O LOVE INVISIBLE; anthem, w Horatius
Bonar, & m; SATB. © 15Dec21,
E523680. R43424, 25Jan49, Harry
Alexander Matthews (A of m)

Matthews, Harry Alexander, 1879-

M13
.H

HOWARD, JOHN TASKER, 1890-

(October) Meditation; October, [by] John
Tasker Howard, transcribed for organ
by H. Alexander Matthews. © Elkan-
Vogel Co., inc., Philadelphia; 1Sep50;
EU217655.

I. Title. II. Title: October. [III. Mat-
thews, Harry Alexander, 1879-]

Library of Congress
Copyright Office

JAN 29 1951

Matthews, Harry Alexander.

THE PINES; by Harry Alexander Matthews;
piano, 4 hands. © on arr.; 22Oct27;
E678288. Harry A. Matthews (A);
4Nov54; R138878.

M1573
.M

MATTHEWS, HARRY ALEXANDER, 1879-
The pines; three-part chorus for women's
voices, arr. from the piano solo by
the composer, H. Alexander Matthews,
text by H. A. M. ([Pub. order] no. 332-
40026) © Oliver Ditson Co., Bryn Mawr,
Pa.; 13Dec49; on arrangement; EP42666.
With piano acc.

I. Title.

M1503 MATTHEWS, HARRY ALEXANDER, 1879-
.H44 Play the game; a high school operetta in
P5 two acts, libretto by Philip Warren
1951 Cooke, music by H. Alexander Matthews.
[Piano-vocal score] \$1.75 © on music;
G. Schirmer, inc., New York; 27Jul51;
EP57764. Appl. states prev. reg.
23Oct50, DU25821.

NOV - 9 1951

I. Title. [II. Cooke, Philip Warren,
1885-]

s.l.

Library of Congress
Copyright Office

M2075 MATTHEWS, HARRY ALEXANDER, 1879-

.M Sing we then those glorious strains,
Christmas carol based on a Chinese
melody [words by] A. H. Swehttam
[music-by] H. Alexander Matthews.
(Elkan-Vogel choral series, 1057)
© Elkan-Vogel Co., inc., Phila-
delphia; 13Oct48; EP30755. Score:
chorus (SATB) and piano or organ.

I. Swehttam, A. H., lyricist.

II. Title.

xM2072.4

M7
.M

MATTHEWS, HARRY ALEXANDER, 1879-
*Ten choral preludes and a fantasy on
familiar hymn tunes; for the organ, by
H. Alexander Matthews. With Hammond
registration. © Oliver Ditson Co., Bryn
Mawr, Pa.; 13Sep49; EP40095.

I. Title.

Library of Congress
Copyright Office

xM13.9

M2113 Matthews, Harry Alexander, 1879- arr.
.W

Wood, David Duffie, 1838-1910.

There shall be no more night;
sacred song for high voice [words from
Revelation XXII, 1-5] arranged by H.
Alexander Matthews. New York, The
H. W. Gray co., inc. 50¢

© arrangement, 13Sep46; publisher;
EP8543.

I. Matthews, Harry Alexander, 1879-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Matthews, Harry Alexander.

THOU WILT KEEP HIM IN PERFECT PEACE;
Biblical w, m for mixed voices by
Harry Alexander Matthews. © 3Feb25,
E605673. R94056, 21Apr52, Harry
Alexander Matthews (A)

M11
.M

MATTHEWS, HARRY ALEXANDER, 1879-
*Twelve organ pieces in varied style;
[by] H. Alexander Matthews. [With]
Hammond registration. \$2.50 © Elkan-
Vogel Co., inc., Philadelphia; 16Nov50;
EP50971.

I. Title.

JAN 22 1951

xM14.85

Library of Congress
Copyright Office

M2078
.M6M

MATTHEWS, HARRY ALEXANDER, 1879-
We thank Thee, Lord; anthem for general
use or Mother's Day, for four-part
chorus of mixed voices and organ, with
incidental soprano or tenor solo [by] H.
Alexander Matthews [words by] Lorraine
Noel Finley. (G. Schirmer octavo,
no.9994) 22¢ © G. Schirmer, inc., New
York; 24Sep51; EP58393.

I. Title. [II. Finley, Lorraine Noel, 1899-
]

Library of Congress
Copyright Office



DEC 6 - 1951
xM2072.4

M2072 MATTHEWS, HARRY ALEXANDER, 1879-
.7 The wilderness, motet for soprano solo
.M and mixed chorus, [by] H. Alexander
Matthews, [words from] Isaiah: 35.
(Choral series, 1058) © Elkan-Vogel Co.,
inc., Philadelphia; 15Feb49; EP34544.

I. Title.

Library of Congress
Copyright Office

MATTHEWS, HARRY C.

Rustic door plaque. [Bisque tile]

Lynwood, Calif., Otho L. Slay.

Glaze painting. 3 x 5 in. © Harry

C. Matthews; 15Aug50; GP1132.

NOV 22 1950

MATTHEWS, HELEN CHESNUT.

This is your America. [The door
to the Smokies] By "Ches" Matthews.
1 v., illus. © 'Ches' (Helen
Chesnut) Matthews (in notice: Ches
Matthews; 3Jul50; AA159156.

SEP 11 1950

MATTHEWS, HELEN GERTRUDE, d.b.a.

HOME CAREERS. SEE Home Careers.

Matthews, Herbert.

NEW WORLD ISLAND; m Robert Louis Carle-
ton w & © Herbert Matthews 9Jan50
EU191654

Library of Congress
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FEB 13 1950

MATTHEWS, HERBERT LIONEL.

Assignment to austerity; an American family in Britain, by Herbert and Nancie Matthews. [1st ed.] Indianapolis, Bobbs-Merrill. 338 p. © Nancie Matthews & Herbert L. Matthews; 15May50; A44079.

I. Matthews, Edith (Crosse)

JUN 19 1950

Library of Congress
Copyright Office

egm/ms

Matthews, Herbert Lionel, 1900-

... The education of a correspondent. New York, Harcourt,
Brace and company [1946]

5 p. l., 3-550 p. 21^{cm}.

At head of title: Herbert L. Matthews.
"First edition."

© 10Jun46; Harcourt, Brace and company, inc.;
A4649.

1. World politics. 2. Journalists—Correspondence, reminiscences, etc.
I. Title.

46-25183

Library of Congress

D413.M28A3

[12]

920.5

M1556

MATTHEWS, HOLON.

.M

Two Sandburg songs; for mixed voices
SATB, with piano [by] Holon Matthews
[words by Carl Sandburg] 20¢ ©
Mercury Music Corp., New York; 3Oct52;
EP66167.

I. Title. [II. Sandburg, Carl, 1878-]

Matthews, Howard, lyricist.

Carleton, Bob. Let's kiss and make
up.

Matthews, Irene, lyricist.

Richard, Leo. Sallie Lou.

Matthews, Irene.

TONY STROLLA DA PARK m Leo & Hector

Richard, © w Irene Matthews

24Aug47 EU90200

Matthews, Isaac George, 1871-

The religious pilgrimage of Israel. [1st ed.] New York,
Harper [1947]

xii, 304 p. 25 cm.

"Selected bibliography" : p. 273-280.

1. Jews—Religion—Hist. I. Title.

BM600.M3

296

47-5817*

© Harper & Bros.; 20Aug47; A15155.

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BR/PW

MATTHEWS, J. MERRITT. Application
of dyestuffs to textiles, paper,
leather and other materials.

© 25Oct20, A601244; R24768,
29Oct47; Augusta G. Matthews (W)

s618

Matthews, J. S.

SCHIRMER'S (G.) EASTER CAROL ANNUAL;
six carols, w by various authors,
m J. F. Ohl, J. S. Matthews & Edwin
Evans. © 31Jan21, E502416. R43674,
31Jan49, G. Schirmer, inc. (PWH)

Matthews, J

Sebastian.

The anthem of democracy.

R

Matthews, J Sebastian.
 Fairest Lord Jesus.

R

Matthews, J. Sebastian.

I AM THE BREAD OF LIFE; anthem for
communion or general use, w St. John
16, m J. Sebastian Matthews.
© 29Dec21, E525990. R52670, 30oct49,
Edith Matthews (W)

M2075

.M

MATTHEWS, J

SEBASTIAN.

The little door; Christmas carol

[by] J. Sebastian Matthews, for women's
voices by John Holler [words by] Van
Tassel Sutphen. (Church music review,
no.2264) [With piano acc.] 16¢ © on
arrangement; The H. W. Gray Co., inc.,
New York; 3Sep52; EP65058.

I. Title. [II. Holler, John. III. Sutphen,
Van Tassel]

Library of Congress
Copyright Office

xM2074.3

Matthews, J. Sebastian.

SHADOWS OF NIGHT; anthem, w H. Adye
Prichard, m J. Sebastian Matthews;
mixed cho. © 9Dec22, E552749.
R63493, 19Jun50, Marjorie Dulley &
Dorothy M. Barnes (C of J. S.
Matthews)

Library of Congress
Copyright Office

JUL 13 1950

Matthews, J. Sebastian.

THAT EASTER MORN; anthem, 15th cent.
w, tr. J. M. Neale, m J. Sebastian
Matthews; mixed cho. © 3Feb23,
E553924. R72936, 15Jan51, Marjorie
M. Dulley (C of J. S. Matthews)

MAR 16 1951

Library of Congress
Copyright Office

Matthews, J. Sebastian.

THE WAY, THE TRUTH, AND THE LIFE;
cantata, Biblical w, m J. Sebastian
Matthews; sop., ten. & bar. solos,
mixed cho., with organ acc.
© 7Jul21, E513307. R50071, 28Jun49,
Marjorie Dulley & Dorothy M. Barnes
(NK)

Matthews, J Sebastian
The wonderful story.

R

MATTHEWS, MRS. J. W. See
Matthews, Ray.

710
Library of Congress
Copyright Office

xM

Matthews, Jackson.

FRIENDSHIP CLUB SONG w & m Mary Lee

Matthews & W. T. Romaine arr Walter

Golde © Jackson Matthews

2Jan48 EU118011

MATTHEWS, JAMES

For works by James Matthews, published
under the name Robert W. Tracy.

SEE Tracy, Robert W., pseud.

Matthews, James, joint author.

WOOLFOLK, JOSIAH PITTS.

A case for passion, by Jack Wood-
ford [pseud.] & James Matthews.
181 p. © Signature Press, inc.;
16Mar53; A97995.

- I. Matthews, James, joint author.
- II. Signature Press, inc.

[MATTHEWS, JAMES]

Down and down and down. Baltimore

[1952] 191 p. © Signature Press,
inc.; 1Oct52; A70950.

I. Signature Press, inc.

Library of Congress
Copyright Office



/w

Matthews, James.

LORD, I'M IN YOUR HANDS; w & m James
Matthews © Herman Lubinsky, d.b.a.
Crossroads Music Co. 22Apr54 EU358214

Matthews, James, joint author.

WOOLFOLK, JOSIAH PITTS.

Poetry in flesh, by Jack Woodford [pseud.]
and James Matthews. Baltimore [1952]
191 p. © Signature Press, inc.; 1Oct52;
A72142.

I. Matthews, James, joint author.

II. Signature Press, inc.

MATTHEWS, JAMES BRANDER.

Rip Van Winkle goes to the play.

© 10Sep26; A949174. City Bank
Farmers Trust Co. (E); 25Aug54;
R135096.

AA 1664

Matthews, James G. compiler
Royal Oak facts. [Royal Oak, Mich.,
Cit of Royal Oak, Michigan, 1945]
cover-title. 22 cv.

Amphlet.

© 9-11-45; 2c 1-16-46; James G.
Matthews, Royal Oak, Mich.; AA 1664.

Jan 2-3-46

MATTHEWS, JAMES GORDON ©.

Royal Oak facts. 1 v., illus.

© on revisions; 8May51; AA184586.

JUN 18 1951

MATTHEWS, JAMES GORDON ©.

Royal Oak [Mich.] facts. 6 l.,
illus. © 17Jul48; on revisions;
AA90954.

Matthews, James N.

IN OUR LAND OF DEMOCRACY; m Louis
Tobin w & © James N. Matthews
11Dec50 EU223362

JAN 11 1951

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Copyright Office

Matthews, Jane Allen.

IS IT THE SAME; w Jane Allen Matthews
m Margaret Ann Covey © Jane Allen
Matthews & Margaret Ann Covey 5Nov51
EU255321

NOV 20 1951

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Copyright Office

Copyright 1954
Matthews, Jane Allen.

YOU HAUNT ME; w, m & © Jane Allen
Matthews 9Aug54 EU366957

MATTHEWS, JANE BURNSIDE.

The lady and land of Mod. [tele-
vision script] 28 l. © James
Stevenson and Jane B. Matthews,
a co-partnership d.b.a. Tele-
vision Program Productions;
19Apr51; DP599.

APR 26 1951

Matthews, Janet Warden (Brown) tr.

QD81
.F453
1946

Feigl, Fritz, 1891-

Qualitative analysis by spot tests, inorganic and organic applications, by Fritz Feigl ... 3d, completely rev., English ed., translated by Ralph E. Oesper ... New York, Amsterdam, Elsevier publishing company, inc., 1946.

xvi, 574 p. illus. 23 $\frac{1}{2}$ ".

"The translation of the earller editions was entrusted to Dr. Janet Matthews; much of this rendition of Dr. Feigl's text survives here."—
Pref.

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(Continued on next card)

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Matthews, Janet Warden (Brown) tr.

Feigl, Fritz, 1891-
... 1946. (Card 2)

Qualitative analysis by spot tests

Other editions under author

1. Chemistry, Analytic—Qualitative. 2. Spot tests (Chemistry)
I. Matthews, Janet Warden (Brown) tr. II. Oesper, Ralph Edward,
1886— tr.

QD81.F453 1946

544.9

47-999

©. 25Nov46; 2c 16Jan47; publisher, New York; A9855.

MATTHEWS, JASON, d. b. a.
Marc Bien, Publishers, SEE
Bien (Marc) Publishers.

EU347900

Matthews, Jason, lyricist.

Friml, William. But for the grace of God.

Matthews, Jason.

FALSE HEART; w, m & © Jason Matthews
10May50 EU203344

Library of Congress
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JUN 16 1950

MATTHEWS, JASON.

Flame and melody. M. Bien. 128 p.

© on additions & corrections;

Jason Matthews; 23Nov53; A117148.

Library of Congress
Copyright Office

bj/*mw*

MATTHEWS, JASON.

Flame and melody. [Poems] [1st ed.]

New York, M. Bien [1952] 127 p.

© Jason Matthews; 4Oct52; A73667.

Library of Congress
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j/i

E unpub. 2497

Matthews, Jason

Give me the moon over Brooklyn.

see

Shand, Terry

3-18-46 rs

Matthews, Jason.

LITTLE JIM; w, m & © Jason Matthews
10May50 EU203345

JUN 1 6 1950

Matthews, Jason.

A MILE FROM KILLARNEY ON THE WAY TO
DUBLIN TOWN w & m Jason Matthews &
Terry Shand © Bregman, Vocco &
Conn, inc. 27Dec49 EU188924

Library of Congress
Copyright Office

Matthews, Jason.

A MILLIONAIRE'S LAMENT w. & m Terry
Shand, Jason Matthews. & Fred Stryker

© Fairway Music Corp. 14May48

EU130228

Matthews, Jason.

MISTER UKULELE WITH A DIXIELAND BEAT;
w & m Jason Matthews © Jason Matthews,
d.b.a. Marc Bien, Publishers 16Feb54
EU347900

Matthews, Jason, lyricist.

Friml, William-Francis. Oh father,
dear father.

Matthews, Jason.

THE UKULELE SONG; w & m Terry Shand
& Jason Matthews © Pickwick Music
Corp. 25May50 EU205148

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JUN 2 6 1950

M1630 MATTHEWS, JASON.

.2 The ukulele song; words and music by
.M Terry Shand [and] Jason Matthews.
© Pickwick Music Corp., New York;
11Aug50; EP48435. Appl. states prev.
reg. 25May50, EU205148.

I. Shand, Terry. II. Title.

Library of Congress
Copyright Office

SEP 14 1950

Matthews, Jason, lyricist,
Friml, William. Walkin' in
the rain.

Matthews, Jason C.

THE GIRL ON A TELEVISION SCREEN

© w Jason C. Matthews, m William

F. Friml 29Oct47 EU100623

Matthews, Jason C.

I DON'T WANT TO OPEN MY EYES, BABY; m
Terry Shand w & © Jason C. Matthews
6Feb50 EU194960

Library of Congress
Copyright Office

APR - 3 1950

Matthews, Jason C.

IN A CHAPEL BY THE SILVERY RIO GRANDE;
m Terry Shand w & © Jason C.
Matthews 6Feb50 EU194961

Library of Congress
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APR - 5 1950

Matthews, Jason C.
JENNY © w Jason C. Matthews, m
William F. Friml 29Oct47 EU100624

Library of Congress
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Matthews, Jason C.

LINDA MARIA; m Terry Shand w & © Jason
C. Matthews 6Feb50 EU194963

Library of Congress
Copyright Office

APR - 5 1950

Matthews, Jason C.

AN ORCHID FROM HAWAII; w Jason C.
Matthews m Ray Kinney © Jason C.
Matthews & Ray Kinney 5Dec50
EU223015

JAN 11 1951

Library of Congress
Copyright Office

Matthews, Jason C.

THEY THINK I HAVE FORGOTTEN YOU; m
Terry Shand w & © Jason C. Matthews
6Feb50 EU194962

Library of Congress
Copyright Office

APR - 5 1950

Matthews, Jason Chilton.

AT THE LAST WORLD'S FAIR; w & m Jason
Chilton Matthews © Jason Chilton
Matthews & Marc Bien Publishers
25May53 EU317470

Library of Congress
Copyright Office

Matthews, Jason Chilton.

BEST FOR YOU AND BEST FOR ME; w & m
Jason Chilton Matthews © Jason Chilton
Matthews & Marc Bien, Publishers
8May53 EU315432

Matthews, Jason Chilton.

DON'T LET THEM SAY I DON'T LOVE YOU

© w Jason Chilton Matthews m Terry

Shand 10Oct49 EU181196

Library of Congress
Copyright Office

M1630

MATTHEWS, JASON CHILTON.

.2 Draw up the papers, lawyer; by Terry

.M Shand [and] Jason Matthews. [For voice
and piano; with guitar diagrams and
chord symbols] © Milene Music,
Nashville; 21Apr50; EP45658.

I. Shand, Terry. II. Title.

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MAY 19 1950

Matthews, Jason Chilton.

I GET THE BLUES WHEN I HEAR A LOVE
SONG © w Jason Chilton Matthews m
Terry Shand 10Oct49 EU181195

Library of Congress
Copyright Office

Matthews, Jason Chilton.

M1630

SHAND, TERRY.

.2

Maria; words by Jason Matthews, music

.S

[by] Terry Shand. © Pickwick Music
Corp., New York; 28Jun54; EP81575.

I. Title. [II. Matthews, Jason Chilton]

Library of Congress

Matthews, Jason Chilton.

MISTER UKULELE, WITH A DIXIELAND BEAT;
w, m & © Jason Chilton Matthews 6Jul50
EU208835

9116 1 0 1950

Matthews (Jason Chilton) & Marc Bien Publishers.

AT THE LAST WORLD'S FAIR; w & m Jason
Chilton Matthews © Jason Chilton
Matthews & Marc Bien Publishers
25May53 EU317470

Library of Congress
Copyright Office

Matthews (Jason Chilton) & Marc Bien,
Publishers.

BEST FOR YOU AND BEST FOR ME; w & m
Jason Chilton Matthews © Jason Chilton
Matthews & Marc Bien, Publishers
8May53 EU315432

Matthews, Jessie Snyder.

Jane, Jane, go away; w.P. H. Matthews
& J. S. Matthews, m P. H. Matthews.
© Paul Henry Matthews & Jessie
Snyder Matthews, Chicago; 14Mar47;
EU66935.

MATTHEWS, JIMMY L. SEE
Matthews, Lovia, 1929-

EU372973

MATTHEWS, JOAN.

Directory of manufacturers' agents
serving the power field. SEE
Power.

Matthews, Joe.

DREAM BUDDY; w Joe Matthews & Billy
Hays, m Lou Herscher, orchestra arr.
Frank Skinner; pts. © on arr.;
17Mar27; E659263. M. Witmark & Sons
(PWH of F. Skinner); 25Mar54; R127760.

Matthews, Joe.

DREAM BUDDY; w Joe Matthews & Billy
Hays, m Louis Herscher. © 4Feb27;
E658185. Billy Hays & Louis
Herscher (A's); 4Feb54; R125255.

Matthews, John, lyricist.

Richard, Leo. I surrender to you, dear.

MATTHEWS, JOHN BOWERS, JR.

Credit problems in 1953. A75133.

SEE Credit Research Foundation,
Inc.

MATTHEWS, JOHN F.

The amateur male, a comedy in five scenes.

© John F. Matthews; 19Jun51; DU27995.

Matthews, John F.

THEOTOCOPULI, DOMINICO, called EL
GRECO.

El Greco (1541-1614) Text by John
F. Matthews, commentaries by the
editorial staff. H. N. Abrams
in association with Pocket Books.
© Harry N. Abrams, inc.; 50ct53;
A115312.

I. Matthews, John F. II. Abrams
(Harry N.) inc.

Unit C

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MATTHEWS, JOHN F.

The scapegoat, a play with music, in seven scenes and a prologue. Suggested, in part, by Franz Kafka's novel, "The trial." [Title in German: Der Prozess]. [Text only]

© John F. Matthews; 1c 21May48; DU14821.

MATTHEWS, JOHN J.

My work and experiences in

Beulah. New York, 1952.

22 p. © John J. Matthews;

7Nov52; A75587.

MATTHEWS, JOHN L.

Golfers, it's new, it's different,
Hackers 9-Hole Handicap.

Broadside. © John L. Matthews;

16Jun53; A134496.

MATTHEWS, JOHN ROGER.

Pipe fitter manual no. 1 for the
petroleum refinery worker, by
J. R. Matthews and E. R. Hawkins.
Training Section, Industrial Re-
lations Division, Whiting Refinery.
159 p. © Standard Oil Co.
(Indiana); 4Jun54; A141275.

Matthews, John Roger

A141275.

(con.)

(See also Pipe fitter manual number 1 for the petroleum refinery worker; REG 30Aug82; TX 984-436)

Matthews, John Robert.

WHY THE MOON'S LONESOME TONIGHT;
w John Robert Matthews m James
Charles McNeill © John Robert
Matthews 28Jul52 EU284421

MATTHEWS, JOHN VINCENT.

The life that is grace. 196 p.

© The Newman Press; 5Nov53;

A114351.

I. Newman Press.

bj/b

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Copyright Office

Matthews, Johnny R.

MY FIRST TIME BEING WITH YOU; w Johnny
R. Matthews m Louis Tobin © Johnny
R. Matthews 14Apr52 EU271364

Matthews, Johnny Robert.

FALLING IN LOVE IS JUST LIKE DREAMING;
m James Alexander Brennan w & ©
Johnny Robert Matthews 17Sep51
EU253620

Library of Congress
Copyright Office

NOV -7 1951

Matthews, Johnny Robert.

WILL WE EVER MEET AGAIN; m Leo & Hector
Richard w & © Johnny Robert Matthews
13Aug51 EU246934

Library of Congress
Copyright Office

AUG 31 1951

Matthews, Joseph B

1917-

A complete proof of Fermat's last
theorem. Washington, D. C., c1947.

2 numb. 1. 28cm.

© author, Alexandria, Va.; 7Apr47;
AA49214.

vf 15Apr47

MATTHEWS, JOSEPH BATLEY.

Community club awards, 1954.

[Work manual] 20 p. © Joseph

B. Matthews; 11Sep54; A152328.

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MATTHEWS, JOSEPH BATLEY ©.

Treasure chest sales promotion
campaign. Norfolk, Va. [1950]
6 1. © 10Nov50; AA170237.

JAN 22 1951

MATTHEWS, JOSEPH BATLEY.

WLOW community club awards
buyers guide. © Joseph B.
Matthews; 15Sep54; A156421.

Matthews, Joseph Brown, Jr.

THE WORLD TO ME; w, m & © Joseph Brown
Matthews Jr. 20Aug51 EU247482

AUG 31 1951

Library of Congress
Copyright Office

Matthews, Joseph Henry.

KAREN © w & m Joseph Henry Matthews
8Mar48 EU120860

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Matthews, Joseph James, 1908-
Reid, Samuel Chester, 1818-1897. The capture and wonderful escape of General John H. Morgan ... 1947.

1. Morgan, John Hunt, 1825-1864. 2. Morgan's raid, 1863.
I. Matthews, Joseph James, 1908- ed. II. Title. III. Series.

E475.18.R4

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© 17Jun47; Emory Univ. Library, Emory University, Ga.;
AA56038.

Matthews, Joseph Merritt.

MAUERSBERGER, HERBERT RICHARD, ed.
Matthews' textile fibers; their
physical, microscopic, and
chemical properties. 6th ed.,
prepared by a staff of specialists.
1283 p. © John Wiley & Sons,
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Mechanical horoscope. Petersburg,
Va., c1953. 2 drawings. 26 x 21
in. or smaller. Accompanied by
text sheets. © Robert Allan
Matthews; 6May53; IP1657.

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The mechanical zodiac or mechanical
horoscope [and] Directions.

Broadside and 2 l., illus.

© 6May50; AA157809.

AUG 2 1 1950

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How to recognize and handle abnormal people; a manual for the police officer, by Robert A. Matthews and Loyd W. Rowland. Illus. by Lou La Scola. Reading level by Edgar Dale. 48 p. © Louisiana Association for Mental Health; 4Mar54; A143184.

- I. Rowland, Loyd W., joint author.
- II. Louisiana Association for Mental Health.

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Matthews, Robert Edmond.

A CHRIST WHO CARES; w, m & © Robert
Edmond Matthews 21Feb51 EU229989

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M1630 BENJAMIN, ELDRED E

.2 Why don't you write to me? Words by
.B Eldred E. Benjamin, Alfred O. Weaver
[and] Robert J. Matthews, music by
Eldred E. Benjamin. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
11Sep45; EP24095.

Matthews, Robert L.

DON'T WATCH THE CLOCK; w, m & © Robert
L. Matthews 29Sep53 EU332620

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Matthews, Robert Scott.

FALL SONG; w, m & © Robert Scott Mat-
thews 11Jan47 EU45932

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FOR ALL THESE THINGS; w, m & © Robert
Scott Matthews 11Jan47 EU45931

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A GIRL TO REMEMBER; w, m & © Robert
Scott Matthews 13Jan47 EU45962

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Matthews, Robert Scott.

In my heart; [words and music by]
Robert Scott (Bob) Matthews.

For solo voice with piano accom-
paniment.

First line: In my heart there's a
song that I love to sing.

© 1 c 2-20-46; Robert Scott Matthews,
Sikeston, Mo.; E unpub. 7835.

MSH 5-28-46

Matthews, Robert Scott.

SOME DAY; w, m & © Robert Scott Mat-
thews 11Jan47 EU45930

Matthews, Robert Scott.

Sunset in the evening; [words and music by] Robert Scott (Bob) Matthews.

For solo voice with piano accompaniment.

First line: Nothing in this world I had rather do.

© 1 c 2-20-46; Robert Scott Matthews, Sikeston, Mo.; E unpub. 7836.

MSH 5-28-46

MATTHEWS, RODERIC DONALD.

Education in Arab countries of the Near East: Egypt, Iraq, Palestine, Transjordan, Syria, Lebanon. By Roderic D. Matthews and Matta Akrawi. 584 p. illus. © The American Council on Education, Washington; 5Dec49; A38896.

I. Akrawi, Matta, joint author.

II. American Council on Education.

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vp/r

Matthews, Rose Carr.

ARIZONA; w Rose Carr Matthews m Marion
Ray Parsons © Rose Carr Matthews &
Marion Ray Parsons 12Jul54 EU364076

Matthews, Rose Carr.

WHITE MANTILLA; w Rose Carr Matthews m
Marion R. Parsons © Rose Carr Matthews
& Marion R. Parsons 17May54 EU358205

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Matthews, Rose Carr.

WHOSE SCHNOOZIE ARE YOU; w, m & © Rose
Carr Matthews 1Feb54 EU345996

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MATTHEWS, RUTH, pseud. SEE
Brown, Dortha Cloma, 1912- .

EU316151

Matthews, Stanley.

OHIO jurisprudence; a complete statement of the law and practice of the State of Ohio, with forms. Editor: George S. Gulick. Vol. 2, pt. 1-2. Appellate review, by A. W. Gans. [Rev.] Pt. 1 rev. by Stanley Matthews and Simon Ross. 2 v. © The Lawyers Co-operative Pub. Co., Rochester, N. Y.; 15Mar49; on additions & revisions; A31220, A31219.

- I. Gulick, George S., ed.
- II. Gans, Alfred W.

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III. Matthews, Stanley.

IV. Ross, Simon.

V. Lawyers Co-operative Publishing Co.

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Matthews, Stephen David.

Mem'ry of a yesterday; w Cleve
Curtiss [pseud. of Cleveland
Curtis Matthews] m S. D. Mat-
thews. © Stephen David Matthews
& Cleveland Curtis Matthews,
Lancaster, Mass.; 26May47;
EU77354.

Matthews, Steve...

CALL ME CRAZY; w Ralph De Santis &
James Muscarella m Anthony Ninine
Ambrose & Steve Matthews © Ralph
De Santis, James Muscarella, Anthony
Ninine Ambrose & Steve Matthews
27Oct52 EU293103

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MATTHEWS, STEWART B.

Are you a realtor-broker, a
realtor-speculator or both? 43 p.

© National Institute of Real
Estate Brokers of the National
Assn. of Real Estate Boards;
15Jul47; AA81043.

MATTHEWS, STEWART B.

Are you a realtor-broker, a realtor-
speculator or both? 43 p.

© National Institute of Real
Estate Brokers of the National
Assn. of Real Estate Boards,
Chicago; 15Jul47; AA36149.

MATTHEWS, TANYA (SVETLOVA)

Journey between freedoms. Philadelphia,
Westminster Press [1951] 281 p. © on
revisions; Tanya Matthews; 13Sep51;
A63008. Appl. states prev. pub. abroad
as Russian child and Russian wife,
31Jan49.

MAR - 6 1952

lwg/r

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Matthews, Theodore.

TROUBLE TREE; w Theodore Matthews m
Leo & Hector Richard © Theodore
Matthews 13Feb53 EU303945

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M2016 MATTHEWS, THOMAS.

.5 Communion service in the key of G minor;
.M mixed or unison voices [by] Thomas
Matthews. (Canterbury choral series,
no.7002) [In part with organ acc.] 18¢
© H. T. FitzSimons Co., inc., Chicago;
30Aug51; EP56990.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

M2092

MATTHEWS, THOMAS.

.4

God be in my head; [by] Thomas Matthews

.M

[words from] Sarum primer, 1558.

(Aeolian choral series, no.2105) [Score:

SATB and piano reduction] 12¢ © H. T.

FitzSimons Co., Chicago; 7Aug51;

EP56991.

I. Title.

SEP 27 1951

Library of Congress
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M2092 MATTHEWS, THOMAS.

.4 I will lift up mine eyes; [by] Thomas
.M Matthews [words from] Psalm 121: 1 and
2. (Aeolian choral series, no.2104)
[Score: SATB and piano reduction] 12¢
© H. T. FitzSimons Co., inc., Chicago;
7Aug51; EP56992.

I. Title.

SEP 27 1951

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xM2079.2
.E121

M2099
.E53M

MATTHEWS, THOMAS.

O praise God in His sanctuary; Psalm 150,
from the Book of common prayer [music
by] Thomas Matthews. (Aeolian choral
series, no.2124) [Score: chorus (SATB)
and piano reduction] 18¢ © H. T.
FitzSimons Co., inc., Chicago; 29Jul54;
EP82482.

I. Title.

Library of Congress

xM2092.4

M2092

MATTHEWS, THOMAS.

.4

.M

Save us, O Lord; anthem for four-part
choir, a cappella, [by] Thomas Matthews,
words from the Antiphon for the Office
of Compline. (Aeolian choral series,
no. 2089) [With piano reduction] 12¢
© H. T. FitzSimons Co., inc., Chicago;
9Aug50; EP48470.

I. Title.

OCT 5 - 1950

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Matthews, Thomas A.

THE NEW MOON; w, m & © Thomas A.
Matthews 25Jan54 EU345090

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M2072 MATTHEWS, TIMOTHY RICHARD, 1826-1910.
.5 Come to my heart, Lord Jesus; jr. and sr.
.M choirs, anthem paraphrase of hymn
Margaret, by Matthews [arr. by] Golds-
worthy [text by Emily Elliott] (Belwin
octavo, no.1273) [With piano acc.] 15¢
& on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 23Jan53; EP69125.

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Arthur]

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MOONLIT WAVES; waltz. © 4May23,
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Adventures in Dictionary Land.
AA203309. SEE Lewis, E. E.

FEB 26 1952

MATTHEWS (W. M.) & Associates © SEE

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Ranch house window. IU4821.

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HER PROMISE © w & m W. S. Matthews
10Nov49 EU184530

MATTHEWS, WALTER R.

Dixie's select investment plan.

SEE Dixie Life Insurance
Company.

MATTHEWS, WALTER R.

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MATTHEWS, WALTER ROBERT.

The Gospel and the modern mind.

© 20Mar25, A823501. R93636, 7Apr52,

Walter Robert Matthews (A)

Matthews, Warren Shepard.

LAGUNA RHUMBA arr Mary C. Balbi ©
w & m Warren Shepard Matthews
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MATTHEWS, WAYNE. SEE
Matthews, Arthur Wayne, 1930-

EU264683.

MAR - 4 1952

MATTHEWS, WESLEY M.

Ranch house window. Plans. © W. M.

Matthews & Associates; 1c 2Aug48;

IV4821.

I 727

Matthews, Wesley M
Simplified home planning.
7 sheets. 12" x 18".

Print reproduced from drawing.
Plans, specification questionnaire and
explanatory folder, & planning grid.

© 8-8-46; 2c 5-6-46; Denver; I 727;
© claimed on refisions.

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MATTHEWS, WID CURRY.

Manual to all scouts. SEE

Chicago. Baseball Club (National
League)

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SEE Chicago. Baseball Club
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BEAUTIFUL SUNSHINE DAY; w, m & © Wil-
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DEC 29 1951

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1942. Berkeley, University of California
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130 p. © The Regents of the University
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I. California. University. Regents.

hmp/r

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Matthews, William.

GET IT FROM ME; w, m & © William
Matthews 12Dec51 EU258778

DEC 28 1951

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Matthews, William.

HAVE YOU SEEN MY BABY © w & m William
Matthews 19Apr49 EU165242

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Matthews, William.

HAVE YOU SEEN MY BABY; w, m & © on
added & changed w & m William Mat-
thews 3Dec51 EU259375. Appl.
states prev. reg. 19Apr49, EU165242.

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Matthews, William.

HOW DO YOU WANT ME TO LOVE YOU;
m Cliff Dixon w & © William Matthews
17Apr51 EU235680

MAY 11 1951

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Matthews, William.

IT WILL APPEAR TO YOU; m Cliff Dixon
w & © William Matthews 17Apr51
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MAY 11 1951

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Matthews, William.

MAY I HAVE A DATE; w, m & © William
Matthews 12Dec51 EU258781

JAN - 4 1952

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Copyright Office

Matthews, William.

PLEASE HOLD ME IN YOUR ARMS ONCE MORE

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Matthews, William.

THAT'S IT BOY, WHAT A GIRL; w, m & ©
on added & changed w & m William
Matthews 3Dec51 EU259376. Appl.
states prev. reg. 22Jul48, EU139922.

JAN - 8 1952

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THAT'S IT, BOY, WHAT'ER GIRL © w & m
William Matthews 22Jul48 EU139922

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Matthews, William.

TOMORROW AT NOON I'LL TELL YOU © w & m
William Matthews 13Apr49 EU163977

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Matthews, William.

WILL YOU BE MY LOVER; w, m & © William
Matthews 12Dec51 EU258780

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Matthews, William Bill.

PLEASE HOLD ME IN YOUR ARMS ONCE MORE;
w, m & © William Bill Matthews
26Jul51 EU245406

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Matthews, William Bill.

TOMORROW AT NOON I'LL TELL YOU; w, m &
© William Bill Matthews 26Jul51
EU245407

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Matthews, William Douglas.

Higher, higher let it wave; w
Harry [i. e. Harold] Clifford
Mathisen & W. D. Matthews, m M.
E. Aims & W. Ryan. © Harry
Clifford Mathisen, William
Ryan, William Douglas Matthews
& Marjorie Edith Aims, East
Orange, N. J.; 2Feb47; EU61341.

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GOOD OLD VALENTINE DAY; w, m & ©
Charles Barteau Fletcher & William
John Matthews 31Jul53 EU325518

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I'm living again; words by W. J.
Matthews.

For voice and piano, and chord
symbols.

© 4-15-46; W. J. Matthews, Long
Beach, Calif.; EU 16677.

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My obsession (is you); w & m W. J.
Matthews. © William John Matthews,
Long Beach, Calif.; 2May47; EU73752.

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Anthology of modern Estonian poetry.
University of Florida Press.
161 p. © The University of Florida;
17Jun53; A107350.

I. Florida. University, Gainesville.

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Matthews, William M.
MUST HAVE BEEN THAT DREAM I HAD LAST
MONTH m Leo & Hector Richard, ©
w William M. Matthews 28Sep47
EU102818

Matthews, Winfred Arnold.

BOB-BOB'-AL-DEE-BOO'; w Winfred
Arnold Matthews m Arthur Wayne
Matthews © Winfred Arnold Matthews
& Arthur Wayne Matthews 14Feb52
EU264683

MAR 14 1952

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Matthews, Winfred Arnold.

RHYTHM OF THE MUSIC; w Winfred Arnold
Matthews m Arthur Wayne Matthews ©
Winfred Arnold Matthews & Arthur
Wayne Matthews 2Jan52 EU259925

FEB - 8 1952

Library of Congress
Copyright Office

Matthews, Wyoma Opal.

GYPSY NIGHT; w Wyoma Opal Matthews w &
m Carol Rae Williams © Wyoma Opal
Matthews & Carol Rae Williams 6Jun51
EU240524

Library of Congress
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JUL 11 1951

Matthews, Wyoma Opal.

WHOSE LITTLE BABY ARE YOU; w Wyoma
Opal Matthews w & m Carol Rae Wil-
liams © Wyoma Opal Matthews & Carol
Rae Williams 10Jul51 EU243907

AUG 17 1951

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MATTHEWS AND WAXHAW TELEPHONE COMPANY.

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telephone directory. July 1952.

Charlotte, N. C. c1952j 1 v.

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**MATTHEWS AND WAXHAW TELEPHONE
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**© Matthews & Waxhaw Telephone
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Birmingham, Ala., 01951. 1072 p.

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MATTHEWS FOR PRESIDENT w William
Katz, m arr Harold Gelman
© Loew's, inc. 24Nov47 EU104788

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Matthews-Northrup Division.

FEB - 4 1952

AA 20491 Matthews-Northrup global atlas of
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Clement (J. W.) co. *Matthews-Northrup division.*

The new Matthews-Northrup global atlas of the world at war
... Cleveland and New York, The World publishing company
[1943]

48 p. incl. 47 maps (part col.) illus. 35 x 26½".

Letterpress on p. {2} and {3} of cover.

"Cartography and manufacturing by J. W. Clement co., Buffalo,
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Appl. authors: World publishing com-

1. Atlases. 2. World war, 1939— —Maps. 1. Title: Matthews-
Northrup global atlas of the world at war.

Map 43—130

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Appl. title: Global atlas of the world at war.

© 5-25-44; 2 c 5-29-46; World publishing co., Cleveland; AA 20491.

Matthews-Northrup new World atlas.

CLEMENT (J. W.) COMPANY. MATTHEWS-
NORTHROP DIVISION.

The Matthews-Northrup new World
atlas. Cleveland, World Pub. Co.
47 p. illus. © The World Pub.
Co., Cleveland; 25Sep48; A26824.

I. World Publishing Co.

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MATTHEWS-NORTHRUP WORKS.

Europe after the Peace of Westphalia
in 1648. © 6Aug24, P40898.

R96110, 12Jun52, G. & C. Merriam
Co. (PWH)

MATTHEWS-NORTHRUP WORKS.

**Europe, Asia, Africa and Australia,
showing countries and colonies in
1924. © 6Aug24, F40900. R96112,
12Jun52, G. & C. Merriam Co. (PWH)**

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Europe, 1924. © 6Aug24, P40896.

R96108, 12Jun52, G. & C. Merriam
Co. (PWH)

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Map showing growth and greatest extent of the Roman Empire. © 6Aug24,
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**North America and South America,
showing countries and colonies.**

© 6Aug24, F40899. R96111, 12Jun52,

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Territorial growth of the United
States. © 6Aug24, P40897.

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Matthews' textile fibers:

MAUERSBERGER, HERBERT RICHARD, ed.
Matthews' textile fibers, their
physical, microscopic, and
chemical properties. 6th ed.,
prepared by a staff of specialists.
1283 p. © John Wiley & Sons,
inc.; 30Mar54; A131007.

I. Matthews, Joseph Merritt.

II. Wiley (John) and Sons, inc.

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Matthey, Pierre Louis.

... Un bouquet d'Angleterre, poésies célèbres, de Stevenson à Shakespeare. [Lausanne, Mermod, 1946,

5 p. l., 13-204, (2) p. 174^{cm}. [Collection du bouquet, 23,

1. English poetry—Translations into French. 2. French poetry—Translations from English. I. Title.

PR1179.F7M3

821.082

47-23710

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Matthey, Pierre-Louis.

Shakespeare, William, 1564-1616.

Roméo et Juliette, tragédie; texte de Pierre-Louis Matthey.
[Lausanne, Mermod, 1947]

266 p. front. 18 cm. (Collection du bouquet, 32)

I. Matthey, Pierre Louis, tr. II. Title. III. Series.

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© Éditions Mermod; 15Apr47; AF4386.

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M7
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BACH, JOHANN SEBASTIAN, 1685-1750.
*(Works, organ) Composizioni scelte per
organo: Corali; [by] J. S. Bach [revised
by] Ulisse Matthey [and] Pietro Ferrari.
Selected compositions for organ. © on
revision; G. Ricordi & c., Milano; v.3,
19Dec50; EF0-6321.

I. Title. II. Title: Corali. III. Title:
Selected compositions for organ. [IV.
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Matthey, Ulisse, 1873-1947.

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.B BACH, JOHANN SEBASTIAN, 1685-1750.
* (Works, organ) Composizioni scelte per
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 organ. [By] J. S. Bach, [revision by]
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 v. 1-2, 4Dec49; EF0-2457-2458.
- I. Title:. II. Title: Selected compositions
for organ. [III. Matthey, Ulisse, 1873-1947.
IV. Ferrari, Pietro, 1905-]

Matthey, Ulisse, 1873-1947.

M7
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Works, organ) Composizioni scelte per organo. Selected compositions for organ [by] J. S. Bach [revision by] Ulisse Matthey [and] Pietro Ferrari. © on revision; G. Ricordi & c. Milano, v.4-5, 14Sep51; EF0-10786-10787.

I. Title. II. Title: Selected compositions for organ. [III. Matthey, Ulisse, 1873-1947. IV. Ferrari, Pietro]

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Copyright Office

JAN 16 1952

Matthey, Werner von.

KINDERBILDER in fünf Jahrhunderten
europäischer Malerei, mit einer Einleit-
ung von Bettina Hürlimann. [Die
Bildzusammenstellung besorgte Martin
Hürlimann, die kunsthistorischen Bilder-
läuterungen Werner von Matthey]
[Zürich, 1949] 39 p. illus. (Atlantis
Museum Bd. 2) © Atlantis Verlag AG;
25Nov49; AF0-1377.

I. Hürlimann, Bettina. II. Hürlimann,
Martin. III. Matthey, Werner von. IV.
Atlantis Verlag.

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mrm-r

MATTHIAS, ARTHUR JOHN, Jr.

How to design and install plumbing,
materials and methods of standard practice. 3d ed. Revised by Esles Smith,
Sr. Chicago, 1952. 444 p. illus. © on
additions, revised pages & new indexes;
American Technical Society; 7Apr52;
A65764.

I. Smith, Esles, Sr., ed.

II. American Technical Society, Chicago.

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Sozialdemokratie und Nation; ein Beitrag zur Ideengeschichte der sozialdemokratischen Emigration in der Prager Zeit des Parteivorstandes, 1933-1938. Stuttgart [1952] 363 p. © Deutsche Verlags-Anstalt GmbH.; 20Sep52; AF0-9321.

I. Deutsche Verlags-Anstalt GmbH.

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j/c

Matthias, Jack.

M1356

SMITH, CHRIS.

.S

Ballin' the jack; fox trot, words by Jim
Burris, music by Chris Smith, arr. by
Jack Matthias. © Edward B. Marks Music
Corp., New York; 15Feb49; on arrange-
ment; EP34334. Piano-conductor score
(orchestra, with words) and parts.

I. Burris, Jim, lyricist. II. Matthias, Jack,
arr. II. Title.

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Matthias, Jack.

M1356

.W

WEIRICK, PAUL, 1906-

Catalina bounce; by Paul Weirick, Jan Garber and Freddy Large, arr. by Jack Matthias. © Mayfair Music Corp., New York; 11Oct49; EP41123. Piano-conductor score (orchestra) and parts.

I. Garber, Jan, joint composer. II. Large, Freddy, joint composer. III. Matthias, Jack, arr. IV. Title.

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Matthias, Jack

Leave some; words by Eddie Cherkose.

Melody.

© 6-5-46; Stevens music corporation,
New York; EU 25898.

M1356

.M

MATTHIAS, JACK.

Leave some; music by Jack
Matthias, words by Eddie
Cherkose. © Stevens Music
Corp., New York; on words;
10Apr47; EP13791. Piano-
conductor score (orchestra,
with words) and parts.

I. Cherkose, Eddie, lyricist.

II. Title.

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Music Cat.

Matthias, Jack.

M1630

JONES, STANLEY D

.2

Owl lullaby; by Stan Jones [piano arrangement by Jack Matthias] [For voice and piano] 40¢ © Edwin H. Morris & Co., inc., New York; 9Jun52; EP63144.

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I. Title. [II. Matthias, Jack]

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VERNOR, F

DUDLEIGH

.V

The sweetheart of Sigma chi; music
by F. Dudleigh Vernor, arr. by
Jack Matthias, lyric by Byron D.
Stokes. © Melrose Music Corp.,
New York; 2Sep47; on arrangement;
EP22784. Piano-conductor score (or-
chestra, with words) and parts.

Matthias, Jack W.

IT'S A TREAT TO EAT AT ALBERT SHEETZ;
w, m & © Keith R. Williams & Jack
W. Matthias 29Oct54 EU375455

Matthias, John R

Our love will live on and on; words
by J. R. Mattheías.

Melody.

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[Article] (In Michigan alumnus
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Tobin, Louis. Good old Montana.

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Cloërec, René.

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Mattice, Evan Edward.

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MATTICE, IMOGENE H.

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Mattice, Imogene H.

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MATTICK PRINTING COMPANY ©.

Mattick standard forms. Chicago,
c1951. 3 v., illus. (Its
Sectional catalog, no. 1, 3, 5.
1951 ed.) © on revisions; 15Oct51,
15Oct51, 1Nov51; AA198709, 198711,
198710.

DEC 17 1951

AA 31109

Mattick printing company, claimant.

Mattick standard forms. Chicago,

Mattick printing co., c1946.

pamphlet (12 p.) illus. 27 1/2cm.

(Sectional catalog no. 4. 1946 ed.)

Appl. author: William L. Mattick.

© 10-1-46; 2 c 11-20-46; Chicago;

AA 31109.

dac 1-20-47

MATTICK PRINTING COMPANY ©.

Mattick standard forms. Sectional
catalogs no. 1, 3. 1948 ed.

Chicago, cl948. 3 v. © 15Jan48;

AA36714-36715.

MATTICK PRINTING COMPANY.

Mattick standard forms. Chicago,
c1952. 3 v. (Its Sectional
catalog, no. 2, Apr. 1952 ed.
and no. 3-4, Aug. 1952 ed.)

[Appl. author: William L. Mattick]

© on corrections; Mattick Print.
Co.; 1Apr52, 15May52, 15May52;
AA213529-213531.

Mattick printing company.

Mattick standard forms, sectional
catalog no. 2. 1947 ed. Chicago,
01947.

16 p. *illus* 27cm.

© Mattick printing co., Chicago;
3Apr47; AA34046.

afp 30Jun47

MATTICK PRINTING COMPANY ©.

Mattick standard forms. Sectional
catalog no. 3. 1949 ed. Chicago,
c1949. 8 p. © 25Mar49; A1114039.

MATTICK PRINTING COMPANY ©, Chicago.

Mattick standard forms, sectional
catalog no. 5. 1948 ed. 16 p.

© 1Nov47; AA36408.

MATTICK PRINTING COMPANY ©.

[Mattick standard forms] Circular

no. 51. Chicago, c1950. Sheet.

© 5Sep50; AA163225.

OCT 20 1950

MATTICK PRINTING COMPANY.

Mattick standard form news. Oct.

1954 new form ed. 3 p. Appl.

author: William L. Mattick.

© Mattick Print. Co.; 20Oct54;

A163089.

MATTICK PRINTING COMPANY.

Mattick standard forms. 1953 ed.

Appl. author: William Louis

Mattick. © Mattick Printing Co.

Sectional catalog:

No. 2. © on revisions; 10Jun53;

A102605.

No. 4-A. © on revisions; 10Jul53;

A102606.

MATTICK PRINTING COMPANY.

Mattick standard forms. 1954 ed.

Appl. author: Wm. L. Mattick.

© Mattick Print. Co. Sectional
catalog:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

MATTICK PRINTING COMPANY.

Mattick standard forms. 1954 ed.

Appl. author: Wm. L. Mattick.

© Mattick Print. Co. Sectional
catalog:

No. 3. © 2Jan54; A121094.

No. 5. © 2Jan54; A121095.

MATTICK PRINTING COMPANY ©.

Mattick standard forms. Sectional
catalog no. 2. Sept. 1951 ed.

Chicago, cl951. 16 p., illus.

© on revisions; 10Aug51; AA191331.

SEP 10 1951

MATTICK PRINTING COMPANY ©.

Mattick standard forms. Sectional
catalog no. 4. 1950 ed. Chicago,
c1950. 12 p., illus. © 5Sep50;
AA163226.

OCT 20 1950

MATTICK PRINTING COMPANY ©.

Mattick standard forms. Sectional
catalog no. 4. July 1951 ed.

Chicago, c1951. 12 p., illus.

© on revisions; 20Jul51; AA191332.

SEP 10 1951

MATTICK PRINTING COMPANY.

Mattick standard forms. Sectional
catalog no. 5. 1953 ed. Chicago,
c1953. 16 p. illus. Appl.
author: Wm. L. Mattick. © on
revisions; Mattick Printing Co.;
2Jan53; A80780.

REVISED

JUN 2

53

MATTICK PRINTING COMPANY.

Mattick standard forms. Appl.

author: William L. Mattick.

NM: additions & revisions.

© Mattick Print. Co.

Sectional catalog:

No. 1, 1954 ed. © 1Jun54;

A146120.

No. 2, 1954-55 ed. © 12Jul54;

A146122.

No. 4, 1954 ed. © 1Jun54;

A146121.

SEE next card

MATTICK PRINTING COMPANY.

Mattick standard forms. Appl.

author; William L. Mattick.

NM; revisions & additions.

© Mattick Print. Co. Sectional
catalog.

No. 4-A, 1954-55 ed. © 12Jul54;

A146123.

MATTICK PRINTING COMPANY ©.

Mattick standard forms. Chicago,

c1948. Sectional catalog no. 5.

1949 ed. 16 p., illus.

© 25Aug48; AA93958.

MATTICK PRINTING COMPANY ©.

Mattick standard forms. Sectional
catalog no. 2, 1948 ed. Chicago,
cl948. 16 p., illus. © 15 Jul 48;
AA93959.

MATTICK PRINTING COMPANY ©.

Mattick standard forms. Sectional
catalog no. 4, 1948 ed. Chicago,
c1948. 12 p., illus. © 15Jun48;
AA93957.

MATTICK PRINTING COMPANY.

Mattick standard forms. Time-saving
cashier's and bookkeeper's forms.

Chicago, cl952. 8 p. illus.

(Its Sectional catalog no. 1,
Jan. 1953 ed.) cAppl. author:

William L. Matticks © on re-
visions; Mattick Print. Co.;

7Nov52; AA227655.

Mattick standard form news. SEE
Mattick Printing Company.

r

AA 31109

Mattick standard forms.

see

Mattick printing company.

afp 1-15-47

Mattick standard forms, sectional
catalog no. 2. AA34046. see
Mattick printing co.

Mattie, Ralph R.

I WROTE YOU A LETTER; w & m Hugh Don
Ellis, Garland H. Stevens & Ralph R.
Mattie © Hugh Don Ellis & Garland H.
Stevens 23Oct53 EU337754

MATTIE; w, m & © Alpha Omega Riddick
Jr. 27Apr53 EU313755

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MATTIE MAE; w & m Carl Matthews & Bobby
Smith © Bess Music, inc. 2Aug54
EU366235

Library of Congress
Copyright Office

MATTIE MAY BLUES w & m Sonny Boy
Williamson, arr James Alston
© Duchess Music Corp. 21Sep47
EU95674

Library of Congress
Copyright Office

Mattie Pierce hair coloring., KK15104. see
Reed, Thomas Pierce.

MATTIE Pierce Reed hair coloring.

SEE Reed, Thomas Pierce. KK37429.

Mattiello, Joseph J 1900- ed.

Protective and decorative coat-
ings, prepared by a staff of special-
ists under the editorship of Joseph
J. Mattiello ... Vol. IV. Special
studies: wetting, grinding, color,
consistency ... New York, J. Wiley
& sons, inc.; London, Chapman &
Hall, limited [1946]

x, 419 p. illus., 2 col. pl.,
diags. 24 cm.

Library of Congress
Copyright Office

(Continued on
next card)

518.41

Mattiello, Joseph J 1900- ed....
Protective and decorative coat-
ings ... [1946] (Card 2)

"Copyright, 1944 ... Second
printing, January, 1946."

Includes "References."

© 18Feb44; 2c 16Jan47; editor,
Brooklyn; A9791.

give date of receipt of
copies.

I. Title.

Library of Congress
Copyright Office

pw/b

Mattiello, Joseph J 1900- ed.

Protective and decorative coatings.
Prepared by a staff of specialists under
the editorship of Joseph J. Mattiello ...
Vol. 5. Analysis and testing methods
... New York, J. Wiley & sons, inc.;
London, Chapman & Hall, limited [1946]
ix, 662 p. incl. illus., diagrs.
fold. table. 23cm.

© 5Jul46; author, Brooklyn; A4986.

I. Title. II. Title: Analysis
and testing methods.

Library of Congress
Copyright Office

Mattiere, Bonnie.

MY LOVE; w & m Max Kaplan arr
Bonnie Mattiere © Max Kaplan
19Jun53 EU320549

MATTILA, TAUNO TAISTO.

How to stop avoiding happiness,
by Don Mathews cpseud., Gateway
Press. 32 p. © Tauno Taisto
Mattila (Don Mathews); 3May54;
A136684.

MATTILL, Henry Albright, joint
author. Laboratory manual of bio-
chemistry. AA129918. SEE Berg,
Clarence Peter, comp.

Mattimore, Clarke.

MATTIMORE, JEAN.

Cooking by the clock; step by step preparation of meals, by Jean and Clarke Mattimore. Illus. by Teresa Kilham. New York, Farrar, Straus. 230 p. © Jean and Clarke Mattimore; 14Feb48; A20971.

- I. Mattimore, Clarke, joint author.
- II. Kilham, Teresa, illus.

MATTIMORE, JEAN.

Cooking by the clock; step by step
preparation of meals, by Jean and
Clarke Mattimore. Illus. by Teresa
Kilham. New York, Farrar, Straus.
230 p. © Jean and Clarke Matti-
more; 14Feb48; A20971.

I. Mattimore, Clarke, joint author.
II. Kilham, Teresa, illus.

Library of Congress
Copyright Office

vp/p

MATTIMORE, JOHN D.

Tube-turn welding fittings, flanges.

AA220354. SEE Tube Turns, inc.

Mattina, Salvatore B.

LET'S; w Salvatore B. Mattina m Louis
Tobin © Salvatore B. Mattina
10Mar52 EU267402

Library of Congress
Copyright Office

MAR 26 1952

Mattina, Vincent J.

THE FAMOUS TANGO; w. m & © Vincent J.

Mattina 11Jul52 EU280914

Library of Congress
Copyright Office

Mattina di marzo.

M1621

SINCICH, EMILIO, 1912-

.S

* Mattina di marzo; lirica per soprano o
tenore con pianoforte, di Emilio Sincich.
Roma, A. de Santis. © Emilio Sincich;
10Sep49; EF-0325.

I. Title.

MATTINATA; by Richard Maltby © Sesac
inc. Notice 13Aug54 v24 p560

Library of Congress
Copyright Office

MATTINATA; parole di G. Carducci,
& m; high voice. © 30Jun22,
E544020. R59452, 14Mar50, Manlio
di Veroli (A of m)

APR 17 1950

MATTINATA; by F. Paolo Tosti,
reduction for orchestra by Vincenzo
Billi; pts. © 30Jun24, E592796.
R95526, 23May52, Mabel R. Billi (C)

Mattinata, op. 312; di Vincenzo Billi;
orch. pt1. © 20Mar19; E446142. R9652;
16Feb47; Mabel Billi (C), Florence,
Italy.

MATTINATA; m arr Sesac, inc., employer
for hire of Richard Maltby © on new
arr Sesac, inc. 1Jun54 EU360728

Mattinata.

M1668 ROXAS, EMILIO A 1885-
.4 È tempo d'amare; Mattinata, song, [by]
.R Emilio A. Roxas, [words by Giosuè
Carducci] © G. Ricordi & Co., New York;
11Aug49; EP39529.

I. Carducci, Giosuè, lyricist. II. Title.
III. Title: Mattinata.

Library of Congress
Copyright Office

Revised
10Oct49

Mattinata.

MT680
.O3
no.89X

LEONCAVALLO, RUGGIERO, 1858-1919.

Mattinata. A new day is dawning; Italian ballad, words and music by Ruggiero Leoncavallo, English lyric by Helen Brown, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 89X) 35¢ © on lyric, arrangement & instruction; Oahu Pub. Co., Cleveland; 11Jan52; EP61783.

1. Accordion music---Teaching pieces.

I. Title. II. Title: A new day is dawning.

Library of Congress
Copyright Office

[III. Brown, Helen M.,
1919- IV. Glynn, Betty
B., 1918-]

Mattinata.

M1380 LEONCAVALLO, RUGGIERO, 1858-1919.
.L La mattinata; by R. Leoncavallo. Piano
solo [arr. by P. Clinton, pseud.] Brooklyn,
Williamsburgh Music Publishers. 35¢
© on arrangement; Pietro Ballatore;
20Nov52; EP67393.

I. Title. [II. Ballatore, Pietro, 1888-]

art.

Library of Congress
Copyright Office

Mattinata.

M1749 LEONCAVALLO, RUGGIERO, 1858-1919.
.2 Mattinata. The heartbreaking love song;
.L includes piano, accordion, guitar, Ham-
mond organ [and] Solovox, English lyrics
by Jack Edwards, music by Ruggiero
Leoncavallo [arr. by Walter L. Rosemont]
© Edwards Music Co., New York;
10Sep49; EP42207.

I. Edwards, Jack, 1920- lyricist.
II. Rosemont, Walter L 1877-
Library of Congress arr. III. Title. IV: Ti-
Copyright Office tle: The heartbreaking
love song.

M269
. L

Mattinata.

LEONCAVALLO, RUGGIERO, 1858-1919.

Mattinata; [by] R. Leoncavallo, scored by
Clifford P. Barnes. [Score (saxophone
and piano) and part] 50¢ © on arrange-
ment; Ludwig Music Pub. Co., Cleveland;
4Apr50; EP46079.

I. Title. [II. Barnes, Clifford P., 1897-
]

Library of Congress
Copyright Office

JUN 1 2 1950

2/2

Mattinata.

M261

.L

LEONCAVALLO, RUGGIERO, 1858-1919.

**Mattinata; [by] R. Leoncavallo, scored
by Clifford P. Barnes. [Score (cornet
and piano) and part] 50¢ © on arrange-
ment; Ludwig Music Pub. Co., Cleveland;
4Apr50; EP46079.**

**I. Title. [II. Barnes, Clifford P., 1897-
]**

Library of Congress
Copyright Office

JUN 1 2 1950
2/1

Mattinata.

M175
.A4L

LEONCAVALLO, RUGGIERO, 1858-1919.
Mattinata; [by] Leoncavallo [arr. by G.
Ferraro] (O. Di Bella edition for the
piano accordion, 2056) © on arrange-
ment; O. Di Bella, New York; 2May51;
EP54883.

I. Title. [II. Ferraro, G.]

Library of Congress
Copyright Office

JUN 29 1951

Mattinata.

M1205 LEONCAVALLO, RUGGIERO, 1858-1919.
. L Mattinata; [by] R. Leoncavallo, arr. for
cornet or saxophone solo with band or
piano, by Clifford P. Barnes. [Condensed
score (band) and parts] \$3 © on arrange-
ment; Ludwig Music Pub. Co., Cleveland;
4Apr50; EP46078.

I. Title. [II. Barnes, Clifford P., 1897-
]

Library of Congress
Copyright Office

JUN 1 2 1951

M1350

.L

Mattinata.

LEONCAVALLO, RUGGIERO.

Mattinata; [by] Ruggiero Leonca-
vallo,, arr. by Leo Kempinski.

© Broadcast Music, inc., New
York; 10Oct47; on arrangement;
EP18455. Piano-conductor score
(orchestra) and parts.

I. Kempinski, Leo A., arr. .II. Title.

M38.5
.L

Mattinata. ('Tis the day)

Leoncavallo, Ruggiero, 1858-1919.

Mattinata. ('Tis the day) Piano
solo, arranged and edited by Pietro
Ballatore. New York, J. & J. Kammen
music co. 35¢

© arrangement, 14Nov46; publisher;
EP6254.

I. Ballatore, Pietro, arr. II. Title.

Mattinata.

- M1749 LEONCAVALLO, RUGGIERO, 1858-1919.
.2 Mattinata. Wake with the dawn, melody
.L by R. Leoncavallo, [arr. by John M.
Cerruti] © John Mario Cerruti, New
York; 6Sep49; on arrangement; EP40032.
Melody and chord symbols, with words.

- I. Cerruti, John Mario, 1901- arr.
II. Title. III. Title: Wake with the dawn

Mattinata.

M1554 LEONCAVALLO, RUGGIERO, 1858-1919.
. L (Mattinata) Wake with the dawn, for four-
part chorus of mixed voices with piano
accompaniment, [by] Ruggiero Leon-
cavallo, arr. by Carl Deis, Italian words
by the composer, English version by
Lorraine Noel Finley. (G. Schirmer,
octavo no. 9879) 18¢ © on arrangement;
G. Schirmer, inc., New York; 28Feb50;
EP45959.

MAY 26 1950

I. Title. II. Title: Mattinata. [III. Deis,
Carl, 1883- IV. Finley, Lorraine
Library of Congress Noel]
Copyright Office

Mattinata.

M1573 LEONCAVALLO, RUGGIERO, 1858-1919.
.L Wake with the dawn. Mattinata. For
three-part chorus of women's voices
with piano acc., [by] Ruggiero Leoncavallo,
arr. by Carl Deis. Italian words by the
composer. English version by Lorraine
Noel Finley. (Octavo no. 9828) © G.
Schirmer, inc., New York; 15Apr49; on
arrangement; EP38348.

I. Deis, Carl, 1883- arr. II. Finley,
Lorraine Noel, lyricist. III. Title.
Library of Congress IV. Title: Mattinata.
Copyright Office

M221
.C

Mattinata andalusa.
CURCI, ALBERTO, 1885-

Mattinata andalusa; [by] Alberto Curci,
per violino e pianoforte. [Score and
part] © Edizioni Curci, s.r.l., Milano;
12Dec51; EF0-14818.

I. Title.

Library of Congress
Copyright Office



Mattinata d'Aprile.

M1356

INNOCENZI, CARLO.

.I

(Desiderio 'e sole) Mattinata d'Aprile; dal film, Desiderio 'e sole, versi di Martelli-Castellani, musica di C. Innocenzi, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © S. A. Edizioni Suvini Zerboni, Milano; 12Apr54; EF0-26730.

I. Title. II. Title: Desiderio 'e sole.

[III. Martelli, Luigi Luciano, 1899-

IV. Castellani,
Library of Congress

Gino, 1900-

Piero, 1920-

V. Soffici,
]

Mattinata d'oro.

M1356

FILIPPINI, GINO, 1900-

.F

Mattinata d'oro; canzone beguine, parole
di G. Fiorelli, musica di Gino Filippini,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Neapolis edizioni musicali, Milano;
20Dec51; EF0-12691.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

Mattinata del pastorello.

M1356

.T

TAIOLI, LUCIANO, 1920-

Mattinata del pastorello; canzone rumba,
testo di G. Testoni, musica di L. Tajoli.
(With Seracini, Saverio Gerani)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Tajoli-
Leonardi; 10Nov53; EF0-23894.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Mattinata del pastorello.

M1749

TAIOLI, LUCIANO, 1920-

.2

.T

(Mattinata del pastorello) My wandering heart; words by Dorcas Cochran, music by L. Tajoli. New York, Hill and Range Songs. 50¢ NM: English words.
© Edizioni Tajoli-Leonardi; 28Oct54;
EP84268.

I. Title. II. Title: Mattinata del pastorello.
[III. Cochran, Dorcas]

M1508

Mattinata Fiorentina.

ANZI, GIOVANNI D'.

(E Bello Qualche Volta Andare a
Piedi) Mattinata Fiorentina
... dalla rivista "E Bello
Qualche Volta Andare a Piedi."
Parole di M. Galdieri, musica
di G. d'Anzi. © Edizioni
Curci, s.a., Milan; 26Sep41;
EF6358.

I. Galdieri, M., lyricist. II.
Title. III. Title: E Bello
Qualche Volta Andare a Piedi.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

Mattinata romana.

M1356
.F

FUSCO, TARCISIO, 1904-

(Abracadabra) Mattinata romana; canzone
beguine, dal film, Abracadabra, parole
di S. Nati, musica di T. Fusco. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Temi, Roma; 13Feb53;
EF20160.

I. Title. II. Title: Abracadabra.
[III. Nati, Sergio]

Mattinata Siciliana

M1749 MAZZIOTTI, NINO.

.2 Mattinata Siciliana; parole di E.

.M Di Leo, musica di N. Mazziotti.

© Nino Mazziotti; 7Jan48;

EF10316.

I. Leo, E. di, lyricist.

II. Title.

MATTINGLEY, Betty Ann.

Sorority sisters. SEE Mayorga, Margaret
(Gardner), ed. Twenty short plays on a
royalty holiday. DP13966.

Mattingly, Agnes Cathleen.

How can I tell my heart now? Words by
A. C. Mattingly.

© 7-27-46; A. C. Mattingly, Riverside,
Calif.; EU29358.

Mattingly, Agnes Cathleen.

IT'S SO HARD TO SAY GOODBYE; w, m &
© Agnes Cathleen Mattingly 19Mar51
EU232712

APR 16 1951

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Mattingly, Agnes Cathleen.

LET'S ALL VOTE FOR IKE; w Patrick
Andrew Mattingly Jr. m Agnes Cath-
leen Mattingly © Patrick Andrew
Mattingly Jr. & Agnes Cathleen
Mattingly 30Jun52 EU279751

Mattingly, Agnes Cathleen

Lookie! there's a rainbow!
words by A. C. Mattingly.

Melody.

© 18Mr46; Agnes Cathleen Mat-
tingly, Riverside, Calif.; EU
11934.

Mattingly, Agnes Cathleen

My heart is crying; words by
A. C. Mattingly.

Melody.

© 18Mr46; Agnes Cathleen Mat-
tingly, Riverside, Calif.; EU
11935.

Mattingly, Agnes Cathleen

What's doin' lady? Words by

A. C. Mattingly.

Melody.

© 18Mr46; Agnes Cathleen Mattingly,
Riverside, Calif.; EU 11936.

Mattingly, Agnes Cathleen

Who is it now? Words by A. C.

Mattingly.

Melody.

© 3-31-46; A. C. Mattingly, River-
side, Calif.; EU 17477.

Mattingly, Agnes Cathleen.

You're anybody's sweetheart right
now; words by A. C. Mattingly.

Melody.

© 4-10-46; A. C. Mattingly, River-
side, Calif.; EU 27300.

Mattingly, Charles D.

AMERICAN MANAGEMENT ASSOCIATION.

How industry is solving its packaging problems. [Papers by Sam E. Noble, Charles D. Mattingly, C. E. Sherwood, and others] 39 p. (Its Packaging series, no. 36) © American Management Association, New York; 12Jul51; AA188119.

I. Noble, Sam E. II. Mattingly, Charles D.
III. Sherwood, C. E.

Library of Congress
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1951 *Recd*

MATTINGLY, CHARLES FINIS ©.

The Lord's prayer in poems and
other poems. 31 p. © 1Aug51;
AA193136.

OCT - 2 1951
OCT -

Mattingly, Charles S.

MY MOTHER WENT AWAY; m Louis Tobin w &
© Charles S. Mattingly 7May51
EU237766

MAY 29 1951


Library of Congress
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Mattingly, Charles S.

WHEN JESUS CALLS YOU HOME; m Louis
Tobin w & © Charles S. Mattingly
7May51 EU237767

JUN -6 1951

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Mattingly, Clinton L.

A NEW DAY IS DAWNING; w, m & © Clinton
L. Mattingly 6Aug52 EU283421

Mattingly, Edward Raymond.

RAABE, EVELYN MARIE.

The white robe [the biography of Edward
Raymond Mattingly] [San Francisco?
1951] 194 p. illus. © Evelyn M.
Raabe; 30Mar51; A54686.

I. Mattingly, Edward Raymond. MAY 16 1951

vp/r

Library of Congress
Copyright Office

Mattingly, Harold, 1884—

The man in the Roman street, by Harold Mattingly ... with an introduction by Thomas Ollive Mabbott ... New York city, Numismatic review, 1947.

xx, 116 p. 1 illus. 23^{cm}.

"First impression."

© 25Feb47; Numismatic review, Joseph B. & Morton Stack, publishers, New York; All 1972.

1. Rome—Soc. life & cust.

I. Title.

DG78.M38

937

ekd/lwg/ld47-2054

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[4]

Mattingly, James Franklin.

DEPRESSION SONG; w, m & © James
Franklin Mattingly 10Mar53 EU307032


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M1380 MATTINGLY, JANE, 1872-
.M Pirates bold; piano solo by Jane Mattingly.
35¢ © The Willis Music Co., Cincinnati;
22May51; EP55002.

I. Title.

JUL 24 1951

Library of Congress
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Mattingly, Jane M.

THE CELLO; w & m. © 27Feb22, E532204.
R45314, 24Mar49, Jane M. Mattingly
(A)

Library of Congress
Copyright Office

Mattingly, Jane M.

THE CORN GIFT; w & m. © 27Feb22,
E532209. R45319, 24Mar49, Jane M.
Mattingly (A)

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DANCING FAIRIES, op.16, no.1, from
Six hand miniatures for 3 players at
one piano; by Jane M. Mattingly. ©
27Jul25, E620100. R98129, 29Jul52,
Jane M. Mattingly (A)

Mattingly, Jane M.

JACK FROST, op.16, no.3, from Six
hand miniatures for 3 players at
one piano; by Jane M. Mattingly. ©
27Jul25, E620102. R98131, 29Jul52,
Jane M. Mattingly (A)

Mattingly, Jane M.

JULISKA; danse russe; pf. © 28Jul23,
E568278. R65867, 10Aug50, Jane M.
Mattingly (A) SEP 27 1950

Library of Congress
Copyright Office

SEP 27 1950

Mattingly, Jane M.
THE MERRY-MAKERS, op.16, no.2, from
Six hand miniatures for 3 players
at one piano; by Jane M. Mattingly.
© 27Jul25, E620101. R98130,
29Jul52, Jane M. Mattingly (A)

Mattingly, Jane M.

ON THE BLUE LAGOON; pf. © 28Jul23,
E568277. R65866, 10Aug50, Jane M.
Mattingly (A)

SEP 27 1950

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Mattingly, Jane M.

PLAYFUL HANDS; w & m. © 27Feb22,
E532206. R45316, 24Mar49, Jane M.
Mattingly (A)

Mattingly, Jane M.

SLEEPY TIME; w & m. © 27Feb22,
E532207. R45317, 24Mar49, Jane M.
Mattingly (A)

Mattingly, Jane M.

SPARKLING FIREFLIES, no.3, from Three
melodious souvenirs, op.17; for
piano by Jane M. Mattingly.

© 4Jan26, E632259. R106142,
23Jan53, Jane M. Mattingly (A)

Mattingly, Jane M.

SWAYING PINES, no.2, from Three
melodious souvenirs, op.17; for
piano by Jane M. Mattingly.

© 4Jan26, E632258. R106141,
23Jan53, Jane M. Mattingly (A)

Mattingly, Jane M.
TICK, TOCK; w & m. © 27Feb22, E532205.
R45315, 24Mar49, Jane M. Mattingly (A)

Mattingly, Jane M.

TRAILING MOONFLOWER, no.1, from Three
melodious souvenirs, op.17; for piano
by Jane M. Mattingly. © 4Jan26,
E632257. R106140, 23Jan53, Jane M.
Mattingly (A)

Mattingly, Jane M.

UPSTAIRS, DOWNSTAIRS; w & m.

© 27Feb22, E532208. R45318, 24Mar49,
Jane M. Mattingly (A)

Mattingly, Jane M.

A VISIT TO ORCHESTRA-LAND, op.12, no.
1-6; for piano by Jane M. Mattingly.
© 3Feb25, E605665. R90868, 21Feb52,
Jane M. Mattingly (A)

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MAR 24 1952

MATTINGLY, JENNIE ALVERA (BERG)

Great Spirit, ruler of the sun, the
moon, and stars, help me to never
judge ... [Indian chief; Indian
weave pattern] Wood & textile
work. © Jennie Alvera (Berg)
Mattingly; 8Apr54; GP6248.

MATTINGLY, JENNIE ALVERA (BERG)

Great Spirit, ruler of the sun, the
moon, and stars, help me to never
judge ... cIndian chief; Indian
weave pattern; Model & design.

© Jennie Alvera (Berg) Mattingly;
29Mar54; GU23038.

Mattingly, John Robert, 1902-

Hamilton college, Clinton, N. Y. Faculty curriculum committee.

Report on the curriculum to the faculty of Hamilton college.
{Clinton, 1947.

2 p. l., 113 p. 27 x 21^{cm}.

On cover : Confidential. Not for publication.
Signed : The Faculty curriculum committee.
Includes bibliographical references.

LD2101.H2g

378.747

47-24837

© 28Mar47 ; President and trustees of Hamilton college, Clinton, N. Y. ; AA52645.

Library of Congress

[2]

M1978

.A4M

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MATTINGLY, MARTINA, 1866-

Float high, float low; words and
music by Martina Mattingly..

Washington, D. C., Music Room

Publications. © Martina Mattingly;

2Feb48; EP22578.

MATTINGLY, MEREDITH EUGENE.

Economy house, no. 2. Plans. 3
sheets, dated: Apr. 14, 1949.
(4901) © Mattingly Corp.; 10
3Jun49; IU5713.

MATTINGLY, MEREDITH EUGENE.

Economy house, no. 3. Plans. 3
sheets, dated: May 4, 1949. © Mat-
tingly Corp.; lc 3Jun49; IU5714.

MATTINGLY, MEREDITH EUGENE ©.

M and M family bomb shelter for Roger
E. Montgomery. [Outline sketches]
Drawing. (4932) © 23Jan51; IU7217.

FEB 15 1951

MATTINGLY, MEREDITH EUGENE.

Mattecorp economy house, no. 1. Plans.

3 sheets, dwgs. 1-3, dated 24Feb49.

© Mattingly Corporation; ls 28Mar49;

IU5498.

MATTINGLY, MEREDITH EUGENE.

Residence for ... H. M. Haughey,
Stockton, Calif. Plans. 3 sheets.

Dated: Aug. 1, 1949. (4904)

© Mattingly Corp.; 1c 8Aug49;

IU5891.

1 and 14

Mattingly, Patrick Andrew, Jr.

LET'S ALL VOTE FOR IKE; w Patrick
Andrew Mattingly Jr. m Agnes Cath-
leen Mattingly © Patrick Andrew
Mattingly Jr. & Agnes Cathleen
Mattingly 30Jun52 EU279751

Mattingly, Paul.

OUT TO GET KILROY © w Paul Mattingly m
Ben Patton 1Nov48 EU147685

Mattingly, Paul.

THERE'LL NEVER BE ANOTHER YOU; w, m &

© Paul Mattingly 200ct52 EU293128

MATTINGLY, WALLER MCRAE ©.

Bomb-sight turkey shoot target. Me-
chanical drawing. © 8Nov49; IP6265.

MATTINGLY Corporation ©. SEE

Mattingly, Meredith Eugene.

Economy house[s] nos. 2-3. IO5713-
5714.

MATTINGLY Corporation ©. SEE

Mattingly, Meredith Eugene.

Mattecorp economy house, no. 1.

IU5498.

MATTINGLY Corporation ©. SEE

Mattingly, Meredith Eugene.

Residence for ... H. M. Haughey,
Stockton, Calif. IU5891.

MATTINO NEL BOSCO; parole e m. ©
15Nov20, E485691. R39735, 25Oct48,
Adriano Lualdi (A)

Library of Congress
Copyright Office

M25

.A

Mattino silvestre.

Alati, Tommaso.

Mattino silvestre ... Intermezzo
elegiaco ... per pianoforte. Milano,
Carisch s. a.

© 24Jan44; 1c ea. 13Apr46; publisher;
EF4510-4509.

I. Title. II. Title: Intermezzo
elegiaco.

Music Cat.

Library of Congress
Copyright Office

MATTINSON, BURNETT ANTHONY, JR.

Gumpy Gopher. [Cartoon of small boy]

Pen and ink drawing. © 29Aug50;

GU16928.

SEP - 6 1950

Mattioli, Ulisse.

CAMICIA NERA; versi di Ulisse

Mattioli, & m. © 15Feb23, E560160.

R73581, 15Jan51, Francesco Pennino
(A of m)

APR 2 - 1951

Library of Congress
Copyright Office

MATTIONI, DOMENICO.

The care and treatment of your
feet. A complete set of
instructions. © Domenico
Mattioni; 3Sep54; A152709.

MATTIONI, DOMENICO.

Domenico Mattioni discovery and system, by which all callous cripples can self-wash in warm water, self-lather and self-shave their callouses ... cMan with feet in tub; razor, soap & brushes Drawing. © Domenico Mattioni; 30Apr54; GU23470.

Mattis, David J.

ANGEL; w & m David J. Mattis & John
Alexander Jr. © Lion Pub. Co.
1Dec52 EU295783

Mattis, David James.

ALL SHOOK OUT; w, m & © David James
Mattis 19Oct53 EU334833

Library of Congress

Mattis, David James.

ALL SHOOK OUT; by David James Mattis

© David James Mattis EU334833.

Notice 4Nov53 v22 p945

M1630

MATTIS, DAVID JAMES, 1914-

.2

All shook out; words & music by David J.

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Mattis. © David James Mattis; 15Oct53;
EP75486.

I. Title.

Library of Congress
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Mattis, David James.

ARMY BLUES; w David James Mattis m Don
Deadric Robey © Lion Pub. Co.
1Dec52 EU295954

Mattis, David James.

CANDY; by David James Mattis © David
James Mattis EU334831. Notice 4Nov53
v22 p945

Mattis, David James.

CANDY; w, m & © David James Mattis
19Oct53 EU334831

Library of Congress

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.2

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MATTIS, DAVID JAMES, 1914-

Candy; words & music by David J. Mattis.

© David James Mattis; 15Oct53;
EP75484.

I. Title.

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Mattis, David James.

CANDY, MY GIRL; w & m David James
Mattis © Lion Musical Pub. Co.
13Feb53 EU303937

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Mattis, David J.

THE CLOCK; w & m David J. Mattis ©
Lion Musical Pub. Co. 9Apr53
EU311272

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Mattis, David James.

CROSS MY HEART; w & m Don Deadric
Robey & David James Mattis © Lion
Pub. Co. 25Sep52 EU289157

Mattis, David James.

DOWN BY THE SEA; w David James Mattis
m Don Deadric Robey © Lion Pub. Co.
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Mattis, David James.

FIFTY-THREE; w & m David James Mattis
& Earl Forest © Lion Musical Pub.
Co. 13Feb53 EU303928

Mattis, David James.

FORGIVE ME; w & m David James Mattis &
Earl Forest © Lion Musical Pub. Co.
13Feb53 EU303927

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Mattis, David James.

HOOPING AND HOLLERING; w & m Don

Deadric Robey & David James Mattis

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Mattis, David James.

I AIN'T GONNA LOVE NO MORE; w & m
Don Deadric Robey & David James
Mattis © Lion Pub. Co. 15Aug52
EU284634

Mattis, David James.

I. O. U. BLUES; w & m Don Deadric
Robey & David James Mattis © Lion
Pub. Co. 22Aug52 EU285332

Mattis, David James.

LAST NIGHT'S DREAM; w & m David James
Mattis & Earl Forest © Lion Musical
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LEAVING MEMPHIS; w & m Don Deadric
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Mattis, David James.
LOVIN' BLUES; w & m Don Deadric Robey
& David James Mattis © Lion Pub.
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Mattis, David James.

MY SONG; w David James Mattis m John
L. Alexander © David James Mattis
& John L. Alexander 11Jul52
EU280969

Mattis, David James.

NATURAL FOOL; w David James Mattis m
Don Deadric Robey © Lion Pub. Co.
1Dec52 EU295956

Mattis, David James.

PRETTY BESSIE; w & m Don Deadric Robey
& David James Mattis © Lion Pub.
Co. 15Aug52 EU284636

Mattis, David James.

NO BLOW, NO SHOW; w & m Don Deadric
Robey & David James Mattis © Lion
Pub. Co. 25Sep52 EU289160

Mattis, David James.

ROCK A BYE MAMA; w & m Don Deadric
Robey & David James Mattis © Lion
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Mattis, David James.

SO HAPPY; w & m David James Mattis
& Earl Forest © Lion Musical Pub.
Co. 13Feb53 EU303935

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Mattis, David James.

TOO MANY WOMEN; w & m Don Deadríc
Robey & David James Mattis © Lion
Pub. Co. 15Aug52 EU284637

Mattis, David James.

TRAVELING BLUES; w David James Mattis
m Don Deadric Robey © Lion Pub. Co.
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Mattis, David James.

WISE MAN'S BLUES; w & m Don Deadric
Robey & David James Mattis © Lion
Pub. Co. 25Sep52 EU289161

Mattis, David James.

WISHING; by David James Mattis © David
James Mattis EU334832. Notice 4Nov53
v22 p945

Mattis, David James.

WISHING; w, m & © David James Mattis
19Oct53 EU334832

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.2

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MATTIS, DAVID JAMES, 1914-

Wishing; words & music by David J.

Mattis. © David James Mattis;

15Oct53; EP75485.

I. Title.

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Mattis, David James.

YOU SCARE ME; by Arthur J. Shea © David
James Mattis EU332463. Notice 4Nov53
v22 p945

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Mattison, Adam.
MACKEREL SKY; w & m Vida Ora Williams
arr Adam Mattison © Vida Ora
Williams 21Jul52 EU281954

Mattison, Ann.

I'VE TALKED TO THE DAISIES m Leo Rich-
ard & Hector Richard © w Ann Mattison
3Jan49 EU152401

Library of Congress
Copyright Office

Mattison, Frances C., ed.

MIDDLE EAST INSTITUTE, WASHINGTON, D.C.

A survey of American interests in
the Middle East. Edited by Frances
C. Mattison. 120 p. © The Middle
East Institute; 24Jul53; A101499.

I. Mattison, Frances C., ed.

Library of Congress

bj/i

Mattison, Frederick

Shining star; w & m Walter Mellott,
F. W. Ninni, & Frederick Mattison.
© Felix W. Ninni, Columbus, Ohio;
27Apr47; EU72843.

Mattison, Henry F.

I NEED YOUR LOVE TONIGHT; m Dan Frank-
lin w & © Henry F. Mattison 15Nov51
EU256325

DEC 6 - 1951

Library of Congress
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Mattison, Henry F.

LOVE IS IN ALL OF MY HEART m Louis
Tobin © w Henry F. Mattison 7Mar49
EU159418

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Mattison, Henry F.

WHERE DID I SEE YOU BEFORE; m Dan
Franklin w & © Henry F. Mattison
15Nov51 EU256324

DEC 6 - 1951

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MATTISON, JOHN ALOYSIUS ©.

Johnny Mattison tap creator.

Chart no. 1. Fold. card.

© 28Jun48; AA106700.

Mattison, Naomi.

SWEET MARY; m Louis Tobin w & © Naomi
Mattison 1Feb50 EU192427

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FEB 17 1950

Mattison, Naomi.

WHEN SPRING COMES AGAIN; m Dan Franklin
w & © Naomi Mattison 5Jul50 EU208707

Library of Congress
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Mattison, Sidney J. Famous Toast. AA45355.
see Admat Industries.

elg 3-81-47

Mattison, W

D

, legal author.

See

LIFE LINES. M 1107.

Mattison, W

D

, legal author.

See

WE DID IT. M 1106.

Mattix, John Earl.

YOU COULDN'T KEEP YOUR PROMISES m Rob-
ert Pollack © w John Earl Mattix
2Nov49 EU183772

Library of Congress
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Mattix, Sam Houston.

DARLING OF MY DREAM; w Sam Houston
Mattix m James Charles McNeill ©
Sam Houston Mattix 3Mar52 EU266637

MAR 26 1952

Library of Congress
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Mattix, Sam Houston.

LONESOME; m Tommy Berry w & © Sam
Houston Mattix 130ct50 EU218557

NOV 16 1950

MATTLEY, John Armand. SEE M-F Sales.

Mattlin, Matt.

BLUE RAIN; w Harriet Nemeth m Matt
Mattlin © Matt Mattlin, Shore Music
Co. 6Jun51 EU240560

JUN 9 1951

Library of Congress
Copyright Office

Mattlin, Matt.

COLD AND HOT BLUES; w Harriet Nemeth m
Matt Mattlin © Matt Mattlin, Shore
Music Co. 6Jun51 EU240561

Library of Congress
Copyright Office

JUN 29 1951

M1630

.2

MATTLIN, MATT, 1904-

.M

I want a man; words and music by
Matt Mattlin. [c1947] © Matt
Mattlin, Spring Lake, N. J.;
2Dec46; EP11539.

I. Title. .

Music Cat. .

Mattlin, Matt.

PRAIRIE SKETCH. (Tone poem)
m Matt Mattlin © Norma K.
Mattlin 19Aug47 EU89401

Mattlin, Matt..

PRAIRIE SKETCH (Sunlight) m Matt
Mattlin © Norma K. Mattlin
19Aug47 EU39402

Mattlin, Matt.

THERE IS NO LIFE WITHOUT LOVE; w & m
Matt Mattlin © Matt Mattlin (Shore
Music Co.) 18Jun51 EU241576

Library of Congress
Copyright Office

JUL 13 1951

E unpub. 4492

Mattlin, Matt

See

Mattlin, Nathan Matthew

was 4-19-46

MATTLIN, MATT. SEE ALSO
Mattlin, N Matthew, 1904-
Mattlin, Nathan Matthew, 1904-

EU206204.

JUN 1 4 1950

Mattlin, N. Matthew.

ALONE; w Harriet B. Nemeth m & © N.
Matthew Mattlin 24Jan51 EU227018

FEB 20 1951

Library of Congress
Copyright Office

Mattlin, N. Matthew.

ANNABELLE; w Harriet Nemeth m & © on
new w N. Matthew Mattlin, Shore
Music Co. 11Jul51 EU243946. Appl.
states prev. version: Jezebel.

AUG 20 1951

Library of Congress
Copyright Office

Mattlin, N. Matthew.

THE CLOCKS' SERENADE; w Harriet B.
Nemeth m & © N. Matthew Mattlin
26Jan51 EU227423

MAR 1 1951

Library of Congress
Copyright Office

Mattlin, N. Matthew.

THE ECHO POLKA; w Harriet Nemeth m
N. Matthew Mattlin © Harriet Nemeth
& N. Matthew Mattlin 13Sep50
EU215233

OCT 16 1950

Library of Congress
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Mattlin, N. Matthew.

FUGELHORN POLKA; w Harriet Bross
Nemeth m & © N. Matthew Mattlin
29Jun51 EU243526

Library of Congress
Copyright Office

AUG 10 1951

Mattlin, N. Matthew.

GOODBYE, GRAZIA, GOODBYE; w Philip
Harding Jordan m N. Matthew Mattlin
© Philip Harding Jordan & N. Matthew
Mattlin 7Jun50 EU206204

JUL 14 1950

Library of Congress
Copyright Office

Mattlin, N. Matthew.

HAPPY ANNIVERSARY TO YOU, SWEETHEART;
w & m N. Matthew Mattlin © N.
Matthew Mattlin, d.b.a. Shore Music
Co. 3Feb54 EU346347

Mattlin, N. Matthew.

HOW DO I KNOW THAT THIS IS LOVE; w
Harriet Nemeth m N. Matthew Mattlin
© N. Matthew Mattlin d.b.a. Shore
Music Co. 19Aug52 EU285208

Mattlin, N. Matthew.

JEZEBEL; w Philip Harding Jordan w & m
N. Matthew Mattlin © Philip Harding
Jordan & N. Matthew Mattlin 21Jul50
EU210290

AUG 15 1950

Mattlin, N. Matthew.

JIMMINEY CREEPERS, CHIMNEY SWEEPERS;

w Fay Tishman m N. Matthew Mattlin

© N. Matthew Mattlin 29Jul54 EU365826

Library of Congress
Copyright Office

Mattlin, N. Matthew.

LET ME LOVE YOU BEFORE I GO; w Harriet
B. Nemeth m & © N. Matthew Mattlin
24Jan51 EU227019

FEB 20 1951

Library of Congress
Copyright Office

Mattlin, N. Matthew.

RESTLESS; w Norma Keating Mattlin
m N. Matthew Mattlin © Norma Keating
Mattlin & N. Matthew Mattlin 9Nov50
EU220818

NOV 22 1950

Library of Congress
Copyright Office

Mattlin, N. Matthew.

THERE IS NO END TO LOVE; w Fay Tishman
m N. Matthew Mattlin © N. Matthew
Mattlin d.b.a. Shore Music Co.
10Dec53 EU340694

Mattlin, N. Matthew.

A TREE, A BELL, A STAR; w Harriet B.
Nemeth m & © N. Matthew Mattlin
24Jan51 EU227017

FEB 20

Library of Congress
Copyright Office

Mattlin, N. Matthew.
WE CAN'T GO ON THIS WAY; w Jimmy De
Maio m & © N. Matthew Mattlin 13Sep50
EU215232

OCT 16 1950

Library of Congress
Copyright Office

Mattlin, N

Matthew.

WHY ARE YOU HAPPENING TO ME; w Harriet
B. Nemeth m & © N. Matthew Mattlin
7Dec50 EU223194

JAN 11 1951

Library of Congress
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Mattlin, N. Matthew, 1904- SEE ALSO
Mattlin. Nathan Matthew
Mattlin, Matt.

MATTLIN, N. MATTHEW, d.b.a.
Shore Music Co. SEE
Shore Music Co.

EP76400

Mattlin, Nathan Matthew.

APART WHEN WE'RE TOGETHER w Francis
X. Tishman © m Nathan Matthew
Mattlin 5Apr48 EU124051

M1630 MATTLIN, NATHAN MATTHEW, 1904-
.2 Cherie amour; [by] Matt Mattlin [lyric by
.M Andre Tellier] © N. Matthew Mattlin,
 Shore Music Co., Spring Lake, N. J.;
 26Jun51; EP55484. Appl. states prev.
 reg. as You are my song, 16Oct40,
 EU234347; Cherie amour, 30Mar48,
 EU123420.

I. Title. [II. Tellier, Andre, 1907-]

Library of Congress
Copyright Office

JUL 30 1951

Mattlin, Nathan Matthew.

CHERIE AMOUR English w Andre Tellier.
© m Nathan Matthew Mattlin 30Mar48
on new w EU123420

Mattlin, Nathan Matthew.
DEAD RIGHT AND BLUE w Fay Tishman
© m Nathan Matthew Mattlin 28Dec48
EU152163

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MATTLIN, NATHAN MATTHEW, 1904-

It's a funny thing; words by Fay Tishman,
music by Matt Mattlin. © N. Matthew
Mattlin, d.b.a. Shore Music Co., Spring
Lake, N. J.; 8Dec53; EP76400.

I. Title. [II. Tishman, Fay]

Library of Congress
Copyright Office

Mattlin, Nathan Matthew

My love. Lyric by S. A. DeWitt,
music by Matt Mattlin.

For solo voice with piano accom-
paniment.

First line: my love is not a thing
that flares.

© 1c 1-30- 46; Nathan Matthew Mattlin,
spring Lake N. J.; E unpub. 4492.

was 4-18-46

M1630 MATTLIN, NATHAN MATTHEW, 1904-
.2 We can't go on this way; by Jimmy De
.M Maio, Ted Black and Matt Mattlin.
 [For voice and piano] © Godell Music,
 inc., New York; 24Sep51; EP58008.

I. De Maio, Jimmy. II. Black, Ted.
III. Title.

NOV - 6 1951

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Copyright Office

M1630 MATTLIN, NATHAN MATTHEW, 1904-
.2 What can a weak man do? Lyric by Eli
.M Siegel, music by Matt Mattlin. © Godell
 Music, inc., New York; 24Sep51;
 EP58004.

I. Title. [II. Siegel, Eli]

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NOV 30 1951

Mattlin, Nathan Matthew.

WHAT CAN A WEAK MAN DO w Eli Siegel
© m Nathan Matthew Mattlin 17Oct49
EU182031

Mattlin, Nathan Matthew.

WHEN WINTER COMES w Jimmy De Maio

© m Nathan Matthew Mattlin 28Sep49

EU180323

MATTLIN, NATHAN MATTHEW? 1908-

SEE ALSO

Mattlin, N Matthew

Mattlin, Matt.

A 2905

Mattlin, Norma (Connolly) Keating

see

Keating, Norma (Connolly)

vbp 5-28-46

Mattlin, Norma K.

PRAIRIE SKETCH (Sunlight) m Matt

Mattlin. © Norma K. Mattlin

19Aug47 EU89402

Mattlin, Norma K.

PRAIRIE SKETCH... (Tone poem)

©m Matt Mattlin ©Norma K.

Mattlin 19Aug47 EU89401

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Mattlin, Norma Keating.

RESTLESS; w Norma Keating Mattlin
m N. Matthew Mattlin © Norma Keating
Mattlin & N. Matthew Mattlin 9Nov50
EU220818

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NOV 22 1950

MATTLIN, NORMA (KEATING)

Songs of a salamander. [Poems.
1st ed.] 64 p. © Norma Keating
(Mrs. Matt Mattlin) Spring Lake,
N. J.; 10ct49; AA131945.

MATTO AND THERESE.

Hindu goddess dance. cMichael
Denning in Hindu costumes Photo.
9 x 7 in. © Matthew Shimony &
Therese Shimony, d.b.a. Matto &
Therese, Philadelphia; 7Aug52;
JP1582.

~~d.b.a.~~

MATTO PER LE DONNE. SEE Duse, Enzo.

MATTOCKS, A. N., Reidsville, N. C.
City of Reidsville [N. C.] 130 x 102 1/2
cm. © 24 May 47; P 2268.

hyb 2 Jul 47

Mattocks, Frances.

WHEN IT'S SPRING IN SPOKANE, IT'S SO
BEAUTIFUL. When it's springtime in
Spokane, it's so beautiful; w Frances
Mattocks m Frances Mattocks, employer
for hire of Vera Wyss © Frances Mat-
tocks 12Apr54 EU354307

Mattocks, Helen.

Baby can't cha do it tonight; words
by H. Mattocks.

Melody and chord symbols.

© 7-13-46; H. Mattocks, Revere, Mo.;
EU 28509.

Mattocks, Helen Dema.

Brandin' his heart; w & m H. D.
Mattocks. © Helen Dema Mattocks,
Kahoka, Mo.; 26May47; EU77811.

Mattocks, Helen Dema.

YOU MEAN THE WORLD TO ME © w & m

Helen Dema Mattocks 24Nov47

EU110414

MATTOLA, MARGARET DAVIS.

Mattola reading aid system.

Sheet. © Margaret Davis Mattola;

3Dec53; A117962.

Mattolini, Mario, 1908-

M1503
.B9194
C6
1954

BUCCHI, VALENTINO, 1916-

Il contrabbasso; grottesco in un atto e tre scene di Mario Mattolini e Mauro Pezzati da Il romanzo del contrabbasso di A. Cekov [music by] Valentino Bucchi [riduzione per canto e pianoforte di G. Mori] [Piano-vocal score] © S.A. Edizioni Suvini Zerboni, Milano; 25Mar54; EF0-27558.

I. Mattolini, Mario, 1908-

II. Pezzati,

Mauro, 1911-

III. Title.

[IV. Mori, G.]

SL

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art.

Mattoon, Arcola, Humboldt telephone directory
AA32409. see Illinois consolidated tele-
phone Co.

Mattoon, Arcola, Humboldt telephone
directory and classified telephone
directory.

see

Illinois consolidated telephone company.

vf 5May47

Mattoon, Betty, lyricist.

Chanslor, Hal. I would give the world.

AA

664 Mattoon, Charles S

The technique of job analysis and evaluation... [Cleveland, Printed by the Weatherhead co., ^c1946]

Various pagings. 28 cm.

c) 1-25-46; 2 c 3-7-46; Charles S.
Mattoon, Cleveland; AA 6504.

el 3-22-46

MATTOON, H. GLEASON.

SEE

THE HORTICULTURAL NEWSLETTER.

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MATTOON, NANCY NINA. .

Chimney corner; radio script, Feb. 26,
1949. © Nancy Nina Mattoon; lc 25Apr49;
DU19766.

MATTOON, ROBERT RHEA.

**Noah; or, Noah and the flood. An
original, reverent drama in four
acts and tableau. © Robert Rhea
Mattoon; 8Mar51; DU26924.**

MAR 22 1951

MATTOS, Alexander Louis Teixeira de.
SEE Teixeira de Mattos, Alexander
Louis.

ALL 2 1

MATTOS, Alexander Louis Teixeira de.
SEE Teixeira de Mattos, Alexander
Louis.

MATTOS, ALEXANDER TEIXEIRA DE. SEE
Teixeira de Mattos, Alexander.

VW

MATTOS, Alexander Teixeira de. SEE
Teixeira de Mattos, Alexander.

Mattos, Edward.

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freda Ridley & Edward Mattos
12Sep49 EU178534

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Mattos, Edward.

WILD ROSE OF THE PRAIRIE © w & m
Alfreda Ridley & Edward Mattos
21Nov49 EU186704

MT746
.M485

MATTOS, EDWARD HENRY, 1922-
House of music; [by] Edward Mattos, piano
course, designed and illustrated by
George Shealy. 75¢ © Neil A. Kjos
Music Co., Chicago; bk.1, 16Nov51;
EP58911.

1. Piano---Methods---Juvenile.
I. Title.

JAN 21 1952

s.l.

Library of Congress
Copyright Office

MT746

.M485

bk 2

MATTOS, EDWARD HENRY, 1922-

House of music; [by] Edward Mattos, piano
course, designed and illustrated by
George Shealy. © Neil A. Kjos Music Co.,
Chicago; book. 2, 24Sep52; EP65813.

1. Piano---Methods---Juvenile.

I. Title.

MT746 MATTOS, EDWARD HENRY, 1922-
.M485 House of music; piano course [by] Edward
primer Mattos. Designed and illustrated by
George Shealy. © Neil A. Kjos Music Co.,
Chicago; primer, 7Nov52; EP67130.


1. Piano---Methods---Juvenile.
I. Title.

M1658
.V7M

MATTOX, BETTY WIRT, 1906-
Virginia; song, music by Betty Wirt.
50¢ © Betty Wirt Mattox; 1Nov39;
EP84397.

I. Title.

Library of Congress



MATTOX, FOUNT WILLIAM.

The teaching of religion in the public schools. Nashville, George Peabody College for Teachers, 1948. 133 p. (George Peabody College for Teachers. Contribution to education no. 396)

© Bureau of Publications, George Peabody College for Teachers; 11Jan49 (in notice: 1948); A29147.

I. George Peabody College for Teachers, Nashville. Bureau of Publications.

Library of Congress
Copyright Office

md/ r

Mattox, Frank Edward.

Silver steel, ^(Hawaiian guitar - steel.) Words and music by
Frank Mattox.

^{For solo voice}
~~Score: Hawaiian steel guitar with~~
piano accompaniment and chord indica-
tions. ~~for guitar.~~

First line: Slide on, play on.

© 1 c 1-27-46; Frank Edward Mattox,
Kingston, O.; E unp 4018.

jss 4-15-46

Mattox, Muriel Yenerich

You're always in my dreams; words
by Joye Carrigan.

Melody.

© 3-23-46; M. Y. Mattox,
Williamsfield, Ill.; EU 12781.

Mattox, Muriel Yenerich

You're just a little bundle of
mystery; words by Joye Carrigan.

For voice and piano.

© 3-23-46; M. Y. Mattox, Williams-
field, Ill.; EU 12780.

Mattox, Robert Fonzelle.

I DREAM; w, m & © Robert Fonzelle
Mattox 6Apr51 EU234616

MAY 11 1951

Library of Congress
Copyright Office

Mattox, Robert Fonzelle.

YOU INSPIRE ME; w, m & © Robert Fon-
zelle Mattox 6Apr51 EU234617

MAY 11 1951

Library of Congress
Copyright Office

MATTOX AND MOORE, INC.

No-Brood, returns idle broodies
to profitable production.

Folder. © Mattox & Moore, Inc.;
27Oct54; A159196.

MATTOX AND MOORE, INC.

Operation, instructions, and care
of your Multi-Jector. Folder.

© Mattox and Moore, inc.;

26Oct54; A159195.

MATTRESS, BEDDING AND UPHOLSTERED
FURNITURE REGISTER; reports on
manufacturers of mattresses, bedding,
cushions, pillows and upholstered
furniture. 37th annual ed., 1949.
281 p. © Davison Pub. Co., Ridge-
wood, N. J.; 12May49; A116605.

Mattress directory.

Davison's mattress directory, including
manufacturers of bedding, cushions and
upholstered furniture ... 34th annual
ed., 1946. Ridgewood, N. J., Davison
publishing co., c1946.
229 p. illus. 21 1/2cm.

© 27May46; publisher; A3145.

12-24649

Library of Congress
Copyright Office

for 10Jun46

MATTRESSES; from Take the high ground,
m Dimitri Tiomkin © Loew's, inc.
80ct53 EU333828

Library of Congress

MATTS, ABE. SEE
Matts, Abraham, 1914-

EU260360

FEB - 7 1952

Matts, Abraham.

TWO GRAND FOLKS; w, m & © Abraham Matts
27Dec51 EU260152

FEB 12 1952

Library of Congress
Copyright Office

Matts, Abraham.

WIFE OF MINE; w, m & © Abraham Matts
27Dec51 EU260360

FEB 12 1952

Library of Congress
Copyright Office

MATT'S PLEA from Please believe me;
m Hans J. Salter © Loew's, inc.
20Feb50 EU194647

Library of Congress
Copyright Office

MAR 13 1950

MATT'S VICTORY m Milton Rosen

© Universal Music Corp. 12Dec47

EU109606

Library of Congress
Copyright Office

MATTSON. See
Mattson, John Edward.

EU190169 (1950)

EU190170 (1950)

MATTSON, AL. SEE
Mattson, Alvin Daniel, 1927-

EP83223

xM

Library of Congress



Mattson, Alvin Daniel, 1895--

Christian ethics; the basis and content of the Christian life,
by A. D. Mattson ... Revised. Rock Island, Ill., Augustana
book concern [1947]

xl, [1], 377 p. 20^{cm}.

"Second printing."

1. Christian ethics--Lutheran authors.

BJ1251.M42 1947 171.1

47-17027

© 30Jan47; publisher; A10290.

Library of Congress

[3]

vp/2/mm

MATTSON, ALVIN DANIEL.

Christian social consciousness; an introduction to Christian sociology. Rock Island, Ill. [1953] 267 p. © Augustana Book Concern; 2Jan53; A75811.

I. Augustana Book Concern.

MATTSON, ALVIN DANIEL.

Polity of the Augustana Lutheran Church.

[First pub. in 1941 under title: Polity of
the Augustana Synod] Rock Island, Ill.

[1952] 459 p. © Augustana Book Con-
cern; 22Jan52; A63125.

I. Augustana Book Concern, Rock Island, Ill.

MAR 20 1952

egm/r

Library of Congress
Copyright Office

M1630

.2

.M

MATTSON, ALVIN DANIEL, 1927-

Sleep, baby, sleep; words and music by Al
Mattson. [Melody and chord symbols]
© Alvin D. Mattson; 16Oct54; EP84108.

I. Title.

Library of Congress

M1630

.2

.M

MATTSON, ALVIN DANIEL, 1927-

Whistling wind; words and music by Al

Mattson. [Melody and chord symbols]

© Alvin D. Mattson; 15Sep54; EP83223.

I. Title.

Library of Congress

MATTSON, CARL G.

Map of Wolcott, Conn. Scale ca.

1:10,100. © Carl G. Mattson; 15Mar54;
F16433.

1. Wolcott, Conn.

Library of Congress

1/

AA Mattson, Charles Michael, 1892-
24806 Past the tamarack tree and other
poems from the Arrowhead country ... by
Charles Michael Mattson. [Evanston,
Ill., Printed by Mumm print shop, c1946]
1 p. l., 30 p. illus. 18cm.

© 10-4-46; 2 c 10-9-46; Charles
Michael Mattson, Evanston, Ill.;
AA 24806.

vf 11-14-46

Mattson, Chester J.

What you didn't say; words by C. J. Mattson.

© 12-4-46; C. J. Mattson, Minneapolis;
EU44893.

Mattson, Emilie D. Noble.

ON THE SHORES OF HONOLULU; w Robert L.
Lukens, m John A. Noble. © 25Mar26,
E635541. R114668, 25Mar53, Robert L.
Lukens (A) & Emilie D. Noble Mattson
(W)

Revised
1Dec53

Library of Congress
Copyright Office

Mattson, Emilie Noble.

ALL BECAUSE OF YOU; w & m Hiram Anahu,
arr. Johnny Noble. © 16Nov26,
E652663. R121377, 18Nov53, Emilie
Noble Mattson (W of J. Noble)

Mattson, Emilie Noble.

HANALEI BAY; w & m Alfred Alohikea,
arr. Johnny Noble. © 16Dec26,
E652662. R122497, 17Dec53,
Emilie Noble Mattson (W)

Mattson, George.
Carrighar, Sally.

One day at Teton Marsh; illus. by George and Patritia Mattson. [1st ed.] New York, A. A. Knopf, 1947.

viii, 239 p. illus., map (on lining-papers) 22 cm.

1. Zoology—Wyoming—Jackson's Hole. 2. Animals, Habits and behavior of. I. Mattson, George, illus. II. Title.

QL215.C3

591.9787

47-31164*

© Sally Carrighar, San Francisco; 29 Aug 47; A15993.

MATTSON, GORDON LEROY.

Ideas for paper and desk work.

Sheet. © Gordon LeRoy Mattson;

8Dec53; A118440.

MATTSON, GORDON LeROY.

SEE

IDEAS FOR PAPER AND DESK WORK.

Library of Congress
Copyright Office

MATTSON, GORDON LE ROY.

The locator and reporter of ideas
for paper and desk work. cDemo-
stration issues Folder (4 p.)
illus. © Gordon LeRoy Mattson;
11May53; A91040.

MATTSON, GORDON LEROY.

SEE

LOCATER AND REPORTER OF IDEAS FOR PAPER AND
DESK WORK.

MATTSON, GORDON LEROY.

Mr. Sales Manager, we'd like to
meet your salesman! Atlanta,
Gordon L. Mattson & Associates,
c1953. Sheet. illus. © Gordon
LeRoy Mattson; 15May53; A91355.

MATTSON, GORDON LEROY ©.

The organization of corporations
in Nebraska. Lincoln, Neb.,
Univ. of Nebraska. 85 1.

© 16Mar49; AA111667.

MATTSON, GORDON LE ROY.

You, too, will agree that our new
publication, The locator and
reporter of ideas for paper and
desk work, will be valuable in your
business ... Atlanta, G. L.
Mattson and Associates, c1953.
Sheet. illus. © Gordon LeRoy
Mattson; 11May53; A91038.

Mattson, Grace, lyricist.

Chanslor, Hal. My dad.

Mattson, Grace, lyricist.

Chanslor, Hal. So lonely, sad, and
blue.

Mattson, Helen.

LISTEN; w, m & © Helen Mattson 14Aug52
EU284548

Mattson, Helen.
RELAX; w, m & © Helen Mattson 31Mar52
EU269658

Library of Congress
Copyright Office



G 871

Mattson, Henry.

The bayou.

(78)

Oil painting. Water lapping over logs in foreground, palm trees on shore in background.

© 1 pc 4-1-46; Encyclopædia britannica, inc.;
G 871.

mrn 7-9-46

MATTSON, HENRY E., New York.

Blue night. (No. 25410) Greeting card.

© 1Apr46; K 7039.

K 796

Mattson, Henry E
Silent night.
greeting card (No. 25380)

"From the painting by Henry E. Mattson
© 2-10-44; 2 c 1-2-46; K 796.

mfp 6-24-46

MATTSON, JEAN.

Two Mother's Day programs, by Jean Mattson
and Ruth Blackwell. © Eldridge Pub.
Co.; 1Sep54; DP2024.

Mattson, John Edward.

AUTUMN TWILIGHT; w, m & © John Edward
Mattson 30Nov49 EU190169

FEB 1 1950

Mattson, John Edward.

HER LOVE IS LIKE THE WEATHER; w, m &

© John Edward Mattson 30Nov49

EU190170

Library of Congress
Copyright Office

FEB 1 1950

Mattson, Mildred

Since the day we parted I don't know
what to do; w Mildred Mattson, m M. E.
Mattson. © Milton Edward Mattson,
Hibbing, Minn.; 16May47; EU75716.

Mattson, Mildred Vieno, 1915- ~~1955~~ lyricist.

Mattson, Milton Edward. All we need.

Mattson, Milton Edward, 1912-

All we need; words by Mildred Vieno Mattson;
arranged by Ann Pietila.

© 7-29-46; M. E. Mattson, Hibbing, Minn.;
EU36265.

Mattson, Milton Edward
Since the day we parted I don't know
what to do; w Mildred Mattson, m M. E.
Mattson. © Milton Edward Mattson,
Hibbing, Minn.; 16May47; EU75716.

MATTSON, THEODOR GUSTAV ©.

Lovers corner. [Boy and girl and
various fauna kissing] Drawing.

© 28Feb51; GU17825.

MAR 29 1951

M1630

.2

.M

MATTSON, VICTOR EMANUEL, 1910-

I love you, dear! By Victor E. Mattson, Jr.

© Paragon Music Publishers, New York;
6Jul49; on changed music; EP38145. For
voice and piano, with guitar diagrams and
chord symbols.

I. Title.

Library of Congress
Copyright Office



1952 Reg. no.

MATTSON, WILLIAM N.

The feast. [Poems] by Alexis Beyz [pseud.]

Illus. by Philip Moore. Prairie City,

Ill. [1948] 117 p. © The Press of

James A. Decker; 10Jun48; A31682.

I. Decker (James A.) Press, Prairie City,
Ill.

Library of Congress
Copyright Office

/r

MATTSON, WILLIAM N.

The feast. [Poems] by Alexis Beyz [pseud.]

Illus. by Philip Moore. Prairie City,

Ill. [1948] 117 p. © The Press of

James A. Decker; 10Jun48; A31682.

I. Decker (James A.) Press, Prairie City,
Ill.

M1356

.M

MATTSSON, ANTON.

Ann-Britts hambo; musik & arr.: Tony
Mason [pseud.] text: Tor Bergner.

[Parts: orchestra, with words]

© Edition Sylvain ab, Stockholm; 1Sep53;
EF0-22707.

I. Title. [II. Bergner, Tor.]

Mattsson, Anton.

M1775

SANDBERG, SVEN OLAF.

.2

Min önskedröm; beguine, text och musik:

.S

Tony Mason [pseud., and] S. O. Sandberg.

Kr.2.25 © Southern music ab, Stockholm;
1Dec51; EF0-11850.

I. Mattsson, Anton. II. Title.

MAR 21 1952

Library of Congress
Copyright Office

M1356

.M

MATTSSON, ANTON.

Spelegångsvalsen; musik & arr.: Tony

Mason [pseud.] [Parts: orchestra]

© Edition Sylvain ab, Stockholm;

1Sep53; EF0-22708.

I. Title.

Library of Congress
Copyright Office

M1775 MATTSSON, CARL OTTO.
.2 En gammal sliten fiol; tango, text o.
.M musik: Carl-Otto Mattsson. © Sonora
 musikförlags ab, Stockholm; 1Mar49;
 EF14323.

I. Title.

art.

Library of Congress
Copyright Office



MATTSSON, CARL OTTO.

Juan dansar tango; [tango], text o. musik:

M1775

.2

.M

Carl-Otto Mattsson. (With his En gammal
sliten fiol) © Sonora musikförlags ab,
Stockholm; 1Mar49; EF14323.

I. Title.

Library of Congress
Copyright Office

M1356 MATTSSON, CARL OTTO.

.M

Tommy, min pojke; foxtrot, musik: Carl
Otto Mattsson, arr.: Julius Jacobsen.
[Piano-conductor score (orchestra) and
parts] Kr. 2.25 © on arrangement;
Skandinaviska Odeon a.b., Stockholm;
1Jan46; EF15254.

I. Title. [II. Jacobsen, Julius]

Library of Congress
Copyright Office

APR 13 1950

M1775

MATTSSON, CARL OTTO.

.2

.M

Tommy min pojke ... text och
musik [by] Carl Otto Mattsson.

© Skandinaviska Odeon, a.b.,
Stockholm; 1Jan46; EF3737.

I. Title.

Music Cat.

MATTSSON, ESTHER M., illus.

Rocky Mountain tipi tales. R78308.

SEE Borland, Hal G.

AUG - 9 1951

Mattullath, A.

AN EINE ROSE. To a rose, op.7, no.2;

German w Fr. Hölderlin, English w

A. Mattullath, m Philipp Jarnach.

© 1Jul25, E615807. R107244, 10Feb53,

Philipp Jarnach (A)

Mattullath, A.

JASMIN. Jessamine, op.7, no.3; German
w Boerries von Münchhausen, English
w A. Mattullath, m Philipp Jarnach.
© 1Jul25, E615808. R107245, 10Feb53,
Philipp Jarnach (A)

Mattullath, A.

LEBENSWEG. Life's pathway, op.7, no.1;
/ German w Boerries von Münchhausen,
English w A. Mattullath, m Philipp
Jarnach. © 1Jul25, E615806.
R107243, 10Feb53, Philipp Jarnach (A)

Mattullath, A.

DAS MITLEIDIGE MÄDEL. The lass who
took pity, op.7, no.4; German w
Gustav Falke, English w A. Mattullath,
m Philipp Jarnach. © 1Jul25, E615809.
R107246, 10Feb53, Philipp Jarnach (A)

art.

Mattullath, Alice.

AVE MARIA; m Johann Sebastian Bach,
adaptation by Charles François
Gounod, English w Alice Mattullath;
English & Latin w. © on English w,
5Jun26, E644995. R117413, 14Sep53,
Carl Fischer, inc. (PWH of A. Mat-
tullath)

Mattullath, Alice.

THE BELL. LA CLOCHE; w Victor Hugo,
English w Alice Mattullath, m Camille
Saint-Saëns, ed. N. Clifford Page;
med. voice, in B. © 8Dec23, E580082.
R71398, 11Dec50, Carl Fischer, inc.
(PWH of A. Mattullath & N. C. Page)

1 8 195

Mattullath, Alice.

CHANSON DE MARIE ANTOINETTE. Marie
Antoinette's song; English w Alice
Mattullath, m Myron Jacobson. ©
30Apr27; E665065. Berthe Poncé
Jacobson (W) & Carl Fischer, inc.
(PWH of A. Mattullath); 16Sep54;
R135929.

Mattullath, Alice.

*1

M2094 BORTNIANSKY, DIMITRI STEPANOVITCH.

.3 Cherubim song, no. 7, for three-
.B part chorus of women's voices with
piano or organ acc. ad lib., S.S.A.,
words by Alice Mattullath, music
by Dimitri Stepanovitch Bortniansky,
arr. by Edward S. Breck. © Carl
Fischer, inc., New York; 20Feb48;
on arrangement; EP24025.

Mattullath, Alice.

*1

M2092 BORTNIANSKY, DIMITRI STEPANOVITCH.
.4 Cherubim song no. 7, for four-part
.B chorus of mixed voices, S.A.T.B.,
a cappella. Words by Alice
Mattullath, music by Dimitri
Stepanovitch Bortniansky, arr. by
Peter Ilyitch Tchaikovsky. ©
Carl Fischer, inc., New York;
22Mar48; on words; EP25053.

Mattullath, Alice.

COLLOQUE SENTIMENTAL. SENTIMENTAL
COLLOQUY, op.82, no.2; French w Paul
Verlaine, English w Alice Mattullath,
m Henry Hadley; high voice, in F
sharp min. © 23May23, E565292.
R63181, 8Jun50, Inez B. Hadley (W) &
Carl Fischer, inc. (PWH of A.
Mattullath)

JUL 13 1950

Library of Congress
Copyright Office

M1749 Mattullath, Alice.
CURTIS, ERNESTO DE.

.2 Come Back to Sorrento. Torna a
.C Surriento. Song with piano acc.,
Italian text by G. B. DeCurtis,
English words by Alice Mattul-
lath, music by Ernesto De Curtis
... medium voice. © Carl Fisch-
er, inc., New York; 4Nov47; on
English words; EP18871.

I. Curtis, G. B. De, lyricist. II. Mat-
tullath, Alice, tr. III. Title. IV.
Title: Torna a Surriento.

Library of Congress
Copyright Office

Mattullath, Alice.

CRADLE SONG; w Alice Mattullath, m.
Fritz Kreisler, women's chorus arr.
N. Clifford Page; with piano acc.
© on arr.; 14Feb27; E665031. Carl
Fischer, inc. (PWH of N. C. Page);
24Sep54; R136589.

Mattulath, Alice.

CRUCIFIXION; motet, w Walther V. D.
Vogelweide, English version by Alice
Mattulath, & m; 8-pt mixed cho.
© 18Jan23, E555404. R68230, 120ct50,
Werner Josten (A of m)

NOV - 9 1950

Mattulath, Alice.

THE DISCREET NIGHTINGALE. DIE
VERSCHWIEGENE NACHTIGALL; w Walther
von der Vogelweide, English version
by Alice Mattulath, & m; high voice,
in E flat. © 23Dec22, E555600.
R56785, 9Jan50, Werner Josten (A of
m)

Library of Congress
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MAR 13 1950

Mattullath, Alice.

IL EST DOUX, IL EST BON. GENTLE HE
AND SO KIND, from Herodiade; English
version by Alice Mattullath, m Jules
Émile Frédéric Massenet, ed. N.
Clifford Page. © 12Jun23, E565278.
R63541, 22Jun50, Carl Fischer, inc.
(PWH of N. C. Page & A. Mattullath)

JUL 14 1950

Library of Congress
Copyright Office

Mattullath, Alice.

HAD MY SONG BUT WINGS FOR FLYING!

SI MES VERS AVAIENT DES AILES!

w Victor Hugo, English version

Alice Mattullath, m Reynaldo Hahn,

ed. N. Clifford Page; low voice,

in C. © 5Jul21, E520384. R36558,

23Jul48, Carl Fischer, inc. (PWH

of A. Mattullath & N. C. Page)

Mattullath, Alice.

THE HILLS OF GRUZIA; poem by A. S.
Pushkin, English version by Alice
Mattullath, m Nicolai Mednikoff. ©
29Jun25, E623960. R97593, 1Jul52,
Patricia B. Mednikoff (W) & Carl
Fischer, inc. (PWH of A. Mattullath)

Mattullath, Alice.

HINDOO SONG. CHANT HINDOU; English
version Alice Mattullath, m Henri
Bemburg, ed. N. Clifford Page;
med. voice, in A min. © 3Jun21,
E520382. R35947, 7Jul48, Carl
Fischer, inc. (PWH of N. C. Page
& A. Mattullath)

Mattullath, Alice.

HYMN TO THE SUN. HYMNE AU SOLEIL,
from The golden cockerel; English
version Alice Mattullath, French
version M. D. Calvocoressi, m Nikolai
Andreevich Rimskii-Korsakov; high
voice. © 24Apr22, E539951. R48253,
25May49, Carl Fischer, inc. (PWH of
A. Mattullath)

Mattullath, Alice.

KNEEL NO MORE. ERI TU CHE MACCHIAVE,
from Un ballo in maschera; recita-
tive and aria, English version Alice
Mattullath, m Giuseppe Verdi, ed. N.
Clifford Page; bar. solo, in F.
English & Italian text. © 28Mar22,
E535367. R48222, 25May49, Carl
Fischer, inc. (PWH of N. C. Page &
A. Mattullath)

Mattullath, Alice.

M2092 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.4 A legend; for four-part chorus of
.C mixed voices, S.A.T.B., a cappella,
words by Alice Mattullath, music
by Peter Ilyitch Tchaikovsky, ed.
by Edward S. Breck. © Carl Fischer,
inc., New York; 22Sep48; on editing
& words; EP30187.

I. Mattullath, Alice, lyricist. II.
Breck, Edward S., ed. III. Title.

Mattullath, Alice.

M2074 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

.6 A legend; for three-part chorus of
.C women's voices with piano or organ acc., S.S.A., words by Alice Mattullath, music by Peter Ilyitch Tchaikovsky, arr. by Edward S. Breck. © Carl Fischer, inc., New York; 27Sep48; on arrangement; EP30191.

I. Mattullath, Alice, lyricist. II. Breck, Edward S., arr. III. Title.

Library of Congress
Copyright Office

Revised

Mattullath, Alice.

M2072 CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

.3 A legend; for three-part chorus of
.C mixed voices, with piano or organ
acc., S.A.B., words by Alice
Mattullath, music by Peter Ilyitch
Tchaikovsky, arr. by Edward S.
Breck. © Carl Fischer, inc., New
York; 27Sep48; on arrangement;
EP30192.

I. Mattullath, Alice, lyricist. II.
Breck, Edward S., arr. III. Title.

Mattullath, Alice.

LOVE'S LAMENT; waltz, w Alice Mattul-
lath, m Rolf Piquet, arr. J.
Bodewalt Lampe. © 27Jul22, E542678.
R57717, 23Jan50, Edward B. Marks
Music Corp. (PWH)

Library of Congress
Copyright Office

FEB 13 1950

Mattullath, Alice.

LA LUNE BLANCHE. THE BLISSFUL HOUR; w
P. Verlaine, English version by Alice
Mattullath, & m. © 13Sep22,
E549180. R62802, 2Jun50, Alfred
Pochon (A of m)

art.

Library of Congress
Copyright Office

JUL 1 0 1950

Mattullath, Alice.

MANDOLINE. MANDOLIN; French w Paul
Verlaine, English w Alice Mattullath,
m Claude Debussy, ed. N. Clifford
Page; med. voice, in B flat.
© 8Dec23, E580089. R71403, 11Dec50,
Carl Fischer, inc. (PWH of A.
Mattullath & N. C. Page)

JAN 11 1951

Library of Congress
Copyright Office

Mattullath, Alice.

*

M1586

.K

KNIPPER, LEV KONSTANTINOVICH, 1898-

Meadowlands. Cavalry of the steppes.

For four part chorus of mixed
voices with optional piano acc. [by]

L. Knipper, arr. by John Verrall.

English version by Alice Mattullath
from the Russian text of V. A. Gusev.

© Boston Music Co., Boston; 24Dec47;
on arrangement; EP20961.

Mattullath, Alice.

NELL, op.18, no.1; w Leconte de Lisle,
English w Alice Mattullath, m Gabriel
Fauré, ed. N. Clifford Page; med.
voice, in E flat. © 8Dec23, E580087.
R71402, 11Dec50, Carl Fischer, inc.
(PWH of A. Mattullath & N. C. Page)

JAN 11 1951

Mattullath, Alice.

NO USE CRYING (IF YOUR SWEETHEART
GOES AWAY); m Hugo Hirsch, arr. & w
Alice Mattullath, James A. Brennan
& Al Wilson. © 20May22, E538628.
R57423, 18Jan50, Edward B. Marks
Music Corp. (PWH)

Library of Congress
Copyright Office

FEB 13 1950

Mattullath, Alice.

THE OLD REFRAIN; Viennese popular song,
part-song, w Alice Mattullath,
m Fritz Kreisler, arr. W. Rhys-Her-
bert; men's voices. © 29Dec21,
E533153, R48215, 25May49, Carl
Fischer, inc. (PWH of W. Rhys-Her-
bert)

Mattullath, Alice.

THE OLD REFRAIN; w Alice Mattullath, m
Fritz Kreisler, arr. for 3-pt.
women's voices & piano by N. Clifford
Page. © on arr., 6Feb25, E612649.
R93600, 18Apr52, Carl Fischer, inc.
(PWH of N. C. Page)

Mattullath, Alice.

THE OLD REFRAIN; w Alice Mattullath,
m Fritz Kreisler, arr. for mixed
voices by N. Clifford Page. © on
arr., 2Jun25, E619841. R96977,
1Jul52, Carl Fischer, inc. (PWH of
N. C. Page)

Mattullath, Alice.

THE OLD REFRAIN; w Alice Mattullath,
m Fritz Kreisler, arr. N. Clifford
Page; SAB. © 7Dec26,
E655247. R122934, 29Dec53, Carl
Fischer, inc. (PWH of N. C. Page)

Mattullath, Alice.

THE OLD REFRAIN; w Alice Mattullath,
m Fritz Kreisler, arr. for 2-pt.
women's voices by N. Clifford Page.
© on arr., 28May25, E619835.
R96972, 1Jul52, Carl Fischer, inc.
(PWH of N. C. Page)

Mattullath, Alice.

OPEN THY BLUE EYES. OUVRE TES YEUX
BLEUS; w Paul Robiquet, English
version Alice Mattullath, m Jules
Émile Frédéric Massenet, ed. N.
Clifford Page; low voice, in E^b.
© 5Jul21, E520385. R36559,
23Jul48, Carl Fischer, inc. (PWH
of A. Mattullath & N. C. Page)

Mattullath, Alice.

OUR COLORS; m Alice Mattullath; sop. &
alto. © on arrangement, E563733.

R64156, 13Jul50, The Arthur P. Schmidt
Co., inc. (PWH)

Mattullath, Alice.

RACHEL! QUAND DU SEIGNEUR LA GRÂCE
TUTÉLAIRE. WHEN THOU BY HEAVEN'S
GRACE WERT GIVEN ME, from La Juive;
French & Italian text, English
version by Alice Mattullath, m J. F.
E. Halévy, arr. & ed. N. Clifford
Page; high voice. © 5Mar23, E562279.
R61934, 4May50, Carl Fischer, inc.
(PWH of A. Mattullath & N. C. Page)

Mattullath, Alice.

LE RÊVE DE DES GRIEUX. THE DREAM OF
DES GRIEUX, from Manon; by Jules
Massenet, text by H. Meilhac & Ph.
Gille, ed. N. Clifford Page, English
version by Alice Mattullath. © on
arr. & English version, 28May24,
E589445. R81679, 31Jul51, Carl
Fischer, inc. (PWH of N. C. Page &
A. Mattullath)

SEP - 6 1951

art.

Mattullath, Alice.

ROMANCE; w Paul Bourget, English w
Alice Mattullath, m Claude Debussy,
ed. N. Clifford Page; med. voice, in
C. © 8Dec23, E580086. R71401,
11Dec50, Carl Fischer, inc. (PWH of A.
Mattullath & N. C. Page)

JAN 11 1951

Mattullath, Alice.

ROMANCE DE NADIR. ROMANCE OF NADIR.

ROMANZA DI NADIR, from Les pecheurs
de perles; text by Carre & Cormon,
English version by Alice Mattullath,
m Georges Bizet, ed. N. Clifford
Page; high voice, in G. © 5Mar23,
E562280. R61705, 18Apr50, Carl
Fischer, inc. (PWH of N. C. Page & A.
Mattullath)

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JUN - 6 1950

Mattullath, Alice.

LE SECRET; poem by Henri de Regnier,
m Nicolai Mednikoff, English version
by Alice Mattullath. © 29Jun25,
E623471. R97592, 1Jul52, Patricia
B. Mednikoff (W) & Carl Fischer, inc.
(PWH of A. Mattullath)

art.

Mattullath, Alice.

SERENADE. La serenata; Italian w
G. A. Cesareo, English w Alice
Mattullath, m F. Paolo Tosti. ©
on English w; 9Aug27; E673457.
Carl Fischer, inc. (PWH of
A. Mattullath); 28Oct54; R138071.

Mattullath, Alice.

SIX SONGS, op. 14, nos. 1-6; English
version Alice Mattullath & Louis
Graveure, & m. English & German
texts. © 5Jul21, E520388. R40792,
27Dec48, Dirk Foch (A of m)

Mattullah, Alice.

THE SLAVE. L'ESCLAVE; w Theophile
Gautier, English w Alice Mattullah,
m Edouard Lalo, ed. N. Clifford
Page; high voice, in D. © 8Dec23,
E580079. R71395, 11Dec50, Carl
Fischer, inc. (PWH of A. Mattullah &
N. C. Page)

JAN 18 1951

Library of Congress
Copyright Office

Mattullath, Alice.

SONG OF PROVENCE. CHANSON PROVENÇALE;
w F. van der Elst, English w Alice
Mattullath, m E. Dell'Acqua, ed. N.
Clifford Page; med. voice, in C.
© 8Dec23, E580084. R71399, 11Dec50,
Carl Fischer, inc. (PWH of A.
Mattullath & N. C. Page)

JAN 11 1951

Mattullath, Alice.

SONG OF THE FLEA; German w Johann
Wolfgang von Goethe, English version
by Alice Mattullath, French version
by M. D. Calvocoressi, m Modest
Petrovich Musorgskii; high voice, in
D min. Also Russian text. © 25May23,
E565265. R63176, 8Jun50, on English
version, Carl Fischer, inc. (PWH of A.
Mattullath)

JUL 13 1950

Mattullath, Alice.

THE TEARS FALL IN MY HEART. IL PLEURE
DANS MON COEUR; w Paul Verlaine,
English w Alice Mattullath, m Claude
Debussy, ed. N. Clifford Page; high
voice, in G min. © 8Dec23, E580081.
R71397, 11Dec50, Carl Fischer, inc.
(PWH of A. Mattullath & N. C. Page)

Mattullath, Alice.

THIS MOMENT IS SOLEMN. SOLENNE IN
QUEST 'ORA, from La forza del desti-
no; English w Alice Mattullath m
Giuseppe Verdi, ed. N Clifford
Page; duet, ten. & bar. English &
Italian text. © 7Mar22, E535363.
R48220, 25May49, Carl Fischer, inc.
(PWH of N. C. Page & A. Mattullath)

Mattullath, Alice.

TROIS CHANSONS ANCIENNES; English
version by Alice Mattullath,
recueillies & harmonisées A. Pochon;
sop. © 26Jun22, E543661. R62800,
2Jun50, Alfred Pochon (A) Contents.-
Qu'ils sont heureux (w Duni)- Le
bûcheron (w Philidor)- Petit maître
en province (Alexandre)

JUL 13 1950

Library of Congress
Copyright Office

Mattullath, Alice.

TROIS CHANTS, op. 13; paroles P. Verlaine et E. Verhaeren, English tr. Alice Mattullath, & m. © 23Sep21, E522443. R40793, 27Dec48, Dirk Foch (A of m)

Mattullath, Alice.

THE VOYAGE. L'INVITATION AU VOYAGE; w
Ch. Baudelaire, English w Alice
Mattullath, m Henri Duparc, ed. N.
Clifford Page; med. voice, in C.
© 8Dec23, E580085. R71400, 11Dec50,
Carl Fischer, inc. (PWH of A.
Mattullath & N. C. Page)

JAN 11 1951

MATTULLATH, ALICE.

**Zazà, a lyric comedy in four acts, after
the play by P. Berton and Ch. Simon.
Words and music by Ruggero Leoncavallo,
English version by Alice Mattullath.
Libretto, Italian and English text.
© 30Dec19, D53526; R22184, 31Aug47,
G. Schirmer, inc. (PWH).**

Mattullath, Alice

see also

Matullath, Alice.

Matty, Lee.

BLUE EYES, DON'T SIGH w Lee Matty © m
Frederick DiMattia 5Jul47 EU121897

Matty, Lee.

BLUE EYES DON'T SIGH w Lee Matty,
© m Frederick Di Mattia 4Aug47
EU88424.

Matty, Lee.

Fadin' and a passin'; w Lee Matty,
m F. Di Mattia. © Frederick Di
Mattia, Philadelphia; 12May47;
EU76284.

Matty, Lee.

I'm through; w Lee Matty, m F. Di
Mattia. © Frederick Di Mattia,
Philadelphia; 3Jun47; EU79366.

Matty, Richard Paul.

OH, WHY DID YOU LEAVE ME m Ronald Buck
© w Richard Paul Matty 19Sep49
EU180102

MATTY and Min in "The boarder." DU12521.
SEE Booth, Phrya Hecker.

MATTY FALL OFF A TREE © w & m Eric
Adrian Levy 13Jun49 EU170069

Library of Congress
Copyright Office

Matty in films.

ROBINSON, MARTHA.

Matty in films. With illus. by
Geoffrey Dickinson. Evans Bros.
196 p. © Martha Alexander;
19Oct53; 2c 8Dec53; AIO-3866.

Library of Congress
Copyright Office

bj/*m*

Matty rag.


Silvera, Richard Dudley.

MATTY SINGER MAMBO. Pan con queso; m
& © Joseph Esteves Jr. 20Sep54
EU371449

Matucci, Helen.

DON'T MOCK LOVE w Helen Matucci © m
Giuseppe Giffoni 2May49 EU165783

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Matukas, Idie Broussard.

CAN'T YOU SEE © w & m Idie Broussard
Matukas 5Mar48 EU119641

Library of Congress
Copyright Office

Matukas, Idie Broussard.

FINDING YOU © w & m Idie Broussard
Matukas 5Mar48 EU119642

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Matukas, Idle Broussard.

FIRELIGHT MEMORIES © w Agnes Howe
Gustafson m Idle Broussard Matukas
10Oct49 EU181265

Library of Congress
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Matukas, Idie Broussard.
FOREVER YOURS © w & m Idie
Broussard Matukas 2Feb48 EU115268

Matukas, Idie Broussard.

HAIL MARY, with w; m & © Idie Broussard Matukas 6Jul51 EU243555

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AUG 10 1951

Matukas, Idie Broussard.

I BELIEVE YOU DO © w & m Idie Broussard Matukas 23Mar49 EU161442

Matukas, Idie Broussard.

MY MARGUERITE © w & m Idie Broussard
Matukas 28May48 EU141515

Matukas, Idie Broussard.

READY FOR LOVIN' © w & m Idie

Broussard Matukas 23Mar48 EU121997

Matukas, Idie Broussard.

TOUJOUR © w & m Idie Broussard

Matukas 2Feb48 EU115267

Matukas, Idie Broussard.

YOU'RE MINE, ALL MINE; w, m & © Idie
Broussard Matukas 9Jan50 EU189789

JAN 31 1950

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MATULA, ARTHUR JOHN, JR.

And it came to pass while they were
there, that the days for her to
be delivered were fulfilled.

© Mary, Joseph & Christ Child;

Reproduction of drawing. © Ar-

thur J. Matula, Jr.; 15Dec53;

K37609.

MATULA, ROBERT JOSEPH.

Our family record. 35 p. © Robert
J. Matula; 26Aug52; AA221454.

Matulath, E.

WHY IS IT ALL A DREAM w E. Matulath,
© m Emmerich Kalman 10Sep47 EU92113

Matulay, Laszlo, illus.

DODGSON, CHARLES LUTWIDGE.

Adventures from the original Alice in Wonderland; Lewis Carroll's story adapted and abridged for little children by Marcia Martin [pseud.] The illus. are after Sir John Tenniel, drawn in color by Laszlo Matulay. [29] p. (Wonder books, 574) © Wonder Books, inc., New York; 6Jun51; A56347.

I. Levin, Marcia. II. Matulay, Laszlo, illus.
III. Wonder Books, inc.

Matulay, Laszlo, illus.

DODGSON, CHARLES LUTWIDGE.

Adventures from the original Alice in Wonderland and Through the looking glass; Lewis Carroll's story adapted and abridged for little children by Marcia Martin [pseud.] The illus. are after Sir John Tenniel, drawn in color by Laszlo Matulay. 1 v. (Big treasure books)
© on new illus. & edited text; Grosset & Dunlap, inc., New York; 13Sep51; A60652.

NOV 30 1951

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DODGSON, CHARLES LUTWIDGE.

Adventures from the original... (Card 2)

I. Levin, Marcia.

II. Matulay, Laszlo, illus.

III. Grosset and Dunlap, inc.

A60652

Library of Congress
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Matulay, Laszlo,

illus.

Tolstoï, Lev Nikolaevich, *graf*, 1828-1910.

... Anna Karenina, translated from the Russian by Constance Garnett, illustrated by Laszlo Matulay; introduction by James T. Farrell. Cleveland and New York, The World publishing company [1946]

912 p. illus., plates. 19½". (*Half-title*: 'The Living library')

At head of title: Leo Tolstoy.

I. Garnett, Constance (Black) 1862- *tr.* II. Title.

PZ3.T588A 30

891.73

46-8672

© illus. and introd., 10Oct46; publisher, Cleveland; A8062.

Matulay, Laszlo, illus.

CAMPBELL, GAY.

Bible stories for Jewish children:
from creation to Joshua, by Ruth
Samuels [pseud.] Illustrated by
Laszlo Matulay. 72 p. © Ktav
Pub. House; 3Dec54; A165655.

I. Matulay, Laszlo, illus.

II. Ktav Publishing House.

Matulay, Laszlo, illus.

Hosford, Dorothy G

By his own might; the battles of Beowulf, by Dorothy Hosford; drawings by Laszlo Matulay. New York, H. Holt and company [1947,

4 p. l., 69 p. incl. front., illus. 21^{cm}.

"First printing."

"Source material": p. 66.

i. Beowulf. Paraphrases, tales, etc. ii. Matulay, Laszlo, illus.
iii. Title.

PZ8.1.H862By

47-3324

© 29Apr47; Henry Holt & co., inc.; A12430.

Matulay, Laszlo, illus.

CARLSON, BERNICE WELLS.

Do it yourself! Tricks, stunts, and skits.

Illustrated by Laszlo Matulay. New
York, Abingdon-Cokesbury Press [1952]

159 p. © Pierce and Smith; 10Mar52;
A65191.

I. Matulay, Laszlo, illus.

II. Pierce and Smith, Nashville.

Matulay, Laszlo, illus.

ARISTOPHANES.

Five comedies. Tr. from the Greek,
with a foreword, introductions to
each comedy, and notes by the
translator. Illus. by Laszlo
Matulay. 288 p. (The Living
library) © The World Pub. Co.,
Cleveland; 25Oct48; on illus.;
A27306.

I. World Publishing Co.

II. Matulay, Laszlo, illus.

MISC A
vls/p

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Matulay, Laszlo, illus.

FLAUBERT, GUSTAVE.

Madame Bovary; tr. by Eleanor Marx
Aveling. Illus. by Laszlo Matulay;
introd. by Carl Van Doren. 313 p.
(The Living library) © The World
Pub. Co., Cleveland; 25Mar48; on
introd. & illus.; A22237.

I. Aveling, Eleanor (Marx) tr.
II. Matulay, Laszlo, illus. III. Van
Doren, Carl Clinton. IV. World Pub-
lishing Co.

ml/b

A22237

Matulay, Laszlo.

Waddell, Helen Jane, 1889-

Peter Abelard, a novel; drawings by Laszlo Matulay. New York, H. Holt [1947]

[5] l., 3-277 p. illus. 21 cm.

1. Abailard, Pierre, 1079-1142—Fiction. 2. Héloïse, 1101-1164—Fiction. I. Title.

PZ3.W118Pe 5

47-5136*

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[10]

Matulay, László, illus.

Kirkbride, Ronald de Levington, 1912-

The private life of Guy de Maupassant, by Ronald Kirkbride, together with Maupassant's Boule de suif and La Horla, illustrated by László Matulay. New York, F. Fell inc., 1947.

xiv, 256 p. illus. 21^{cm}.

A revision, with additions, of the 1932 edition.

1. Maupassant, Guy de, 1850-1893. I. Maupassant, Guy de, 1850-1893.
Boule de suif. II. Maupassant, Guy de, 1850-1893. La Horla. III. Title.

PQ2353.K5 1947

928.4

47-3314

© illus. and introd., 25Feb47; author, Los Angeles; A11976.

Matulay, Laszlo,

illus.

Plato.

... The Republic, translated by Benjamin Jowett, M. A., with the Jowett notes and marginalia. Illustrated by Laszlo Matulay, with an introduction by Scott Buchanan ... Cleveland and New York, The World publishing company [1946]

383 p. incl. front., illus. 19½". (*Half-title: The Living library*)

1. Political science. 2. Utopias. I. Jowett, Benjamin, 1817-1893, tr.
II. Title.

JC71.P35 1946

321.07

46-7925

© illus. and introd., 10Oct46; publisher, Cleveland, A8071.

Matulay, Laszlo, illus.

INDELMAN, ELCHANAN.

Yalde ha-mahteret, sipur al ha-mered
bage to shel Varshah. Metsuyar al yede
Laszlo Matulay. [Vocalized text in
Hebrew; title transliterated] [New York]
Hotsa'at "La-dor" she- al Va ad ha-hinukh
ha-yehudi be-New York [1953] 48 p.
© Jewish Education Committee of New
York, inc.; 5Feb53; A80819.

I. Matulay, Laszlo, illus. II. Jewish Educa-
tion Committee of New York.

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MATULICH, SILVANO, Father.

"Show me thy face!" (Exodus 33, 13);
retreat conferences. Paterson,
N. J., Saint Anthony Guild Press.
99 p. © St. Anthony's Guild;
29Nov48; A28076.

I. St. Anthony's Guild.

Matulka, Jan.
FILLMORE, PARKER. Czechoslovak
fairy tales. Illus. by Jan
Matulka. © 14Nov19, A536660;
R22456, 5Sep47; Louise Fillmore
(W)

S100


Metullath, Alice, lyricist.

Bransen, Walter. The forest trees are
sighing.

Matullath, Alice.

HYMN TO THE SUN; fox-trot, w Alice
Matullath, adaptation on Nikolai
Andreevich Rimskiĭ-Korsakov melody
by D. Onivas. © 30Mar22, E532989.
R55264, 5Dec49, Edward B. Marks
Music Corp. (PWH of A. Matullath)

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Matullath, Alice

see also

Matullath, Alice

Matulnik, Charles S.

MY ONE TRUE LOVE; w Charles S. Matulnik
m George R. Bezdek © Charles S. Matul-
nik & George R. Bezdek 21Apr54
EU355300

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MATULU MOJA © w & m Marisha Data
28Jan48 EU114121

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Matulu moja.

M1621

.S

SIKORSKI, KAZIMIERZ.

Matulu moja; pieśń do słów ludowych [by]
Kazimierz Sikorski. [For voice and piano]
© Polskie Wydawnictwo Muzyczne, Cracow;
10Dec50; EF19451.

I. Title.

Library of Congress

xM1763

Maturanten.

PERKONIG, JOSEF FRIEDRICH.

Maturanten, Roman. Wien [1951] 289 p.

(Orplid-Reihe) © Verlag Kremayr &
Scheriau; 1Nov51; AF0-6815.

I. Verlag Kremayr und Scheriau, Vienna.

Library of Congress
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MAR 27 1952

Mature collective bargaining: prospects and problems.

CALIFORNIA. UNIVERSITY. INSTITUTE
OF INDUSTRIAL RELATIONS.

Mature collective bargaining: prospects and problems. Proceedings of a series of public lectures in Berkeley and Los Angeles, edited by Anne P. Cook. Presented by Institute of Industrial Relations in cooperation with the Committee on Drama, Lectures, and Music, University of California. [Berkeley, 1952] 88 p.

A71449

(Cont'd on next card)

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CALIFORNIA. UNIVERSITY. INSTITUTE
OF INDUSTRIAL RELATIONS.
Mature collective bargaining. ... (Card 2)

© The Regents of the University of
California; 23Jun52; A71449.

I. Cook, Anne Peloubet, ed.

II. California. University. Regents.

The mature heart.

EMMONS, HELEN KEITH BOULWARE.

The mature heart. Nashville, Abingdon-
Cokesbury Press [1953] 160 p. 26 cm.
© Pierce & Washabaugh; 8Jun53; A95811.

I. Pierce and Washabaugh.

Library of Congress
Copyright Office

j/4'

MATURE LOVE; w, m & © Elsa Rose Kiekel
& Don C. Tooley 10Sep51 EU249500

SEP 21 1951

Library of Congress
Copyright Office

The mature mind.

OVERSTREET, HARRY ALLEN.

The mature mind. [1st ed.] 295 p.

© W. W. Norton and Co., inc, New York;
10Aug49; A35149.

I. Norton (W. W.) and Co., inc.

Library of Congress
Copyright Office

br/ mn

MATURE THEME © w & m James Charles
Nepper 10Aug47 EU88277

Mature Theme.

NEPPER, JAMES CHARLES, 1910-

Mature Theme ... [by] Charles
Nepper. (In Koletka, Elizabeth.
The Reflections of a Teacher.
p.49) © James Charles Nepper,
Huntington, W. Va.; 6Oct47;
EP18811. For piano solo.

I. Title.

Mature theme.

M1518 NEPPER, JAMES CHARLES, 1910-
Mature theme; [by] Charles Nepper. (In
Koletka, Elizabeth. The reflections of a
teacher. p.49) [For piano] © James
Charles Nepper; 6Oct47; EP18811. Appl.
states prev. reg. 10Aug47, 88277.

I. Title.

JAN - 5 1952

s.l.

Library of Congress
Copyright Office

Revised
30Nov51

The mature woman: her richest years.

DANIELS, ANNA (KLEEGMAN)

The mature woman: her richest years;
edited by Victor Rosen. Prentice-
Hall. 237 p. © Anna Kleegman
Daniels & Victor Rosen; 14Sep53;
A106526.

I. Rosen, Victor, ed.

Library of Congress

bj/l

Maturité.

BLANCPAIN, MARC.

Maturité, roman. 212 p. © Ernest
Flammarion, Paris; 20Jan49 (in notice:
1948); AF10560.

I. Flammarion, Ernest.

/r

Library of Congress
Copyright Office

MATURITANS, INC.

Application for membership. Folder.
illus. [Appl. author: George
Benjamin Davis] © The Maturitans,
inc.; 7Jan52; AA218246.

MATURITY. AA61398. SEE Van Bark,
Bella S.

THE MATURITY OF JAMES WHITCOMB RILEY,
by Marcus Dickey. © 16Oct22,
A683796. R60220, 16Mar50, Marcus
Dickey (A)

APR 13 1950

Maturo, Carmine Alexander.

I KNOW MY HEART; m & © Carmine Alexander Maturo 16May51 EU238689

JUN 21 1951

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Maturo, Carmine Alexander.
MY HEART WOULD A-WOOING GO; w, m & ©
Carmine Alexander Maturo 10Jun52
EU277691

Library of Congress
Copyright Office

Maturo, Carmine Alexander.

SOMEONE TO BE BLUE ABOUT; w Max Dis-
cant m Carmine Alexander Maturo ©
Max Discant & Carmine Alexander
Maturo 16Nov51 EU256267

DEC 6 - 1951

Library of Congress
Copyright Office

Maturo, Carmine Alexander.

WHAT CAN I DO; m & © Carmine Alexander
Maturo 2May51 EU237344

MAY 29 1951

Library of Congress
Copyright Office

MATURO, TOM. SEE

Maturo, Carmine Alexander, 1924-

EU256267

NOV 30 1951

Matus, Jan.

DO THE WORK OF THE LORD; w & m George
R. Brown & Jan Matus © Southwest
Music Co. 18Feb53 EU304519

M2199
.B

Matus, Jan.
BROWN, GEORGE RONALD, 1910-
Hallelujah, Brother! [Or] Did the angel
put a good mark by your name? By
Jan Matus and George R. Brown [arr.
by Henry Vars] [For voice and piano]
40¢ © Southwest Music Co., Hollywood,
Calif.; 17Jul53; EP73060.

I. Matus, Jan. II. Title. III. Title:
Did the angel put a good mark by your name?
[IV. Vars, Henry]

Library of Congress

MATUSCHKA, BERNHARD, Graf.
Der Ruf der Wildnis. Stuttgart [1951]
139 p. illus. © Verlag Die Boje;
7Nov51; AF0-6521.

I. Verlag Die Boje, Stuttgart.

18 1952

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Copyright Office

/r

M175 Matussek, Ben, 1914-
.A4 HOVEN, GEORGE, 1913-
.H Bottoms up polka; accordion solo,
with words, music by George Hoven,
arr. by Ben Matussek. © George
Hoven; 1Nov48; EP31104.

I. Matussek, Ben, 1914- arr.
II. Title.

Matussek, Ben, 1914-

M175

.A4H

HOVEN, GEORGE, 1913-

For love of all, accordion solo,
music by George Hoven, lyric by
Chester R. Shull, arr. by Ben
Matussek. © George Hoven; 17Sep48;
EP29973.

I. Shull, Chester R., 1917- ly-
ricist. II. Matussek, Ben, 1914-
arr. III. Title.

Library of Congress
Copyright Office

Matusek, Ben, 1914-

M175

HOVEN, GEORGE, 1913-

.A4H

Friendly polka, accordion solo,
music by George Hoven, arr. by
Ben Matusek. © George Hoven;
17Sep48; EP29972. With words.

I. Matusek, Ben, 1914-

arr.

II. Title.

Matusek, Ben, 1914-

M175

HOVEN, GEORGE. 1913-

.A4H

I don't wanna play polka, accordion
solo, with words, music by George
Hoven, arr. by Ben Matusek. ©
George Hoven; 17Sep48; EP29971.

I. Matusek, Ben, 1914-
Title.

arr. II.

Matusek, Ben.

*1

M175

.A4H

HOVEN, GEORGE, 1913-

Jumbo polka; with words, arr. by Ben
Matusek [for] accordion solo. [words
and] music by George Hoven. ©
George Hoven; 25Jun48; EP28142.

M175
.A4H

Matusek, Ben.

HOVEN, GEORGE, 1913-

The Ward Grille Polka ... Accor-
dion solo, music [and words] by
George Hoven, arr. by Ben Matu-
sek. © George Hoven, Chester,
Pa.; 3Oct47; EP17675.

I. Matusek, Ben, 1914-

arr.

II. Title.

Music Cat.

Matusewitch, Boris.

NIGHT SHADOWS; w Ora May Diamond m
Julius Epstein m & © on new matter
Boris Matusewitch 26Jun51 EU242445

Library of Congress
Copyright Office

JUL 13 1951

MT681
.M38

MATUSEWITCH, BORIS GREGORY, 1918-
The Gregory-Matusewitch method for the
English concertina; treble or soprano
model, by Boris Gregory and Sergei
Matusewitch. [New York] Gregory-Ma-
tusewitch Associates. \$1.25 © Boris
Gregory Matusewitch; 30Apr52;
AA211452.

1. Concertina---Methods.
I. Matusewitch, Sergei, 1917- II. Title.
III. Title: Method for the English concertina.

SL

Library of Congress
Copyright Office

Unit B

MT681
.M38

Matusewitch, Sergei, 1917-
MATUSEWITCH, BORIS GREGORY, 1918-
The Gregory-Matusewitch method for the
English concertina; treble or soprano
model, by Boris Gregory and Sergei
Matusewitch. [New York] Gregory-Ma-
tusewitch Associates. \$1.25 © Boris
Gregory Matusewitch; 30Apr52;
AA211452.

1. Concertina---Methods.
I. Matusewitch, Sergei, 1917- II. Title.
III. Title: Method for the English concertina.

SL

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Unit B

MATUSON, GLADYS. SEE
Matusow, Gladys.

MAY 14 1951

xM

Library of Congress
Copyright Office

M1630

.2

.M

MATUSOW, GLADYS.

I keep telling my heart; by Gwen Lynd and
Gladys Matuson. [For voice and piano,
with ukulele diagrams and chord symbols]
© Edward B. Marks Music Corp., New
York; 3Jan51; EP51704.

I. Lynd, Gwen. II. Title.

Library of Congress
Copyright Office

FEB 21 1951

MATUSSEK, PAUL.

Metaphysische Probleme der Medizin;
ein Beitrag zur Prinzipienlehre der
Psychotherapie. 2. erweiterte Aufl.
161 p. © Springer-Verlag, Berlin;
16Sep50; AF0-3178.

I. Springer-Verlag.

JAN 1 5 1951

mds/sbn

Library of Congress
Copyright Office

MATUSSEK, PAUL.

**Metaphysische Probleme der Medizin, ein
Beitrag zur Prinzipienlehre der Psycho-
therapie. 139 p. © Springer-Verlag
OHG, Berlin; 17Apr48; AF10975.**

I. Springer-Verlag OHG.

jb/ r

Library of Congress
Copyright Office



MATUSZEWSKI, JOHN JOE ©.

My personal credentials. 1 v.

© 9Dec49; AA137034.

JAN 11 1950

MATUSZEWSKI, JOHN JOE.

Podatek dochodowy za rok, 1953.

40 p. © John J. Matuszewski;

7Jan54 (in notice: 1953);

A121974.

Matuza, Stanley P.

IT'S TRUE I CAN'T DO WITHOUT YOU;
w, m & © Stanley P. Matuza 19Jan54
EU344683

Matuza, Stanley P.

OH WON'T YOU PLEASE COME BACK TO ME;
w, m & © Stanley P. Matuza 19Jan54
EU344682

Library of Congress
Copyright Office

AF1189

Matvéev, Michel, 1893- tr.

Chertova, Nadezhda Vasil'evna.

... Klavdia; roman traduit du russe
par Michel Matvéev et Diane Canivet.

Paris, B. Grasset [1946]

248 p., 1 l. 19^{cm}. (On cover:
Romans étrangers)

At head of title; Nadejda Tschertova.

© 10Feb46; Editions Bernard Grasset;
AF1189.

I. Matvéev, Michel, 1893- tr.
II. Canivet, Diane, joint tr. III. Title.
IV. Grasset, Bernard, firm.

Library of Congress

Copyright Office

ML 5Sep46

MATVEIEV, IVAN. SEE Elagin, Ivan.

Matwek, Lillian.

OUR ANGEL BOY m Leo & Hector Richard

© w Lillian Matwek 12Dec49

EU187811

Library of Congress
Copyright Office

Matwick, Jessie.

A TROPICAL NIGHT; m Louis Tobin w &
© Jessie Matwick 29Jan51 EU227657

MAR 1 1951

Library of Congress
Copyright Office

MATY KONIK; m & © Philip Gliszczynski
& Eugene T. Blachura 16Jun50 EU207086

JUL 2 1 1950

Matyas, Raymond.

I will someday wander; w & m Roy
[i. e. Raymond] Matyas. © Raymond
Matyas, Delphos, Kan.; 21 Apr 47;
EU49218.

Matyas, Roy. See
Matyas, Raymond.

Matyi, Betty Jane.

I DON'T GO FOR THAT STUFF; w Sophie
Margaret Cram m Sophie Margaret
Cram & Betty Jane Matyi © Sophie
Margaret Cram 19Nov52 EU294625

Matyi, George, 1922-

In a little candy store; words by
G. Matyi.

© 9-15-46; G. Matyi, Latrobe, Pa.;
EU52275; new matter; additional words
and music.

Matyi, Joseph, lyricist.

McNeil, J. Charles. Who are you?

Matys, Emil.

FABULOUS; w Delamere Parks m Emil
Matys & Eugene Matys © Emil Matys
22Oct53 EU335366

Matys, Eugene.

FABULOUS; w Delamere Parks m Emil
Matys & Eugene Matys © Emil Matys
22Oct53 EU335366

Library of Congress

Matys, Gene.

I AIN'T GONNA KISS YOU; w Harry Finfer
m Walt Matys & Gene Matys © Walt
Matys 16Dec54 EU380328

Library of Congress
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Matys, John.

PLEASE MOON; w, m & © Walter Matys &
John Matys 19Nov53 EU338535

Library of Congress
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Matys, Walt.

I AIN'T GONNA KISS YOU; w Harry Finfer
m Walt Matys & Gene Matys © Walt
Matys 16Dec54 EU380328

Matys, Walter.

PLEASE MOON; w, m & © Walter Matys &
John Matys 19Nov53 EU338535

Library of Congress
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Matys, Walter.

ROCK ME, DADDY; w Walter Matys m Bill
Culbreth © Walter Matys & Bill Cul-
breth 9Feb53 EU303348

Matys, Walter.

WITHOUT YOU; w William McDowell m &
© Walter Matys 19Nov51 EU256561

DEC - 6 1951

Library of Congress
Copyright Office

M1668.7

.K

Matyscak, Geo., arr.

Kubala, Joe J.

Az bude jednou po vojne. (When once the war will be over) Words ... by J. J. Kubala, arranged by Prof. Geo. Matyscak. Granger, Tex., Kubala and Parma.

© 28Dec45; 2c 25Feb46; composer and I. C. Parma, Granger, Tex.; EP1567.

For voice and piano, with chord symbols; Polish words.

I. Matyscak, Geo., arr. II. Title.

Music
Cat.

III. Title:
Library of Congress

Copyright Office

When once the war
will be over. xM1648

NATYSEK, ANTONE ©, Baltimore.

Torsocraft system; pertaining to
physical culture. Folder,
illus. © 3Dec47; AA36217.

MATZ, ADOLPH.

Cost accounting cby: Matz and
others: Test 1-8. © South-
Western Pub. Co.; 22Dec52;
A117363.

MATZ, ADOLPH.

Cost accounting, by Adolph Matz, Othel J.
Curry [and] George W. Frank. Cincinnati
[1952] 805 p. illus. © South-Western
Pub. Co.; 8Feb52; A71094.

- I. Curry, Othel Jackson, joint author.
- II. Frank, George W., joint author.
- III. South-Western Publishing Company.



MATZ, ADOLPH.

Cost accounting. Test 1-9, series

Baby Matz and others; NM:

"additions & revisions." © South-

western Pub. Co.; 9Sep54;

A161554.

r

Matz, Anna V., joint author.

GREENBERG, MORRIS.

Modern concepts of communicable
disease, by Morris Greenberg and
Anna V. Matz; foreword by Harry S.
Mustard. 553 p. © G. P. Putnam's
Sons; 20May53; A98312.

I. Matz, Anna V., joint author.

II. Putnam's (G. P.) Sons.

Library of Congress

bj/i

MT285

MATZ, ARNOLD, 1904-

.M3

Intonationsstudien für Viola; [by] Arnold
Matz. (Edition Breitkopf, Nr.5772ab)

© Breitkopf & Härtel, Leipzig; Teil 1-2,
4Apr51; EF0-7893.

1. Viola---Studies and exercises.

I. Title.

JUL 24 1951

s.l.

Library of Congress
Copyright Office

MT285
.M3

MATZ, ARNOLD, 1904-

Intonationsstudien für Viola; in
Doppelgriffen [by] Arnold Matz.
(Edition Breitkopf, Nr.5772c)
© Breitkopf & Härtel, Leipzig;
Teil 3-4, 25Jan52; EFO-12507.

1. Viola---Studies and exercises.
- I. Title.

MATZ, BENJAMIN.

SEE

THE HOROLOGIST'S LOUPE.

Matz, Charles Albert, 1924-

*

ML50

.G

GIORDANO, UMBERTO, 1867-1948.

Andrea Chénier; an opera in four acts,
music by Umberto Giordano, libretto by
Luigi Illica, English translation by Charles
and Mary Jane Matz, with historical notes,
arias translated in collaboration with Mary
Ellis Peltz. [Libretto; Italian and English
words] NM: translation. © Fred Rullman,
inc., New York; 8Nov54; A162039.

I. Illica, Luigi, 1857-1919. II. Title.

Library of Congress

(Continued on next card)

*

ML50

.G

GIORDANO, UMBERTO, 1867-1948.
Andrea Chénier. A162039. (Card 2)

[III. Matz, Charles Albert, 1924-
IV. Matz, Mary Jane P., 1926-
V. Peltz, Mary Ellis (Opdycke)]

Library of Congress

Matz, Charles Albert, 1924-

ML50

VERDI, GIUSEPPE, 1813-1901.

.V

*Rigoletto; an opera in four acts, music by Giuseppe Verdi, libretto by Francesco Maria Piave, based on Victor Hugo's play *Le Roi s'amuse*, English translation by Charles and Mary Jane Matz, arias translated in collaboration with Mary Ellis Peltz. [Libretto; English and Italian words] 50¢ © on translation; Fred Rullman, inc., New York; 15Nov52; AA229076.

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Matz, Charles Albert, 1924-

ML50

.V

VERDI, GIUSEPPE, 1813-1901.

*Rigoletto. AA229076. (Card 2)

I. Piave, Francesco Maria, 1810-1876.

II. Title. [III. Matz, Charles Albert,
1924- IV. Matz, Mary Jane P., 1926-
V. Peltz, Mary Ellis (Opdycke)]

Matz, Eugenia.

Standing on the doorstep of tomorrow,
words by Marie Sellers, music by Gene
Matz.

For solo voice with piano accompa-
niment.

First line: Whether it comes by
air mail.

© 1 c 1-30-46; Marie Sellers, New
York; E unp. 4546.

jss 4-19-46

MATZ, GÜNTHER.

Die Kristallisation in der Verfahrenstechnik. (Verfahrenstechnik in Einzeldarstellungen, 2) 194 p.
© Springer-Verlag OHG.; 26Feb54;
AFO-14321.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Verfahrenstechnik in Einzeldarstellungen.

Library of Congress
Copyright Office

r/f

MATZ, JAMES M.

Freedom is a dove, a musical drama in
three acts. [Text only] © James M.
Matz; lc 16Fe b49; DU18583.

MATZ, JAMES MARIO.

Freedom is a dove, a musical drama in
three acts. [Text only] © James M.
Matz; lc 25Apr49; on revisions;
DU19780. Prev. reg. 16Feb49; DU18583.

MATZ, JAMES MARIO.

**Freedom is a dove, a musical drama in
three acts. [Text only] © James M.
Matz; lc 26Jan50; DU23041.**

**On additions and revisions. Prev.
reg. 25Apr49, DU19780; 16Feb49,
DU118583.**

FEB 7 1950

MATZ, JAMES MARIO.

Freedom is a dove, a musical drama in
three acts. [Text only] © James M.

Matz; ac 18Aug49; on revisions;

DU21130. Prev. reg. 16Feb49; DU18583.

Matz, Mary Jane P., 1926-

*

ML50

.G

GIORDANO, UMBERTO, 1867-1948.

Andrea Chénier; an opera in four acts,
music by Umberto Giordano, libretto by
Luigi Illica, English translation by Charles
and Mary Jane Matz, with historical notes,
arias translated in collaboration with Mary
Ellis Peltz. [Libretto; Italian and English
words] NM: translation. © Fred Rullman,
inc., New York; 8Nov54; A162039.

I. Illica, Luigi, 1857-1919. II. Title.

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ML50

.G

GIORDANO, UMBERTO, 1867-1948.
Andrea Chénier. A162039. (Card 2)

[III. Matz, Charles Albert, 1924-
IV. Matz, Mary Jane P., 1926-
V. Peltz, Mary Ellis (Opdycke)]

Library of Congress

Matz, Mary Jane P., 1926-

ML50
.V

VERDI, GIUSEPPE, 1813-1901.

*Rigoletto; an opera in four acts, music by Giuseppe Verdi, libretto by Francesco Maria Piave, based on Victor Hugo's play *Le Roi s'amuse*, English translation by Charles and Mary Jane Matz, arias translated in collaboration with Mary Ellis Peltz. [Libretto; English and Italian words] 50¢ © on translation; Fred Rullman, inc., New York; 15Nov52; AA229076.

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Matz, Mary Jane P., 1926-

MIL50

.V

VERDI, GIUSEPPE, 1813-1901.

*Rigoletto. AA229076. (Card 2)

I. Piave, Francesco Maria, 1810-1876.

II. Title. [III. Matz, Charles Albert,
1924-

IV. Matz, Mary Jane P., 1926-

V. Peltz, Mary Ellis (Opdycke)]

Matz, Ralph S.
DREAMING OF YOU m Ronald Buck © w
Ralph S. Matz 16Feb48 EU128221

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Matz, Ralph S.

IN THAT BEAUTIFUL CITY OF SOMEWHERE;

w, m & © Ralph S. Matz 29Jan54

EU345730

Matz, Samuel.

MAKE ME THRILL AGAIN w & m Homer

Burray & Samuel Matz © w & m William

C. Robertson 20Apr49 EU164603

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Matz, Samuel Joseph.

YOU; w, m & © Samuel Joseph Matz
3May51 EU237514

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Library of Congress
Copyright Office

MATZ, WERNER.

Anwendung des Ähnlichkeitsgrundsatzes in der Verfahrenstechnik. (Verfahrenstechnik in Einzeldarstellungen, hrsg. von J. Spangler und W. Matz, 3) 115 p.

© Springer-Verlag OHG.; 25May54;
AFO-14858.

I. Spangler, Josef, ed. II. Springer-Verlag OHG., Berlin. III. Title.
IV. Title: Verfahrenstechnik in Einzeldarstellungen.

Library of Congress
Copyright Office

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MATZ, WERNER.

Aufgabensammlung zur Thermodynamik
des Wärme- und Stoffaustausches
in der Verfahrenstechnik. 138 p.
© Dr. Dietrich Steinkopff;
16May53; AF13722.

I. Steinkopff, Dr. Dietrich, firm.

MATZ, WERNER.

Berechnung der Ausmauerung stählerner
Gefäße. Berlin, 1953. 75 p. illus.
(Verfahrenstechnik in Einzeldarstellungen,
hrsg. von J. Spangler und W. Matz, 1)
© Springer-Verlag OHG.; 2Mar53;
AF0-10658.

I. Spangler, Josef, ed.

II. Springer-Verlag OHG., Berlin.

MATZ, WERNER.

**Die Thermodynamik des Wärme- und
Stoffaustausches in der Verfahrenstech-
nik. 355 p. illus. © Verlag Dr. Diet-
rich Steinkopff, Frankfurt (Main);
31Aug49; AF-0415.**

I. Steinkopff (Dietrich) Verlag.

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gmc/mn

MATZ Brewing Co. All sports calendar,
April 1947-March 1948.

AA63063. SEE Johnson, Paul C.

MATZ BREWING CO., Bellaire, Ohio.
Champions in the flavor league.

(Beer and ale) Sheet.

© 24Oct47; KK17125.

MATZ BREWING COMPANY ©.

Parade of Ohio Valley sports champs.

(Beer and ale) Sheet. © 7Jan49;

KK32228.

Matz fährt in ihr grosses Abenteuer.

LISSACK, LISA.

Matz fährt in ihr grosses Abenteuer
[von] Lisa Lyssac [pseud.] 71 p.
© Verlag Die Boje; 15Aug53;
AFO-11964.

I. Verlag Die Boje.

Library of Congress

r/l

KK 2525

Matza, Milton M
Victor A
California.

, Levy,
dba Lorrette of

see

Lorrette of California, claimant

mgc 5-15-46

[Matza, Rosita]

... Lettres d'une gaffeuse. Paris, Société générale d'édition française [1946]

4 p. l., [11]-205 p., 1 l. 22½^{cm}.

Author's pseud., Rosita, at head of title.

1. France—Pol. & govt.—1914-1940. I. Title.

DC396.M33

47-17284

© 1Feb46; author, Paris; AF1286.

Matzdorrd, Mrs. E. H. .

Those income tax blues; w Mrs. E. H.
Matzdorff, m Don George. © Mrs. E. H.
Matzdorff, Aurelia, Ia.; 2Jun47;
EU78576.

MATZDORFF, PAUL.

Grundlagen zur Erforschung des Alterns.

248 p. © Verlag Dr. Dietrich Steinkopff,
Frankfurt / Main; 15Nov48; AF11462.

I. Steinkopff (Dr. Dietrich) Verlag.

br/r

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Copyright Office

MAR 3 4 1953

MATZEK BINDERY COMPANY ©.

Doodle-A-Bit desk pad. Label.

© 17Apr50; KK50713.

JUL 14 1950

Matzen, Madeleine.
You and I alone.

R

MATZHOLD, Louis A. SEE Asta-Verlag.

MATZICKFIT, WESLEY.

Invitation to Mexico; a guide for
tourists and armchair travelers.
Illus. and map by Manuel Flores.
48 p. © Friendship Press, Inc.,
New York; 24 May 51; AA188632.

AUG - 9 1951

Matzke, Joseph H.

THE HEART OF A MAN; m Robert Louis
Carleton w & © Joseph H. Matzke
50ct50 EU217472

NOV - 6 1950

Library of Congress
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MATZKE, MERLIN EVERETT.

SEE

SPORTSMAN'S TRADING POST.

MATZO BALL RUMBA © w Bartolo Hernandez
m Joseph Esteves, Jr. 30Sep49
EU180461

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M1356

.G

Maubon, Louis, 1881-
GUIDA, PEDRO.

"Rica Samba" ... paroles de Bertal
[pseud., and] Maubon, musique de
Pedro Guida & Raimundo Palau,
[and] "El Tamalero" ... paroles
de Chamfleury [pseud.], musique
de José Riestra, arr. de Pedro
Guida. © Editions Eimef-Opera,
Paris; 1Mar47; EF6318. Parts:
orchestra.

- I. Palau, Raimundo, joint composer.
II. Bloch, Marcel, 1882- lyricist.
III. Maubon, Louis, 1881- joint
lyricist. IV. Riestra, Jose,

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card.

M1356

.G

Maubon, Louis, 1881-
GUIDA, PEDRO, 1902-

Rumba viva ... paroles de Bertal
[pseud. and] Maubon, musique
de Pedro Guida. © Editions
EIMEF-OPERA, Paris; 1Mar47;
EF3455. Parts: orchestra.
French and Spanish words.

I. Bloch, Marcel, 1882-

lyricist.

II. Maubon, Louis, 1881-
lyricist. III. Title.

joint

ML356

.S

Maubon, Louis, 1881-
SCALA, TANI, 1915-

Si vous n'étiez pas si jolie ...

paroles de Bertal [pseud. and]

Maubon, musique de T. Scala.

© Edition. EIMEF-OPERA, Paris;
10Jan47; EF3456. Piano-conductor
score (orchestra, with words),
and parts.

I. Bloch, Marcel, 1882-

lyricist.

II. Maubon, Louis, 1881-

joint

lyricist. III. Title.

Maubon, Louis, 1881-

M1508

BERTRAND, JEAN, 1912-

Soldats du feu; créée pour le film Soldats
du feu, musique de Jean Bertrand,
paroles de Bertal [pseud., and] Maubon.
© France-Sélection, Paris; 1Dec51;
EF0-11165.

I. Title. [II. Bloch, Marcel, 1882-
III. Maubon, Louis, 1881-]

FEB - 7 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

Maubon, Louis, 1881-

M1356 NIQUET, FERDINAND.

.N

Titine; [or] Je cherche après Titine;
samba, paroles de Bertal [pseud. and]
Maubon, musique de Léo Daniderff [pseud.]
arr. Léon Agel [pseud.] Paris, Éditions
Léon Agel. [Piano-conductor score (orchestra,
with words) and parts] © on arrangement;
Léon Agel; 20Aug52; EFO-17190.

I. Title. II. Title: Je cherche après Titine.
[III. Bloch, Marcel, 1882- IV. Maubon,
Louis, 1881- V. Angelliaume, Léon,
1910-]

Library of Congress
Copyright Office

MAUBREY, PIERRE.

French phonetics and French introductory course. SEE Georgetown University, Washington, D. C. School of Foreign Service. Institute of Languages and Linguistics.

Mauceri, B.

Divertimento in campagna.

© 9-9-46; Edward Rossi, New York;
EU41767.

Mauch, Susie.

BEAUTIFUL LADY OF LOVE © w & m
Susie Mauch 5May48 EU128356

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Copyright Office

Mauch, Susie.

I WAS DREAMING m Jack Spaulding
© w Susie Mauch 19Feb48 EU120097

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J 1006 - 1008

Mauck, Carl B claimant.
Combined book ends and wall ornament.
(No. 1, 2, & 3)

Photographic print.
© 1c 7-18-46; Norwood, O.; J 1006-
J 1008.

trm 9-12-46

Mauck, Frances Felice.

Modern tailoring for women. New York, Macmillan Co.,
1947.

viii, 178 p. illus. 25 cm.

1. Tailoring (Women's)

I. Title.

TT515.M3

687.12

47-12420*†

© Macmillan Co.; 18Nov47; A18974.

Library of Congress

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E1J

MAUCK, JACK A.

The California centennial. No. 1:

California comes of age; a fifteen-minute
radio script. Jan. 26, 1948. © Jack
Mauck; 1c 2Feb48; DU12675.

Mauck, Mayphine Anne.

CHRISTMAS JINGLES © w & arr of m
Mayphine Anne Mauck 26Oct48 on
new w, arr EU153290

Library of Congress
Copyright Office

MAUCK COMPANY. ©

Happiness pills. (Toys) Label.

Appl. author: Nancy Mauck.

© 2Jul54; KK99409.

MAUCKER, J. W.

Understanding of basic social
concepts. Form Y-2 H. AA199252.
SEE Iowa. University. Iowa tests
of educational development. No. 1.

JAN 25 1952

MAUCKER, J. WILLIAM.

Understanding of basic social
concepts. AA193850. SEE Iowa.
University. The Iowa tests of
educational development. No. 1.

NOV 30 1

Maucker, James William, joint author.

LENNES, NELS JOHANN.

A first course in algebra [by] N. J. Lennes
[and] J. W. Maucker. 2d revision. 561 p.
© The Macmillan Co., New York; 18Jan49;
A29196.

- I. Maucker, James William, joint author.
- II. Macmillan Co.

Library of Congress
Copyright Office

hm/r

Maucker, James William, joint author.

LENNES, NELS JOHANN.

A second course in algebra [by] N. J.

Lenne [and] J. W. Maucker. 2d revision. 522 p. illus. © on new & revised material; The Macmillan Co., New York; 14Feb50; A40837.

I. Maucker, James William, joint author.

II. Macmillan Co.

mh/r

Library of Congress
Copyright Office

MAR 20 1950

Mauclair, Camille.

AU BORD DE LA ROUTE; poésie de
Camille Mauclair, m Nadia Boulanger.
© 5Apr22, E536224. R59747, 17Mar50,
Lili Boulanger (NK)

APR 17 1950

Library of Congress
Copyright Office

Mauclair, Camille.

LE CONTEAU; poésie de Camille Mauclair,
m Nadia Boulanger. © 5Apr22,
E536225. R59748, 17Mar50, Lill
Boulanger (NK)

art.

Library of Congress
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APR 17 1950

Mauclair, Camille.

DOUTE; poésie de Camille Mauclair,
m Nadia Boulanger. © 5Apr22,
E536228. R59751, 17Mar50, L111
Boulanger (NK)

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APR 17 1950

Mauclair, Camille.

DOUTE; w Camille Mauclair, m Louis de
Serres. © 26Sep24, E598311.

R92682, 28Mar52, Rouart, Lerolle cie
(PWH of L. de Serres)

Mauclair, Camille.

L'ÉCHANGE; poésie de Camille Mauclair,
m Nadia Boulanger. © 5Apr22,
E536265. R59768, 17Mar50, L111
Boulanger (NK)

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APR 20 1950

Mauclair, Camille.

ELLE A VENDU MON COEUR; poésie de
Camille Mauclair, m Nadia Boulanger.
© 5Apr22, E536227. R59750, 17Mar50,
Lili Boulanger (NK)

APR 7 1950

MAUCLAIR, CAMILLE.

Le génie d'Edgar Poe. © 28oct25,
AF29510. R103646, 8Dec52, Marcel
Wiel (E)

Cl. Wiel, Marcel 2c

MAUCLAIR, CAMILLE.

Histoire de la miniature féminine
française. © 10Feb25, AF27160.

R91762, 14Mar52, Marcel Wiel (E)

I. Wiel, Marcel

Mauclair, Camille.

J'AI PLEURE DES LARMES AMÈRES; paroles
Camille Mauclair, & m. © 31Dec21,
E527382. R43701, 28Jan49, Diran
Alexanian (A of m)

Mauclair, Camille.

MES DOULEURS SONT SOUS LA THERRE;

paroles Camille Mauclair, & m.

© 31Dec21, E527384. R43703, 28Jan49,

Diran Alexanian (A of m)

Mauclair, Camille, 1872-

La Provence. Couverture de Paul Bret. Ouvrage orné de
199 héliogravures. Grenoble, B. Arthaud [1944]

199 p. illus., map. 23 cm. (Les beaux pays, 52)

1. Provence—Descr. & trav.—Views. I. Series.

Real name: Camille Laurent Célestin Faust.

DC611.P957M3 1944 914.49

48-12710*

© B. Arthaud; 30Nov44; AF4463.

Library of Congress

(1)

afek

M1621 Mauclair, Camille, 1872-

.B BARON, MAURICE, 1889-

Quatre airs romantiques. Four romantic songs, [by] Maurice Baron, English versions by Irwin Rowan. Paroles de Camille Mauclair, Fernand Gregh [and] Francis Jammes. \$2 © M. Baron Co., New York; 1Apr50; EP45367.

I. Title. II. Title: Four romantic songs.
[III. Rowan, Irwin. IV. Mauclair, Camille,
1872- V. Gregh, Fernand, 1873-
VI. James, Francis, 1868-1938]

Library of Congress
Copyright Office

MAY 1 0 1950

Mauclair, Camille.

SEPT MELODIES; w Edmond Harancourt,
Camille Mauclair & others, & m.

© 31Dec23, E582006. R77455, 16Apr51,
Joseph Szulc (A of m)

JUL - 5 1951

Library of Congress
Copyright Office

MAUCLAIR, JACQUES.

L'éternel mari, pièce en deux actes et
six tableaux d'après Dostoïevski.

(In Paris théâtre. Paris, 1952.

no 60. p. [3]-19) © Jacques Mauclair;
15May52; DFO-162.

MAUCLÈRE, JEAN.

Caravelles au large; illus. de Jean
Dornier. 187 p. © Les Editions
Claire, Le Rainey (S.-et-O.);
1Jul49; AF11891.

I. Éditions Claire.

Library of Congress
Copyright Office



md/mb

AUG 30 1950

Mauclère, Jean, joint author.

DIDELOT, ROGER FRANCIS.

Les hommes sans passé [par] Francis
Didelot et Jean Mauclère. Paris,
Deux Sirènes. 246 p. © Francis
Didelot, Jean Mauclère & Éditions
des Deux sirènes; 15Jun48 (in
notice: 1947); AF7845.

I. Mauclère, Jean, joint author.

II. Éditions des Deux sirènes.

Mauclère, Jean, 1887-

... **Marins de France au combat.** Paris, Berger-Levrault,
1945.

vi, 242 p. 19 cm.

"Bibliographie": p. 239-240.

© Éditions Berger-Levrault; 26Jul45; AF4239.

A F 47-3083

abc

MAUCORPS, PAUL H.

Psychologie des mouvements sociaux.

[1. éd.] 126 p. illus. ("Que sais-je?

Le point des connaissances actuelles,

425) © Presses universitaires de France,

Paris; 5Jun50; AF0-2836.

I. Presses universitaires de France.

NOV - 6 1950

rjm/r

Library of Congress
Copyright Office

MAUCORPS, PAUL H.

Psychologie militaire. [1. éd.] 127 p.
illus. ("Que sais-je?" Le point des
connaissances actuelles, 306) © Presses
universitaires de France, Paris; 19Jul48;
AF10226.

I. Presses universitaires de France.

Library of Congress
Copyright Office

unb/mg

MAUCOURANT. Blanche. SEE

L'Education des sens par l'activite.

R28715.

Maubon, Louis, 1881-

M1508 NIQUET, FERDINAND.

(Puzzles of 1925) Titina; [from] Puzzles of 1925, with ukulele acc., words by Bertal-Maubon & Ronn [English words by Jack Mahoney] music by Leo Daniderff [pseud., ukulele arrangement by Chas. N. Grant] Je cherche après Titine. 60¢
© on English words; Harms, inc., New York; 25Jul25; EP58762.

I. Title. II. Title: Puzzles of 1925. III. Title: Je cherche après Titine. [IV. Mahoney, Jack. V. Bloch, Marcel.

Library of Congress
Copyright Office

S.I.

(Continued on next card)

M1508 NIQUET, FERDINAND.
 (Puzzles of 1925) Titina. EP58762.
 (Card 2)

VI. Maubon, Louis, 1881-
VIII. Grant, Charles N.]

VII. Ronn.

s.l.

Library of Congress
Copyright Office

xM1508.8

Matz, Nathan

I have Christmas in my heart; w N. Matz, m
Hal Chanslor. © Nathan Matz, Washington,
D. C.; 14Feb47; EU62938.

Mau, Frederick W.

LAND OF MY DREAMS © w & m Frederick W.
Mau 23Aug48 EU141170

Library of Congress
Copyright Office

Mau, Frederick W.

MY DREAM THAT CAME TO ME © w & m
Frederick W. Mau 23Apr48 EU127053

Library of Congress
Copyright Office

MAU, KAREN CHUN-HOON.

Chop suey; a collection of simple
Chinese recipes adapted for the
American home, by Mei-mei Ling
cpseud.: Honolulu, Chop Suey.
34 p. illus. © Mei-mei Ling,
pen name, Karen Chun-hoon Mau
(in notice: Mei-mei Ling);
19Jun53; A96239.

MAU, KARL, ed.

Gewichtsberechnung technischer Gummiwaren: Anleitung und Tabellen.

3. umgearb. und verb. Aufl. 248 p.

© Berliner Union GmbH. Buch- und Zeitschriftenverlag; 30Nov53; AF13937.

I. Berliner Union GmbH.

Library of Congress
Copyright Office



cr/

MAU, LAURA EMILY.

Cathedral lives. Appleton, Wis.,

C. C. Nelson Pub. Co. 28 p.

© The William Mau, Jr. Memorial
Foundation; 15Dec48; AA105777.

MAU, LAURA EMILY.

Rhythm and poetry. Appleton, Wis.,

C. C. Nelson Pub. Co. 41 p.

© The William Mau, Jr. Memorial
Foundation; 15Nov48; AA102654.

Mau, Robert W.

(I'LL BE) HOME BY CHRISTMAS; w, m &
© Robert W. Mau 14May51 EU238433

Library of Congress
Copyright Office

JUN 13 1951

Mau-Mau.

M25

.F

FARMER, ART.

Mau-Mau; piano solo by Art Farmer and
Quincy Jones. © American Academy of
Music, inc., New York; 29Dec53;
EP85335.

I. Jones, Quincy Delight, Jr.

II. Title.

Library of Congress

xM25.5

MAU MAU. Rock Price Productions.
1 reel, sd., color, 16 mm.
Kodachrome.

© Rock Price Productions;
16Aug54; LP4069.

Mau Mau Måne og ekvatorsol.

MOHN, ALBERT HENRIK.

Mau Mau måne og ekvatorsol. 195 p.

© Gyldendal norsk forlag; 23Oct53;

AFO-12621.

I. Gyldendal norsk forlag.

bj/*m*

Library of Congress
Copyright Office

Mau-Mau und die Kikuyus.

LEAKEY, LOUIS SEYMOUR BAZETT.

Mau-Mau und die Kikuyus. [Aus dem
Englischen übertragen von Luise
Laporte] 139 p. © C. H.
Beck'sche Verlagsbuchhandlung
(Oscar Beck); 4May53; AFO-11433.

I. Laporte, Luise, tr.

II. Beck'sche (C. H.) Verlagsbuchhand-
lung.

MAU-SHERWOOD SUPPLY COMPANY.

Industrial supplies. [Catalog G]

668 p., illus. © R. R. Donnelley
& Sons; 2Mar48; AA78023.

MAUBAN, CHARLES.

Le chemin du silence, roman. 188 p.
(Collection La Nef) © Albin Michel,
Paris; 15Nov47; AF8801.

I. Michel, Albin.

mh/rk

MAUBERNA, PIERRE.

Tableau synoptique pour servir à l'étude de
la peinture française. Préf. de René
Huyghe. Tours, Édition des Musées
nationaux. 16 p. © Arrault et cie, &
P. Mauberna; 30Dec48; AF9801.

L. Arrault et cie.

Library of Congress
Copyright Office

mds/mn

. Maubert, Jean, 1922-

joint author

[Mercier, Jacques, 1909-

Nations unies, nations rivales. [Paris, Les Éditions NÉO,
1946,

cover-title, [32] p. maps (1 fold.) 23^{cm}. [Collection "Le Monde en
marche." Supplément n° 1]

"Ouvrage réalisé par : Jacques Mercier, Serge Maffert, Jean Maubert."
Text on p. [2]-[3] of cover. Four pages of text on verso of folded map.

1. World politics—Outlines, syllabi, etc. I. Maffert, Serge, 1920-
joint author. II. Maubert, Jean, 1922- joint author. III. Title.

D457.M4

47-21916

© 30Oct46; 1c 11Mar47; Éditions Néo, Paris; AF6051.

MAUBLE GUAM m Robert Louis Carleton
© w Goldie Mary Allinger 12Apr48
EU126342

Maubon,
M1356 LEONI, TÍTO.

.L Arénas. Arènes. Paso-doble, paroles
de Bertal [pseud.] Maubon & Bob
Collot, musique de Tito Leoni.
© Éditions EIMEF-Opéra, Paris;
28Jan48; EF9015. Piano-conductor
score (orchestra, with words) and
parts.

Maubon,

*1

M1356 [LETELLIER, DÉSIÉ] 1896-

.L Bellos toreos; paso-doble, paroles
de Bertal [pseud.] Maubon [and]
Chaignon, musique de Juan Rozanès
[pseud.] arrt: J. H. Rys. ©
Editions EIMEF-Opéra, Paris;
100ct47; EF9016. Piano-conductor
score (orchestra, with French
words) and parts.

Maubon.

M1356 RYS, JACQUES HENRY, 1909-

.R Divina señora, son oracion caraïbe,
paroles françaises de Bertal [pseud.
and] Maubon, paroles espagnoles de
Maria del Villar, musique recueil-
lie et harmonisée par Jacques Henry
Rys. © Éditions Eimef Opéra, Paris;
25Jul47; EF7883. Piano-conductor
score (orchestra, with words) and
parts.

Maubon,

*1

M1356 VALVERT, FÉLIX.

.V Doux chant des Antilles. (Mi Mulata)
Paroles de Beauregard & Bertal
[pseud. and] Maubon, musique de
Félix Valvert (Félis) & Pierre
Jouffroy. © Éditions EIMEF-Opéra,
Paris; 2Dec47 (in notice: 1948);
EF9017. Piano-conductor score
(orchestra, with words) and parts.

Maubon,

*1

M1356 KREVER, MALKIEL, 1901-

.K Guarachita linda; guaracha chantée,
paroles françaises de Bertal [pseud.
and] Maubon, letra de A. Silvan,
música de M. Krever. © Éditions
Eimef-Opera, Paris; 1Apr48; EF9873:
Piano-conductor score (orchestra,
with words) and parts.

Maubon.

M1356

LOPEZ, BERNARD, 1907-

.L

J'aime ta voix, tango chanté,
paroles de Bertal [pseud. and]
Maubon, musique de Bernard Lopez.
© Editions Eimef Opéra, Paris;
100oct47 (in notice: 1948); EF7885.
Piano-conductor score (orchestra,
with words) and parts.

Maubon.

M1356

.C

COLOMBO, JOSEPH, 1900-

N'écoute pas la pendule, tango,
paroles de Bertal [pseud. and]
Maubon, musique de Jacques Cahan
& Joseph Colombo. © Éditions
Eimef-Opéra, Paris; 25Jul47;
EF7884. Piano-conductor score
(orchestra, with words) and parts.

Maubon.

M1356 [MALFAIT, FERDINAND] 1896-

.M Rumba? Samba? Paroles de Bertal
[pseud. and] Maubon, musique de
F. Talmafi [pseud.] arr. [by]
J. A. Driech [pseud.] © Editions
EIMEF-Opéra, Paris; 1Mar48; EF9023.
Piano-conductor score (orchestra,
with words) and parts.

MAUBON, BERTAL- SEE ALSO
Bertal-Maubon.

R77472

JUN 29 1971

Maubon, Bertal- See
Bertal-Maubon.

Maubon, Louis, 1881-

M1356 CALLE, OSCAR.

.C Aguardaré. Je veux garder. Rumba chantée,
paroles françaises de Bertal-Maubon,
paroles [espagnoles] et musique de O.
Calle. © Éditions Eimef-Opera, Paris;
20Jan49; EF13190. Piano-conductor score
(orchestra, with words) and parts.

I. Bloch, Marcel, 1882- lyricist.

II. Maubon, Louis, 1881- lyricist.

III. Title.

IV. Title: Je veux
garder.

Maubon, Louis, 1881-

M1355 [PRUGNIAUX, HENRI] 1896-

.P Ben Cacao; typique samba, paroles de Bertal [pseud., and] Maubon, musique de Harry Parsons [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions Eimef opéra, Paris; 2Jan50; EF0-1662.

I. Title. [II. Bloch, Marcel, 1882-
III. Maubon, Louis, 1881-]

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Maubon, Louis, 1881-

M1355 CALLE, OSCAR.

.C Bongo bongo; ou, El sonar de mi bon-
go; paroles françaises de Bertal
[pseud., and] Maubon, paroles
[espagnoles] et musique de O. Calle.
© Eimef-opéra, Paris; 30Apr48;
EF11369. Piano-conductor score
(orchestra, with words) and parts.

I. Bloch, Marcel, lyricist. II. Maubon,
Louis, 1881- joint lyricist. III.
Title. IV. Title: El sonar de mi bongo.

ML356

.S

Maubon, Louis, 1881-
SCALA, TANI, 1915-

C'est le dernier rendez-vous ...

Paroles de Bertal [pseud. and]

Maubon; musique de Tani Scala &
Payrac [pseud.] © Editions

EIMEF-OPERA, Paris; 10Jan47;

EF3452. Parts: orchestra.

I. Bloch, Marcel, 1882- lyricist.

II. Maubon, Louis, 1881- joint

lyricist. III. Dory, Edouard Alexandre,
joint composer. IV. Title.

Maubon, Louis, 1881-

M1356

FLETA, C

.F

Caminando. J'ai vu passer l'amour;
paroles espagnoles et musique de C.
Fleta, paroles françaises de Bertal
[pseud., and] Maubon. [Piano-conductor
score (orchestra, with words) and parts]
© Éditions Eimef-opéra, Paris; 1Sep49;
EF0-1389.

BRAD 1 2 100

I. Title. II. Title: J'ai vu passer l'amour.
[III. Bloch, Marcel. IV. Maubon, Louis,
1881-

Library of Congress
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Maubon, Louis, 1881-

M1356 [MALFAIT, F]

.M Caramba-samba, impression d'un Sud
Américain de passage à Paris,
paroles de Bertal [pseud.] -
Maubon, musique de F. Talmafi
[pseud.] © Éditions Eimef-opera,
Paris; 13May48; EF101201. Piano-
conductor score (orchestra, with
words) and parts.

- I. Maubon, Louis, 1881- lyricist.
- II. Bloch, Marcel, joint lyricist.
- III. Title.

Maubon, Louis, 1881-

M1731 [NEUBURGER, JEAN BERNARD DANIEL]
.2 1891-

.N Citoyens du monde; paroles de Bertal
[pseud. and] Maubon, musique de Jean
Lenoir [pseud.] © Jean Lenoir & Bertal-
Maubon; 26Dec49; EF0-2411.

I. Title. [II. Bloch, Marcel, 1882-
III. Maubon, Louis, 1881-]

Library of Congress
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MAUBON - A 4056

Maubon, Louis, lyricist.

Daniderff, Leo. Cocorico!

Maubon, Louis.

M1355 CALLE, OSCAR.

.C Como una leyenda. Mon plus tendre amour;
paroles francaises de Bertal [pseud.,
and] Maubon, paroles et musique de O.
Calle. © Éditions Eimef-opera, Paris;
10Jan49; EF12548. Parts: orchestra, with
words.

I. Bloch, Marcel, 1881- lyricist.
II. Maubon, Louis, lyricist. III. Title.
IV. Title: Mon plus tendre amour.

Library of Congress
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M1356 Maubon, Louis, 1881-
GUIDA, PEDRO, 1902-

.G "Irenita" paroles de Bertal
[pseud. and] Maubon, musique de
Pedro Guida. © Éditions EIMEF-
OPERA, Paris; 1Mar47; EF3454.
Parts: orchestra. French and
Spanish words.

I. Bloch, Marcel, 1882- lyricist.
II. Maubon, Louis, 1881- joint
lyricist. III. Title.

Maubon, Louis.

M1356 SCALA, TANI, 1915-

.S Ne me fais plus de peine, tango
chanté, paroles de Bertal [pseud.
and] Maubon, musique de Tani Scala.
© Editions Eimef opéra, Paris;
30Aug48; EF10831. Piano conductor
score (orchestra, with words) and
parts.

I. Bloch, Marcel, lyricist. II. Mau-
bon, Louis, joint lyricist. III.
Title.

M1356

.B

Maubon, Louis, 1881-
[BEAUREGARD, A]

Nita corazón ... Paroles de
Bertal [pseud.], Maubon, & A.
Beauregard; musique de Flavia
[pseud.] & Rys. © Editions
EIMEF-OPERA, Paris; 10 Jan 47;
EF3451. Piano-conductor score
(orchestra, with words), and
parts.

I. Bloch, Marcel, 1882- lyricist.
II. Maubon, Louis, 1881- joint
lyricist. III. Rys, Jacques Henry, 1909-
joint composer. IV. Title.

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Music Cat.

Maubon, Louis, 1881-

M1355
.P

[PRUGNIAUX, HENRI] 1896-

Olé Córdoba! Paso-doble, paroles de Bertal [pseud., and] Maubon, musique de Harry Parsons [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions Eimef opéra, Paris; 2Jan50; EF0-1663.

I. Title. [II. Bloch, Marcel, 1882-
III. Maubon, Louis, 1881-]

Library of Congress
Copyright Office

APR 12 1960

Maud, Christine, pseud.
Little, Christine Maud.

See also

MAUD from Invitation; m Bronislau
Kaper © Loew's, inc. 6Mar52 EU266877

MAR 27 1952

Library of Congress
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MAUD MARIE; w & m B. C. Hilliam, m
Jeanette Tourneur. © 6Jul26,
E646073. R116983, 8Sep53, B. C.
Hilliam (A)

Maud Martha, a novel.

BROOKS, GWENDOLYN.

Maud Martha, a novel. [2 chapters
first appeared in the Oct. 1951
issue of Holiday] Harper. 180 p.
© Gwendolyn Brooks Blakely;
30Sep53; A107803.

MAUD Muller. SEE Masterpieces of Poetry--
Maud Muller. MU5134.

APR 19 1950

MAUD MULLER; cantata, w John Greenleaf
Whittier, m for solo voices, SATB
& piano or organ by Richard Kountz.
© 5Nov24, E601180. R100089, 25Sep52,
Irma C. Kountz (W)

Maud Pintner: a full day record.

SEE Barker, Roger G.

E unp: 4700

Maud, the millinery merchant.

See

Small, Paul.

jss 4-23-46

MAUD! YOUR MOTHER WANTS YOU; w R. P.
Weston & Bert Lee, & m. © 18Feb24,
E583731. R80571, 3Jul51, Maud
Harris (W of R. P. Weston), Tom
Longmire (E of B. Lee) & Harris
Weston (A of m)

AUG 17 1951

Library of Congress
Copyright Office

Maude, Angus, joint author.

LEWIS, ROY.

The English middle classes [by] Roy Lewis and Angus Maude. Specially edited by the authors, with an introd., for American readers. [1st American ed.] New York, Knopf. 360 p. © Roy Lewis & Angus Maude; 8Mar50; A41738. Appl. states prev. pub. abroad 19Oct49, AIO-40.

I. Maude, Angus, joint author.

APR 11 1950

Library of Congress
Copyright Office

mh/r

Maude, Angus, joint author.

LEWIS, ROY.

The English middle classes [by] Roy Lewis
and Angus Maude. London, Phoenix
House. 320 p. © Ernest Michael Roy
Lewis & Angus Edmund Upton Maude;
23Jun49; 2c 5Oct49; AI-040.

I. Maude, Angus, joint author.

Library of Congress
Copyright Office

ekd/mg

MAUDE, AYLMER, tr.

The devil. R115094. SEE Tolstoi,
Lev Nicolaevich, graf.

PZ3
.T588
Sh

Maude, Aylmer, 1858-1938, tr.

Tolstoi, Lev Nikolaevich, *graf*, 1828-1910.

The short novels of Tolstoy, selected, with an introduction, by Philip Rahv, translated by Aylmer Maude. New York, The Dial press, 1946.

xx, 716 p. 21½".

CONTENTS.—Two hussars.—Family happiness.—The Cossacks: a tale of 1852.—Polikúshka.—The death of Iván Ilych.—The devil.—Master and man.—Hadji Murád.

I. Rahv, Philip, ed. II. Maude, Aylmer, 1858-1938, tr.

PZ3.T588Sh

46-7799

© 28Oct46; Dial press, inc.; A6897.

Maude, David.

THAT WORDS COULD TELL THE ACHING w
David Maude © m Pierre Naeye 27May49
EU168897

MAUDE, LIONE

The devil. R115094. SEE Tolstoi,
Lev Nikolaevich, graf.

Maude, Mary F.

M2072

.4

.S

SILVESTER, FREDERICK CATON, 1901-

Softly, now, the light of day; [words by]

D. W. Doane [and] Mary F. Maude,
[music by] Frederick C. Silvester.

© The Frederick Harris Music Co., ltd.,
Oakville, Ont.; 1Jul49; EF-0649. Score:
chorus (SATB) and piano.

I. Maude, Mary F., lyricist. II. Title.

MAUDE. DU30636. SEE Burnham, Edith.

MAUDERLI, JOSEF.

Jugend-Erziehung; Grundlagen,
Prinzipien, Erfolge. 46 p.

© Friedrich Keist; 15Apr52;

AF13605.

P

MAUDERLI, MAX OTTO.

Hölderlin als Erzieher. [Thesis--University of Pennsylvania] Ann Arbor, University Microfilms, 1948 [i.e. 1952] Microfilm copy of typescript. Positive.

([University Microfilms] Publication no. 3699) © Max Otto Mauderli; 29Oct52; A75302.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/k

MAUDE'S VINEYARD. SEE Kelley, Arthur Joseph.

Maudheim, to år i Antarktis.

GLÆVER, JOHN.

Maudheim, to år i Antarktis; den norsk-britisk-svenske vitenskapelige ekspedisjon til Antarktis 1949-1952. Forord av H. U. Sverdrup og bidrag av Valter Schytt [et al.] Kart ved Nils Roer. Oslo, 1952. 373 p. © Gyldendal norsk forlag; 10Oct52; AF0-9068.

I. Gyldendal norsk forlag.

Library of Congress
Copyright Office

j/m

Maudie, Joe.

A PHOTOGRAPH OF YOU; w Joe Maudie m
Glenn Quay Ripley Jr. © Joe Maudie
& Glenn Quay Ripley Jr. 15Feb51
EU229408

MAR 23 1951

Library of Congress
Copyright Office

Maudie.

See

Diamond, Cecelia.

jss 4-15-46

MAUDIT SIO L'AMON; chanson populaire
du Béarn, écrite pour choeur à vois
d'hommes par R. de Castera.
© 18Mar24, E583226. R84342, 80ct51,
René de Castera (A)

NOV - 7 1951

Library of Congress
Copyright Office

Maudits.
M1527 BAUDRIER, YVES, 1906-
.B25 Les maudits; partition du film
M3 [by] Yves Baudrier. © Choudens,
Paris; 1Jun48; EF10194. For
piano solo.

I. Title.

Library of Congress
Copyright Office

Revised.

THE MAUDLIN hour. DU26665. SEE Levine,
Bon.

FEB 20 1951

MAUDLIN MAE; w, m & © Lewis Bellin
1Nov54 EU375641

Library of Congress
Copyright Office

Maudlin mood.

Spears, Leon Navarro.

NAUDRU, PIERRE.

**Ce cher trésor, comédie en trois actes
de Pierre Maudru et André Rivollet.**

**© Pierre Maudru, André Rivollet;
21Dec50; DU26329.**

JAN - 8 1951

MAUDRU, PIERRE.

Cotillon III. SEE Casadesus,
Henri Gustave.

MAUDRU, Pierre. SEE

Madame la societaire. R64194.

APR 4 1960

Maudru, Pierre.

Les six glorieuses de Paris. [Paris, Société parisienne d'édition, 1944]

196 p. plates. 19 cm.

On cover: Illus. par Dominic. Préf. du Rol-Tanguy.

© Pierre Maudru, Paris; 23Nov44; AF4337.

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